

Homage to Liu Wenjin

for

Erhu and Piano

by

Keith Hamel

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Duration: 5 minutes

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Performance Notes

This work includes quotations from Liu Wenjin's famous composition, *Ballad of Northern Henan Province*. The quotations should be played expressively using the character and ornamentation of the original melody. The Ballad melodic fragments should be played in a different tempo and at a different dynamic level than the rest of the music, and tempo adjustments to and from the quotation sections should be immediate. While the tempo of the Ballad quotations can be flexible and fluid, the rest of the music should be played with as much rhythmic precision as possible.

During the Ballad quotations, the sustain pedal in the piano should be held down in order to smear the chord changes during these sections.

for Corey Hamm and Nicole Li

Homage to Liu Wenjin

lively; ♩ = 108

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Erhu

Piano

mf

4

gliss

mf

7

gliss

10

simile...

13

16

19

lyrical; ♩ = 80

p espressivo

p

(smear chord changes)

22

♩ = 108

mf

mf

25

28

lyrical; ♩ = 80

p espressivo

p

(smear chord changes)

32

♩ = 108

mf

35

38

lyrical; ♩ = 80

p *espressivo*

(smear chord changes)

41

♩ = 108

mf

44

47

lyrical; ♩ = 80

50

Musical score for measures 50-52. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked as lyrical with a quarter note equal to 80 beats per minute. The dynamic is *p* (piano) and the style is *espressivo*. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 at the end of the system. A performance instruction "(smear chord changes)" is written below the piano part.

53

♩ = 108

Musical score for measures 53-55. The tempo is marked as ♩ = 108. The score is in G major and features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is *mf* (mezzo-forte). The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 and then to 3/4. The system ends with a double bar line and a repeat sign.

56

Musical score for measures 56-58. The score is in G major and features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has one sharp (F#). The time signature changes from 5/8 to 4/4 and then to 3/4. The system ends with a double bar line and a repeat sign.

59

Musical score for measures 59-61. The score is in G major and features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has one sharp (F#). The time signature changes from 5/8 to 4/4 and then to 2/4. The system ends with a double bar line and a repeat sign.

62

65

68

71

74

77

80 *lyrical*; ♩ = 80 ♩ = 108

p *espressivo* *mf*

p *mf*

(smear chord changes)

83

86

lyrical; ♩ = 80

p *espressivo*

(smear chord changes)

89

♩ = 108

mf

92

p

95

p

98

lyrical; ♩ = 80

p *espressivo*

(smear chord changes)

101

♩ = 108

mf

104

106

108

110 *lyrical*; ♩ = 80

p *espressivo*

(smear chord changes)

113

♩ = 108

mf

115

117

Musical score for measures 117-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Measure 117 features a melodic line in the treble clef with a sharp sign and a fermata, and a piano accompaniment in the grand staff with eighth-note patterns. Measure 118 continues the piano accompaniment with a fermata over the final measure.

119

Musical score for measures 119-121. The system consists of three staves. Measure 119 has a melodic line in the treble clef with eighth-note patterns and a piano accompaniment in the grand staff. Measure 120 features a change in the piano accompaniment with a fermata. Measure 121 concludes with a melodic line in the treble clef and piano accompaniment in the grand staff.

122

Musical score for measures 122-124. The system consists of three staves. Measure 122 features a melodic line in the treble clef with eighth-note patterns and a piano accompaniment in the grand staff. Measure 123 continues the piano accompaniment with a fermata. Measure 124 concludes with a melodic line in the treble clef and piano accompaniment in the grand staff.

125

Musical score for measures 125-127. The system consists of three staves. Measure 125 features a melodic line in the treble clef with eighth-note patterns and a piano accompaniment in the grand staff. Measure 126 continues the piano accompaniment with a fermata. Measure 127 concludes with a melodic line in the treble clef and piano accompaniment in the grand staff, with a 3/4 time signature change indicated at the end of the system.

128

Musical score for measures 128-130. The score is in 3/4 time, changing to 4/4 at measure 129. It features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. A piano (p) dynamic is indicated.

130

lyrical; ♩ = 72

poco rit...

Musical score for measures 130-135. The score is in 4/4 time. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *p espressivo* and *pp*. A *poco rit...* marking is present. A piano (p) dynamic is also indicated in the bass clef.