

ADAWURA

FOR

CLARINET, VIOLIN, VIOLONCELLO, PIANO AND PERCUSSION

BY

KEITH A. HAMEL

‘CELLO PART

DURATION: 10' 30"

COPYRIGHT: © 2003 KEITH A. HAMEL

PERFORMANCE RIGHTS: SOCAN

COMMISSIONED BY STANDING WAVE ENSEMBLE WITH THE FINANCIAL
ASSISTANCE OF THE MUSIC SECTION OF THE CANADA COUNCIL

INSTRUMENTATION NOTES

IN ADDITION TO THEIR REGULAR INSTRUMENT, THE PLAYERS ARE REQUIRED TO PLAY THE OTHER INSTRUMENTS LISTED BELOW. WHERE POSSIBLE THESE INSTRUMENTS SHOULD BE POSITIONED SO THAT THEY CAN BE REACHED EASILY FROM THE PERFORMERS' SEATED POSITION.

CLARINET:

BRASS WIND CHIMES
STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)
CROTALES (LOW OCTAVE - WRITTEN PITCHES C3 – C4)
WOOD BLOCK
COW BELL (OR DAWURO)
HALF CLARINET (THIS IS A SECOND CLARINET WHICH HAS THE MOUTH PIECE ATTACHED TO THE LOWER SECTION OF THE CLARINET – EITHER AN A OR B_♭ CLARINET CAN BE USED.)

PIANO:

WOOD BLOCK
COW BELL (OR DAWURO)
GLASS WIND CHIMES
3 SUSPENDED PITCHED BELLS (D5, E5, A5)

VIOLIN:

GLOCKENSPIEL
WOOD BLOCK

VIOLONCELLO:

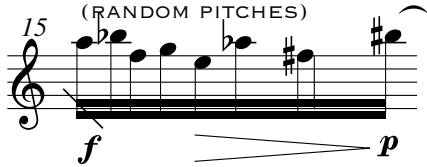
GLOCKENSPIEL
WOOD BLOCK

PERCUSSION:

VIBRAPHONE
CROTALES (HIGH OCTAVE – WRITTEN PITCHES C4 – C5)
2 BONGOS
2 CONGAS
1 LARGE SUSPENDED CYMBAL
2 TAM-TAMS (SMALL / MEDIUM)
1 STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)
2 WOOD BLOCKS
2 COW BELLS (OR DAWUROS)
1 BELL TREE
1 DJEMBE

PERFORMANCE NOTES

ALL INSTRUMENTS



PLAY RANDOM PITCHES (IN THE APPROXIMATE REGISTER INDICATED) GRADUALLY SLOWLY RHYTHM. TOTAL DURATION IS ABOUT 2 MEASURES

PIANO

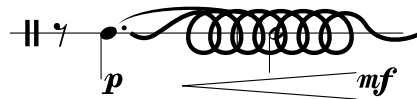


SLAP THE PIANO STRINGS (IN THE LOW REGISTER) WITH THE PALM OF YOUR HAND - PEDAL SHOULD BE HELD DOWN.

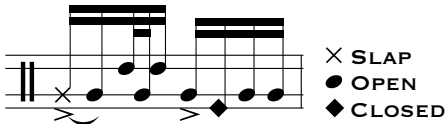


DAMP THE STRINGS INDICATED WITH YOUR FINGERS (INSIDE THE PIANO) AND PLAY THE KEY

PERCUSSION



SCRAP SUSPENDED CYMBAL WITH THE BUTT END OF A WOODEN STICK. KEEP THE SOUND AS CONTINUOUS AS POSSIBLE

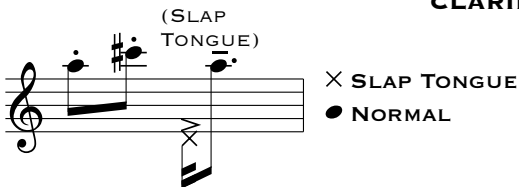


CONGAS AND BONGOS ARE PLAYED AS A UNIT. THE STROKE TYPES ARE INDICATED BY NOTE HEADS



DJEMBE: THE BASIC RHYTHM AND STROKES ARE INDICATED. FEEL FREE TO ADD FLAMS, ORNAMENTS AND IMPROVISED STROKES.

CLARINET



SLAP TONGUE NOTES ARE INDICATED WITH AN X NOTEHEAD



THE HALF CLARINET CONSISTS OF A MOUTHPIECE ATTACHED TO THE BOTTOM SECTION OF A CLARINET. PLAY USING SLAP TONGUES WITH THE FREE HAND IN THE BELL OF THE CLARINET. PULL THE HAND OUT (WHILE PLAYING) TO PRODUCE A GLISSANDO. PITCHES ARE APPROXIMATE.

15

8

15

GLOCKENSPIEL
(HARD MALLETS)
(RANDOM PITCHES)

'CELLO
PIZZ. ϕ

ARCO GLISS.

f *p* *f* *pp*

15

(NATURAL HARMONICS)

GLISS.

PIZZ. ϕ

pp *ppp* *f*

22

ARCO

p *p*

29

PIZZ. ϕ

GLOCKENSPIEL
(HARD MALLETS)

15

ppp *f* *p*

36

15

'CELLO PIZZ. ϕ

GLOCKENSPIEL
(HARD MALLETS)

15

f *p* *p*

43

15

'CELLO PIZZ. ϕ

GLOCKENSPIEL
(HARD MALLETS)

15

'CELLO PIZZ. ϕ

f *p* *f*

50

GLOCKENSPIEL
(HARD MALLETS)

15

p *p*

57

15

2

64

Musical staff 64: Treble clef, starting with a 15-measure rest. A single eighth note is followed by a 7-measure rest. Dynamics: *p*.

72

Musical staff 72: Treble clef, starting with a 15-measure rest. A single eighth note is followed by a 6-measure rest, then another eighth note. Dynamics: *p*.

80

Musical staff 80: Treble clef, starting with a 15-measure rest. A single eighth note is followed by a 3-measure rest, then another eighth note. Dynamics: *p*. The staff ends with a double bar line and the instruction 'CELLO ARCO' above it.

89

Musical staff 89: Treble clef, eighth-note rhythmic pattern with dynamics: *p*.

95

Musical staff 95: Treble clef, eighth-note rhythmic pattern with dynamics: *p*, *mf*. Includes instructions: PIZZ., ARCO, GLISS., PIZZ., ARCO.

100

Musical staff 100: Bass clef, eighth-note rhythmic pattern with dynamics: *p*, *mf*, *mf*. Includes instructions: PIZZ., ARCO, PIZZ., ARCO.

106

Musical staff 106: Bass clef, eighth-note rhythmic pattern with dynamics: *mf*, *mf*, *p*, *mf*, *mf*. Includes instructions: PIZZ., ARCO, PIZZ., ARCO, PIZZ.

112

Musical staff 112: Bass clef, eighth-note rhythmic pattern with dynamics: *p*, *mf*, *p*, *mf*, *f*, *mp*, *f*. Includes instructions: ARCO, PIZZ., ARCO, PIZZ., ARCO, PIZZ.

118

Musical staff 118: Bass clef, eighth-note rhythmic pattern with dynamics: *mp*, *f*, *mp*, *f*, *mp*. Includes instructions: ARCO, PIZZ., ARCO, PIZZ., ARCO, PIZZ.

122

ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

f mp f mp f

126

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

mp f mp f mp f

130

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

mp f mp f mp

134

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

f mp f mp f

138

GLOCKENSPIEL
(+ WOOD BLOCK)
(HARD MALLETS)

p

142

(WOOD BLOCK)

146

(WOOD BLOCK)

150

(WOOD BLOCK)

154

(WOOD BLOCK)

158 *pp*

Musical staff 158: Treble clef, 15 measures of eighth notes with accents. Dynamics range from *mp* to *pp*.

162 *mp* *f* *mp*

'CELLO

Musical staff 162: Treble clef, 15 measures of eighth notes. Dynamics: *mp*, *f*, *mp*. Includes the instruction "'CELLO".

167 *mp* *f*

Musical staff 167: Bass clef, 15 measures of eighth notes. Dynamics: *mp*, *f*.

170 *mp* *mp*

Musical staff 170: Bass clef, 15 measures of eighth notes. Dynamics: *mp*, *mp*.

173 *f* *mp* *mp*

Musical staff 173: Bass clef, 15 measures of eighth notes. Dynamics: *f*, *mp*, *mp*.

176 *f* *mp*

Musical staff 176: Bass clef, 15 measures of eighth notes. Dynamics: *f*, *mp*.

179 *mp* *f* *mp*

Musical staff 179: Bass clef, 15 measures of eighth notes. Dynamics: *mp*, *f*, *mp*.

183 *f* *mp* *f*

PIZZ. ARCO PIZZ.

Musical staff 183: Bass clef, 15 measures of eighth notes. Dynamics: *f*, *mp*, *f*. Includes markings: PIZZ., ARCO, PIZZ.

186 *mp* *f* *mp* *f* *mp*

ARCO PIZZ. ARCO PIZZ. ARCO

Musical staff 186: Bass clef, 15 measures of eighth notes. Dynamics: *mp*, *f*, *mp*, *f*, *mp*. Includes markings: ARCO, PIZZ., ARCO, PIZZ., ARCO.

191 PIZZ. *f* ARCO *mp* PIZZ. *f* ARCO *mp* PIZZ. *f* ARCO *mp*

III

197 PIZZ. *f* ARCO *mp* PIZZ. *f* ARCO *mp* PIZZ. *f* ARCO *mp*

203 PIZZ. *f* ARCO *mp* PIZZ. *f* ARCO *mp*

209

215

221

227

233 **GLOCKENSPIEL**
(HARD MALLETS)
pp *p*

239 ¹⁵

246 ¹⁵

253 ¹⁵ (RANDOM PITCHES)

260 ¹⁵

269 ¹⁵

278 ¹⁵ (♩ = 117)

292 ¹⁵ 'CELLO

297

302 GLISS.

309

314

321

mf

326

mf

331

mf

336

mf

341

mf

346

mf

351

mf

356

mf

361

mf GLISS.

366

mf GLISS.

371

mf GLISS.

371

mf

377

GLISS.

382

GLISS.

mf

387

GLOCKENSPIEL
(HARD MALLETS)

15

mp

396

15

mf

404

15

411

15

419

15

'CELLO

GLISS.

p

425

GLISS.

432

GLISS.

438

GLISS.

444

GLISS.

ff

fff