

# **ADAWURA**

FOR

CLARINET, VIOLIN, VIOLONCELLO, PIANO AND PERCUSSION

BY

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DURATION: 10' 30"  
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**INSTRUMENTATION NOTES**

IN ADDITION TO THEIR REGULAR INSTRUMENT, THE PLAYERS ARE REQUIRED TO PLAY THE OTHER INSTRUMENTS LISTED BELOW. WHERE POSSIBLE THESE INSTRUMENTS SHOULD BE POSITIONED SO THAT THEY CAN BE REACHED EASILY FROM THE PERFORMERS' SEATED POSITION.

**CLARINET:**

BRASS WIND CHIMES

STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)

CROTALES (LOW OCTAVE - WRITTEN PITCHES C3 – C4)

WOOD BLOCK

COW BELL (OR DAWURO)

HALF CLARINET (THIS IS A SECOND CLARINET WHICH HAS THE MOUTH PIECE ATTACHED TO THE LOWER SECTION OF THE CLARINET – EITHER AN A OR B<sub>♭</sub> CLARINET CAN BE USED.)

**PIANO:**

WOOD BLOCK

COW BELL (OR DAWURO)

GLASS WIND CHIMES

3 SUSPENDED PITCHED BELLS (D5, E5, A5)

**VIOLIN:**

GLOCKENSPIEL

WOOD BLOCK

**VIOLONCELLO:**

GLOCKENSPIEL

WOOD BLOCK

**PERCUSSION:**

VIBRAPHONE

CROTALES (HIGH OCTAVE – WRITTEN PITCHES C4 – C5)

2 BONGOS

2 CONGAS

1 LARGE SUSPENDED CYMBAL

2 TAM-TAMS (SMALL / MEDIUM)

1 STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)

2 WOOD BLOCKS

2 COW BELLS (OR DAWUROS)

1 BELL TREE

1 DJEMBE

# PERFORMANCE NOTES

## ALL INSTRUMENTS

15 (RANDOM PITCHES)

PLAY RANDOM PITCHES (IN THE APPROXIMATE REGISTER INDICATED) GRADUALLY SLOWING RHYTHM. TOTAL DURATION IS ABOUT 2 MEASURES

## PIANO

SLAP THE PIANO STRINGS (IN THE LOW REGISTER) WITH THE PALM OF YOUR HAND - PEDAL SHOULD BE HELD DOWN.

8

DAMP THE STRINGS INDICATED WITH YOUR FINGERS (INSIDE THE PIANO) AND PLAY THE KEY

## PERCUSSION

SCRAP SUSPENDED CYMBAL WITH THE BUTT END OF A WOODEN STICK. KEEP THE SOUND AS CONTINUOUS AS POSSIBLE

X SLAP  
 ● OPEN  
 ◆ CLOSED

CONGAS AND BONGOS ARE PLAYED AS A UNIT. THE STROKE TYPES ARE INDICATED BY NOTE HEADS

X SLAP  
 ● OPEN  
 ◆ CLOSED

DJEMBE: THE BASIC RHYTHM AND STROKES ARE INDICATED. FEEL FREE TO ADD FLAMS, ORNAMENTS AND IMPROVISED STROKES.

## CLARINET

(SLAP TONGUE)

X SLAP TONGUE  
 ● NORMAL

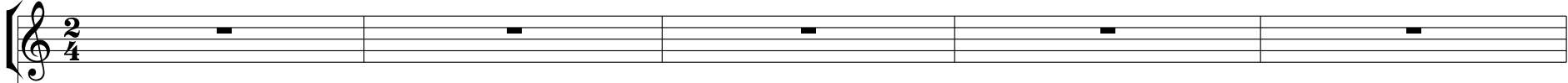
SLAP TONGUE NOTES ARE INDICATED WITH AN X NOTEHEAD

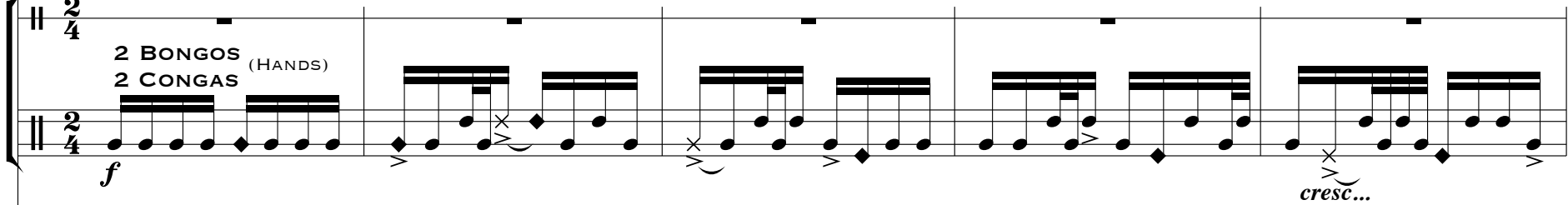
SLAP TONGUE  
(GLISS USING HAND IN BELL)

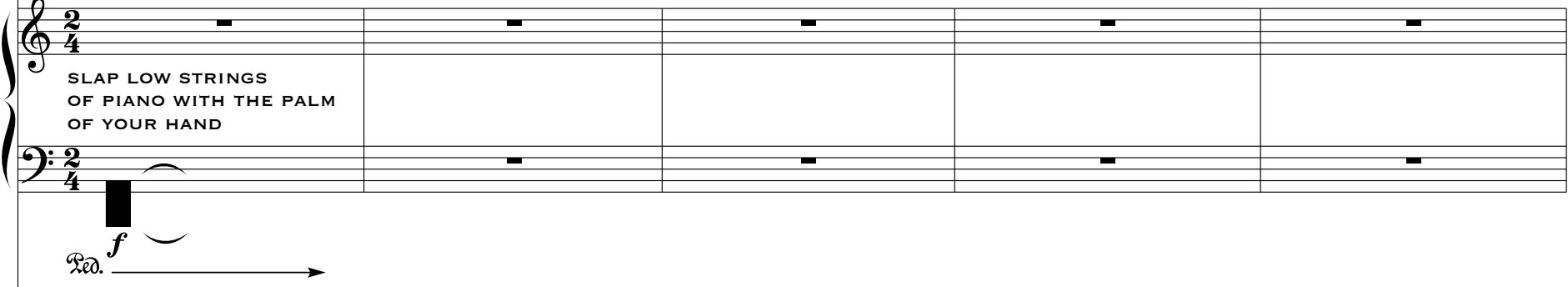
THE HALF CLARINET CONSISTS OF A MOUTHPIECE ATTACHED TO THE BOTTOM SECTION OF A CLARINET. PLAY USING SLAP TONGUES WITH THE FREE HAND IN THE BELL OF THE CLARINET. PULL THE HAND OUT (WHILE PLAYING) TO PRODUCE A GLISSANDO. PITCHES ARE APPROXIMATE.

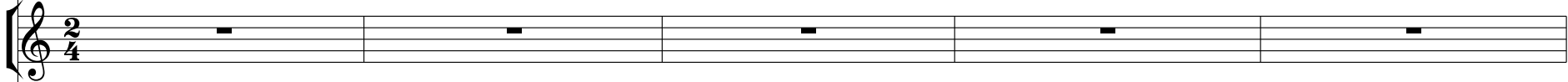
C SCORE - SOUNDING PITCH IS INDICATED IN THE SCORE FOR ALL INSTRUMENTS

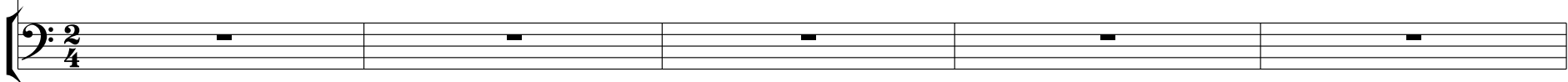
♩ = 80

CLAR. 

PERC.   
2 BONGOS (HANDS)  
2 CONGAS  
*f*  
*cresc...*

PNO.   
SLAP LOW STRINGS  
OF PIANO WITH THE PALM  
OF YOUR HAND  
*f*

VLN. 

VC. 

6

**CLAR.**

**BRASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)

**STRING OF BELLS**  
(SHAKEN)

**PERC.**

**SUSPENDED CYMBAL**  
(SCRAP WITH WOOD STICK)

**PNO.**

**DAMP STRINGS WITH FINGERS (INSIDE PNO)**  
(PLAY ON KEYBOARD)

**VLN.**

**VC.**

**GLOCKENSPIEL (HARD MALLETS)** 15

**GLOCKENSPIEL (HARD MALLETS)** 15

*mf*

*p*

*ff*

*p*

*sfz*

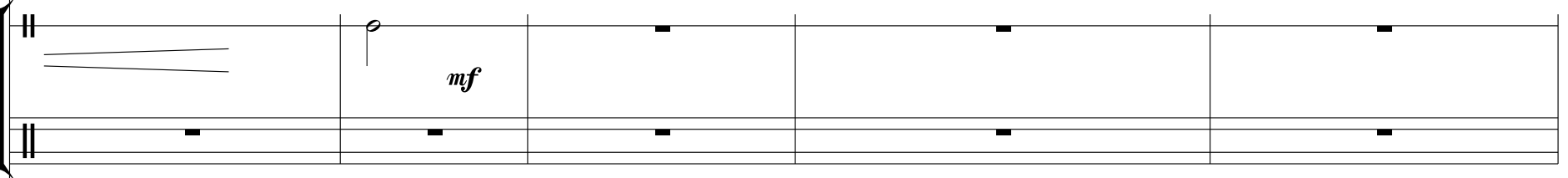
8

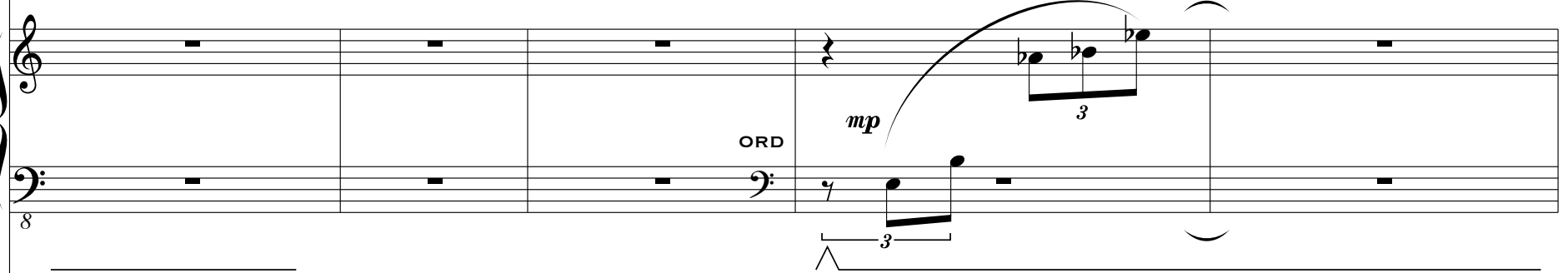
10


BRASS  
WIND CHIMES  
(SINGLE STROKE WITH HAND)

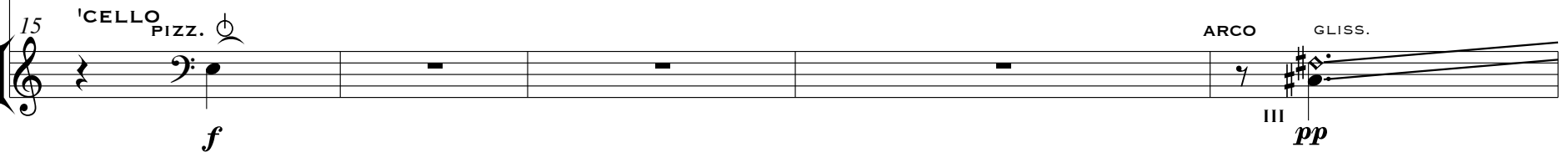
CROTALES  
(HARD MALLETS)

CLAR.  

PERC. 

PNO. 

VLN. 

VC. 

15

CLAR.

Musical staff for Clarinet (CLAR.) in treble clef. It begins with a measure of rest, followed by a measure with a fermata. The next measure contains a quarter note G4 with a breath mark (gamma) above it and a dynamic marking of *p* below it. The staff continues with two measures of rest.

PERC.

Musical staff for Percussion (PERC.) consisting of two staves. Both staves contain a series of five measures of rests, indicating a silent percussion part for this section.

PNO.

Musical staff for Piano (PNO.) in grand staff. The right hand (treble clef) starts with a quarter note G4, marked *p* and *L.V. SEMPRE*. It is followed by a measure of rest, then a measure with a fermata. The next measure contains a quarter note G4, also marked *p* and *L.V. SEMPRE*. The staff concludes with two measures of rest. The left hand (bass clef) contains five measures of rests.

VLN.

Musical staff for Violin (VLN.) in treble clef. It begins with a right-pointing arrow above the staff. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below. The second measure contains a quarter note B4. The third measure contains a triplet of eighth notes (A4, G4, F4) marked with a '3' below. The fourth measure contains a quarter note G4. The fifth measure contains a half note G4. The sixth and seventh measures contain a triplet of eighth notes (G4, F4, E4) marked with a '3' below. The eighth measure contains a half note G4.

VC.

Musical staff for Viola (VC.) in bass clef. It begins with a quintuplet of eighth notes (G3, F3, E3, D3, C3) marked with a '5' below. The second measure contains a quarter note G3. The third measure contains a quarter note G3 with a fermata above it. The fourth measure contains a quarter note G3. The fifth measure contains a quarter note G3. The sixth measure contains a quarter note G3. The seventh measure contains a quarter note G3. The eighth measure contains a quarter note G3. The staff concludes with a double bar line. Below the staff, there is a *pp* dynamic marking.

(NATURAL HARMONICS)

20

**B $\flat$  CLARINET** (SLAP TONGUE)  
**CLAR.** *ff*

**CROTALES** (HARD MALLETS) *mp*  
**VIBRAPHONE** (MED MALLETS) (MOTOR OFF) *f* *pp*

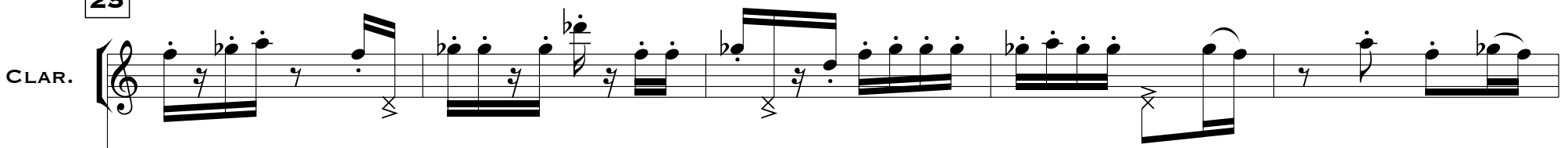
**PNO.** DAMP STRINGS WITH FINGERS (INSIDE PNO) *sfz*  
 ORD *pp* *mp* *p*

**VLN.** (NATURAL HARMONIC GLISS) *ppp* *p*

**VC.** *ppp* PIZZ. *f* ARCO *p*

25

CLAR.

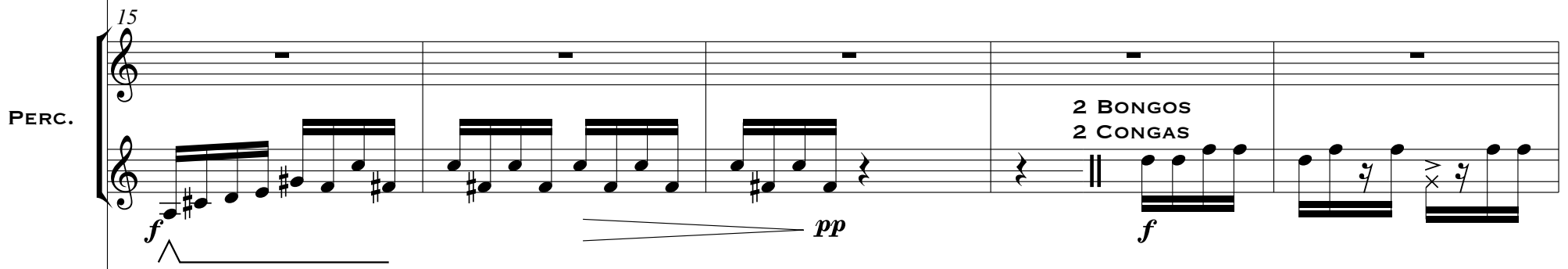


PERC.

15

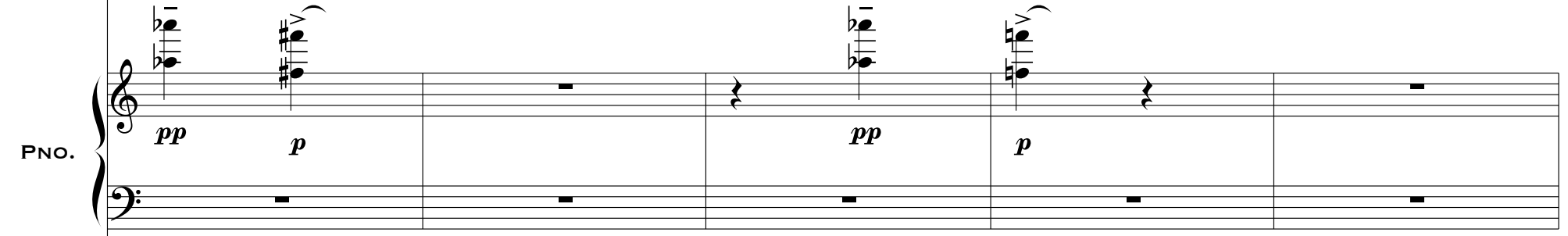
2 BONGOS  
2 CONGAS

*f* *pp* *f*



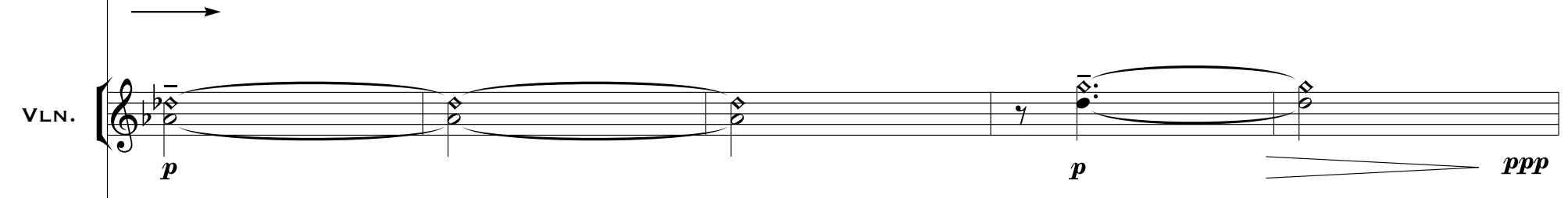
PNO.

*pp* *p* *pp* *p*



VLN.

*p* *p* *ppp*



VC.

*p*





35

CLAR.

CROTALES  
(MED MALLETS)

15

*p*

PERC.

VIBRAPHONE  
(HARD MALLETS)

*mf*

*Red.*

PNO.

DAMP STRINGS WITH  
FINGERS (INSIDE PNO) *sfz*

8

VLN.

15

*p*

Vc.

15

'CELLO

PIZZ.

GLOCKENSPIEL  
(HARD MALLETS)

*f*

15

40

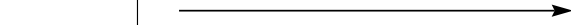
CLAR.

B $\flat$  CLARINET

CROTALES  
(MED MALLETS)

Musical staff for Clarinet and Crotales. The Clarinet part starts with a rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The Crotales part has a rest for the first two measures, then a quarter note G4, a half note G4, and a quarter note G4. Dynamics include *p* and *ppp*.

PERC.



PNO.

DAMP STRINGS WITH  
FINGERS (INSIDE PNO)

Musical staff for Piano. The right hand has a quarter note G4, a half note G4, and a quarter note G4. The left hand has a quarter note G2, a half note G2, and a quarter note G2. Dynamics include *mp*, *p*, *sfz*, and *mp*. Includes a triplet in the right hand and a triplet in the left hand.

VLN.

VC.

'CELLO PIZZ.  $\phi$

Musical staff for Violin and Cello. The Violin part has a quarter note B $\flat$ 4, a half note B $\flat$ 4, and a quarter note B $\flat$ 4. The Cello part has a quarter note B $\flat$ 2, a half note B $\flat$ 2, and a quarter note B $\flat$ 2. Dynamics include *p* and *f*.



50

CLAR.

*p* *ppp* *p* *ppp* *mf* *mp*

BRASS WIND CHIMES (SINGLE STROKE WITH HAND)

STRING OF BELLS (SHAKEN)

PERC.

SMALL TAM-TAM (SLAP WITH HAND)

*mf*

PNO.

*mp* *p* *sfz*

DAMP STRINGS WITH FINGERS (INSIDE PNO)

VLN.

GLOCKENSPIEL (HARD MALLETS) 15

*III*

VC.

GLOCKENSPIEL (HARD MALLETS) 15

*p*

55

CLAR.

BELL TREE  
(METAL STICK)  
(SINGLE STROKE)

CROTALES  
(HARD MALLETS)

PERC.

VIBRAPHONE  
(BOWED)

PNO.

VLN.

VC.

*mp*

*p*

*pp*

*mf*

*p*

*p*

60

CLAR.

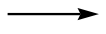
A single staff for Clarinet (CLAR.) containing five whole rests, one in each of the five measures.

PERC.

Two staves for Percussion (PERC.). The top staff has a rest in the first measure, a quarter rest in the second, and a quarter note with a slur and a dynamic marking of *p* in the third. The bottom staff has rests in all five measures.

PNO.

A grand staff for Piano (PNO.) with treble and bass clefs. Both staves contain rests in all five measures. The number 8 is written above the treble clef and below the bass clef.



VLN.

A single staff for Violin (VLN.) containing rests in the first, second, and fourth measures. In the third measure, there is a quarter note with a slur and a dynamic marking of *p*, followed by a quarter rest in the fifth measure.

Vc.

A single staff for Violoncello (Vc.) containing rests in the first, second, and fourth measures. In the fifth measure, there is a quarter note with a slur and a dynamic marking of *p*.

65

CROTALES  
(HARD MALLETS)

CLAR. 

PERC. 

PNO. 

VLN. 

Vc. 

70

CLAR.

15

*p*

Detailed description: This staff shows a clarinet part. It begins with a rest for 15 measures. In the 16th measure, there is a quarter rest followed by a quarter note G4 with a sharp sign and a dynamic marking of *p*.

PERC.

15

*p*

*mp*

Detailed description: This staff shows a percussion part. It begins with a rest for 15 measures. In the 16th measure, there is a quarter note G4 with a dynamic marking of *p*. In the 17th measure, there is a rhythmic pattern consisting of a quarter note G4 with a flat sign, a quarter note A4 with an 'x' above it, a quarter note G4 with a flat sign, and a quarter note A4 with an 'x' above it. The dynamic marking *mp* is placed below this pattern. The staff ends with a rest for 15 measures.

PNO.

8

8

Detailed description: This staff shows a piano part. It begins with a rest for 8 measures. In the 9th measure, there is a right-pointing arrow. The rest of the staff is empty.

VLN.

15

*p*

Detailed description: This staff shows a violin part. It begins with a rest for 15 measures. In the 16th measure, there is a quarter note G4 with a flat sign and a dynamic marking of *p*.

Vc.

15

*p*

Detailed description: This staff shows a viola part. It begins with a rest for 15 measures. In the 16th measure, there is a quarter note G4 with a dynamic marking of *p*.

75

CLAR.

15

*p*

*p*

PERC.

15

*p*

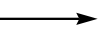
*p*

*mp*

PNO.

8

*p*



VLN.

15

*p*

*p*

VC.

15

*p*





90

CLAR.

*p* *p* *p* *p* *p* *mf*

PERC.

*p* *mp* POCO

PNO.

*p* *p* *p* *mp* *mf*

VLN.

*p* *p* *p* *p* *p* *p* *mp* *pp* GLISS HARMONIC GLISS

VC.

*p* *p* *p* *p*

95

CLAR.

Musical staff for Clarinet (CLAR.) showing a sequence of notes with accidentals (sharps and naturals) and rests.

PERC.

Musical staff for Percussion (PERC.) with two staves. The upper staff shows rhythmic patterns with accents. The lower staff shows specific percussion techniques: 'X' marks for slaps and 'o' marks for open/closed sounds. A legend indicates: SLAP, OPEN, CLOSED. The word 'DJEMBE' is written above the lower staff. A dynamic marking *f* is present at the end of the staff.

PNO.

Musical staff for Piano (PNO.) with two staves. The upper staff contains a complex melodic line with many slurs and accents. The lower staff has rests. Dynamic markings include *mp sempre* and *sfz*.

VLN.

Musical staff for Violin (VLN.) showing a melodic line with a hairpin crescendo leading to a *ppp* dynamic, followed by a *mf* dynamic.

VC.

Musical staff for Viola (VC.) showing a melodic line with dynamic markings *p* and *mf*. It includes performance instructions: PIZZ. (pizzicato) and ARCO (arco).

100

(SLAP TONGUE)

CLAR.

Musical notation for Clarinet (CLAR.) featuring a series of eighth and sixteenth notes with slurs and accents. The notation includes dynamic markings such as *p* and *mf*.

PERC.

Musical notation for Percussion (PERC.) consisting of eighth and sixteenth notes with slurs and accents.

PNO.

Musical notation for Piano (PNO.) with slurs and accents over the notes. A dynamic marking of *mf* is present. An 8-measure rest is indicated in the bass clef.

VLN.

Musical notation for Violin (VLN.) with slurs and accents. An arrow points to the right above the staff.

VC.

Musical notation for Violoncello (VC.) with slurs and accents. Performance instructions include *PIZZ.* and *ARCO*. Dynamic markings *p* and *mf* are used.

105

CLAR.

Musical notation for the Clarinet part, featuring a melodic line with eighth and sixteenth notes, including grace notes and slurs.

PERC.

Musical notation for the Percussion part, showing a rhythmic pattern with eighth and sixteenth notes and rests.

PNO.

Musical notation for the Piano part, including a treble clef with chords and a bass clef with a whole rest.

VLN.

Musical notation for the Violin part, featuring a melodic line with slurs and a bowing direction arrow.

VC.

Musical notation for the Violoncello part, including dynamics (p, mf), articulation (PIZZ., ARCO), and a first position marking.

110

CLAR.

PERC.

15

PNO.

VLN.

VC.

*p*  $\curvearrowright$  *mf*      *mf*      *p*  $\curvearrowright$  *mf*

ARCO

115

CLAR.

Musical staff for Clarinet (CLAR.) in treble clef, featuring a melodic line with slurs and accents.

PERC.

Musical staff for Percussion (PERC.) in treble clef, featuring rhythmic patterns with slurs and accents.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), featuring complex textures with slurs and accents. Includes dynamic markings *mf* and *sfz*.

CLEAR PEDAL OCCASIONALLY

VLN.

Musical staff for Violin (VLN.) in treble clef, featuring melodic lines with slurs and accents. Includes dynamic marking *p*.

GLOCKENSPIEL  
+ WOOD BLOCK  
(HARD MALLETS)

(REST LONGER IF NEEDED...)

VC.

Musical staff for Viola (VC.) in alto clef, featuring melodic lines with slurs and accents. Includes dynamic markings *p*, *mf*, *f*, and *mp*, and performance instructions *PIZZ.* and *ARCO*.

120

HALF CLARINET  
(WITHOUT TOP SECTION)  
(WITH HAND IN BELL)

SLAP TONGUE  
(GLISS USING HAND  
IN BELL)

CLAR.

Musical staff for Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a melodic line with a dotted quarter note and an eighth note. The next two measures are whole rests. The final two measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating slap tongue technique. The dynamic marking *mp* is placed below the staff.

PERC.

Musical staff for Percussion. It starts with a treble clef and a 15-measure rehearsal mark. The staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a 'z' for a glissando effect.

PNO.

Musical staff for Piano. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with slurs and accents, while the left hand has whole rests. A rehearsal mark '8' is placed at the beginning of the staff.

VLN.

Musical staff for Violin. It starts with a treble clef and a 15-measure rehearsal mark. The staff contains a rhythmic pattern of eighth notes with a 'z' mark above each note, indicating a glissando effect.

VC.

Musical staff for Viola. It starts with an alto clef and a 15-measure rehearsal mark. The staff contains a rhythmic pattern of eighth notes with a 'z' mark above each note. The dynamic markings *mp* and *f* alternate throughout the staff. The terms *PIZZ.* and *ARCO* are written above the staff to indicate pizzicato and arco playing techniques.

125

CLAR.

Clarinet staff with rhythmic notation. It features a sequence of eighth notes with 'x' marks above them, followed by eighth notes with accents and slurs. The staff is divided into five measures.

PERC.

Percussion staff with rhythmic notation. It features eighth notes and sixteenth notes with accents and slurs. The staff is divided into five measures.

PNO.

Piano staff with complex rhythmic notation. It features eighth notes, sixteenth notes, and chords with accents and slurs. The staff is divided into five measures.

VLN.

Violin staff with rhythmic notation. It features eighth notes with accents and slurs. The staff is divided into five measures. Below the staff, there is a wood block symbol and the text "(WOOD BLOCK)".

Vc.

Violoncello staff with rhythmic notation. It features eighth notes with accents and slurs. The staff is divided into five measures. Above the staff, there are markings for "PIZZ." and "ARCO". Below the staff, there are dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.



135

**B $\flat$  CLARINET**

CLAR.

Musical notation for Clarinet part, measures 135-140. The staff shows a sequence of notes with dynamic markings *ff* and *f*.

PERC.

**TWO TAM-TAMS  
(WITH HANDS)**

Musical notation for Percussion part, measures 135-140. Includes dynamic markings *ff* and *f*. A box contains the text: **2 WOOD BLOCK**, **2 COW BELLS**, (WOOD STICKS).

PNO.

Musical notation for Piano part, measures 135-140. Includes dynamic markings *f* and *sfz*. A bracketed instruction reads: CLEAR PEDAL OCCASIONALLY.

VLN.

Musical notation for Violin part, measures 135-140.

VC.

Musical notation for Viola part, measures 135-140. Includes dynamic markings *mp*, *f*, and *p*. A box contains the text: **GLOCKENSPIEL**, (+ **WOOD BLOCK**), (HARD MALLETS) 15.

140

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef, featuring eighth and sixteenth notes with various articulations and slurs.

PERC.

Musical notation for Percussion (PERC.) in two staves, showing rhythmic patterns with eighth and sixteenth notes.

PNO.

Musical notation for Piano (PNO.) in grand staff (treble and bass clefs), featuring eighth notes and slurs.

VLN.

VIOLIN

Musical notation for Violin (VLN.) in treble clef, starting at measure 15. Includes dynamics markings *p* and *f*, and an upward-pointing arrow.

Vc.

(WOOD BLOCK)

Musical notation for Viola (Vc.) in treble clef, starting at measure 15. Includes a wood block symbol and dynamic markings.

145

CLAR.

Musical staff for Clarinet (CLAR.) in treble clef. It features a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A large slur covers the first four measures, and a smaller slur covers the last two measures. The key signature has one flat (B-flat).

PERC.

Musical staff for Percussion (PERC.) in two staves. The top staff contains rests. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

PNO.

Musical staff for Piano (PNO.) in two staves. The top staff has a melodic line with eighth notes and rests, including a fermata. The bottom staff contains rests. The number '8' is written at the beginning of both staves.

VLN.

Musical staff for Violin (VLN.) in treble clef. It features a melodic line with eighth notes and rests, including a fermata. An arrow points to the right above the first measure.

Vc.

Musical staff for Viola (Vc.) in treble clef. It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The number '15' is written at the beginning of the staff.



155

CLAR.

Musical staff for Clarinet (CLAR.) in treble clef. The staff contains a sequence of notes with various articulations, including slurs and accents. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are some accidentals, including flats and a sharp.

PERC.

Musical staff for Percussion (PERC.) in treble clef. The staff shows a rhythmic pattern of eighth notes. In the fourth measure, there is a section labeled "VIBRAPHONE (MED MALLETS)" with a treble clef and notes. Below this, the instruction "f senza pedale" is written.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs). The right hand plays a sequence of notes with slurs and accents. The left hand has a bass line with a few notes. The instruction "sfz" is written in the right hand. A pedaling line is shown below the bass staff.

VLN.

Musical staff for Violin (VLN.) in treble clef. The staff contains a sequence of notes with slurs and accents, primarily eighth and sixteenth notes.

Vc.

Musical staff for Viola (Vc.) in treble clef. The staff contains a sequence of notes with slurs and accents, primarily eighth and sixteenth notes. A pedaling line is shown below the staff.



165

CLAR. *mf*

PERC.

PNO. (PIANO) *f*  
8 *senza pedale*

VLN.

Vc. *f* *mp* *mp* *f*

Detailed description of the musical score: The score is for measures 165 to 170. The Clarinet part (CLAR.) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Percussion part (PERC.) features a complex rhythmic pattern with various note values and rests. The Piano part (PNO.) has a right-hand part starting with a dynamic of *f* and a *senza pedale* instruction, while the left hand has a simple bass line. The Violin part (VLN.) plays a melodic line with a dynamic of *f*. The Viola part (Vc.) plays a melodic line with dynamics of *f*, *mp*, *mp*, and *f*.

170

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains five measures of music, each starting with a double bar line. The notes are eighth notes with stems pointing up, grouped in pairs with a slur underneath. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B

175

CLAR.

Five measures of music for the Clarinet. Each measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs (G4-A4, B4-C5, B4-A4, G4). There are slurs under the first two notes of each pair and a fermata over the final note of each pair.

PERC.

Five measures of music for the Percussion. The first measure is a whole rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PNO.

Five measures of music for the Piano. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

VLN.

Five measures of music for the Violin. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Vc.

Five measures of music for the Violoncello. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

*mp*

*f*

*mp*

*mp*

180

CLAR. *mf*

PERC. *ppp*

PNO. *f sfz* *mf* *Reo.*

VLN. PIZZ. ARCO PIZZ. ARCO *f* *mp*

VC. *f* *mp* PIZZ. ARCO *f* *mp*

Detailed description: This page of a musical score, numbered 180, features five staves. The Clarinet (CLAR.) part consists of five measures of eighth-note patterns with accents. The Percussion (PERC.) part has a complex rhythmic pattern of eighth and sixteenth notes, ending with a *ppp* dynamic marking. The Piano (PNO.) part is split into two systems; the first system has a *f sfz* dynamic, and the second system has a *mf* dynamic and includes a *Reo.* (pedal) marking. The Violin (VLN.) part alternates between *PIZZ.* and *ARCO* playing, with dynamics ranging from *f* to *mp*. The Viola (VC.) part also alternates between *PIZZ.* and *ARCO*, with dynamics from *f* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

185

B $\flat$  CLARINET

CLAR.

*mp**f*CROTALES  
(HARD MALLETS)

15

PERC.

*mp*

PNO.

VLN.

*mp**f*

VC.

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

*f**mp**f**mp**f*

190

CLAR. *mp* *f* *mp* *f* *mp*

PERC. 15

PNO. 8

VLN. *mp*

VC. ARCO *mp* PIZZ. *f* ARCO *mp* PIZZ. *f* ARCO *mp*

195

CLAR. *f mp f mp f*

PERC. *15*

PNO. *8*

VLN. *ff mf*

VC. *PIZZ. f mp PIZZ. f mp PIZZ. f*

*Red. →*

200

CLAR.

Musical notation for Clarinet (CLAR.) in measures 15-20. The part features a melodic line with dynamic markings of *mp* and *f*. The notes are primarily eighth and quarter notes with slurs and accents.

PERC.

Musical notation for Percussion (PERC.) in measures 15-20. The part consists of a rhythmic pattern of eighth notes and rests, with a bass clef and a flat sign indicating a specific pitch.

PNO.

Musical notation for Piano (PNO.) in measures 15-20. The part is written in grand staff with complex textures, including slurs and accents, and dynamic markings of *f*.

VLN.

Musical notation for Violin (VLN.) in measures 15-20. The part features a melodic line with dynamic markings of *ff* and *mf*, and includes triplets and slurs.

VC.

Musical notation for Viola (VC.) in measures 15-20. The part includes dynamic markings of *mp* and *f*, and is marked with *ARCO* and *PIZZ.* (pizzicato) instructions.

205

CROTALES  
(HARD MALLETS)

CLAR.

PERC.

PNO.

VLN.

VC.

*mp*

*ff*

*sfz*

*p*

*mf*

*ff*

*mp*

*f*

*mp*

PIZZ.

ARCO

Detailed description of the musical score: The score is for measures 205 to 210. The Clarinet part (CLAR.) starts at measure 15 with a *mp* dynamic, playing eighth notes. The Percussion part (PERC.) also starts at measure 15, with a snare drum pattern and a crotale (hard mallets) pattern. The Piano part (PNO.) features a complex texture with chords and single notes, marked with *ff*, *sfz*, *p*, and *mf*. The Violin part (VLN.) begins with a *ff* dynamic, playing chords, and then moves to a *mp* dynamic with sustained notes. The Viola part (VC.) starts with a *f* dynamic in pizzicato (PIZZ.) and then switches to arco (ARCO) with a *mp* dynamic.

210

CLAR.

Musical staff for Clarinet (CLAR.) starting at measure 15. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

PERC.

Musical staff for Percussion (PERC.) starting at measure 15. It features a rhythmic pattern of eighth notes and rests, with a second line for a different percussion instrument.

PNO.

Musical staff for Piano (PNO.) starting at measure 15. It shows a complex texture with chords, arpeggios, and a long slur across several measures.

VLN.

Musical staff for Violin (VLN.) starting at measure 15. It features a melodic line with long notes and slurs, including a dynamic marking of *mp*.

Vc.

Musical staff for Violoncello (Vc.) starting at measure 15. It features a melodic line with slurs and dynamic markings.

215

CLAR.

PERC.

PNO.

VLN.

VC.

GLOCKENSPIEL  
(HARD MALLETS)

The musical score consists of five staves. The Clarinet staff (CLAR.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by eighth notes G4, A4, B4, and C5, with slurs and accents. The Percussion staff (PERC.) has a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes G4, A4, B4, and C5, with slurs and accents. The Piano staff (PNO.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a melodic line in the right hand with slurs and accents, and a bass line in the left hand with slurs and accents. The Violin staff (VLN.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by eighth notes G4, A4, B4, and C5, with slurs and accents. The Viola staff (VC.) has a bass clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes G4, A4, B4, and C5, with slurs and accents. The Glockenspiel staff (GLOCKENSPIEL) is located between the Violin and Viola staves and has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by eighth notes G4, A4, B4, and C5, with slurs and accents. The dynamic markings *mp* and *p* are present in the Violin staff. The number 15 is written above the first measure of each staff.

220

CLAR.

15

PERC.

15

PNO.

VLN.

15

Vc.



230

CLAR.

Musical notation for Clarinet (CLAR.) in measures 15-20. The staff is in treble clef with a key signature of one flat. Measure 15 starts with a dynamic marking of *p*. The melody consists of eighth and quarter notes with slurs and accents.

PERC.

Musical notation for Percussion (PERC.) in measures 15-20. The top staff is in treble clef and the bottom staff is in bass clef. A dynamic marking of *f* is present in measure 19. The notation includes rhythmic patterns and specific instrument markings: "2 BONGOS" and "2 CONGAS".

PNO.

Musical notation for Piano (PNO.) in measures 15-20. The part is written in grand staff (treble and bass clefs). A dynamic marking of *mp* is present in measure 19. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support.

VLN.

Musical notation for Violin (VLN.) in measures 15-20. The staff is in treble clef with a key signature of one flat. A dynamic marking of *p* is present in measure 15. The melody consists of quarter and eighth notes with slurs and accents.

Vc.

Musical notation for Viola (Vc.) in measures 15-20. The staff is in bass clef with a key signature of one flat. A dynamic marking of *pp* is present in measure 20. The part features a melodic line with slurs and accents.

235

CLAR.

Musical staff for Clarinet (CLAR.) starting at measure 15. The staff contains a melodic line with eighth notes and rests, featuring a key signature of one flat.

PERC.

Musical staff for Percussion (PERC.) starting at measure 15. The staff shows rhythmic patterns with accents and dynamic markings like *mf*.

PNO.

Musical staff for Piano (PNO.) starting at measure 15. The staff includes piano accompaniment with dynamic markings like *p*. Includes the instruction: **2 SUSPENDED BELLS (A & D) (METAL BEATER)** starting at measure 8.

VLN.

Musical staff for Violin (VLN.) starting at measure 15. The staff contains a melodic line with eighth notes and rests, featuring a key signature of one sharp.

Vc.

Musical staff for Glockenspiel (Vc.) starting at measure 15. The staff includes the instruction: **GLOCKENSPIEL (HARD MALLETS)**. The staff contains a melodic line with eighth notes and rests, featuring a key signature of one sharp, and a dynamic marking of *p*.

240

CLAR.

15

Musical staff for Clarinet (CLAR.) starting at measure 15. The staff shows a melodic line with notes and rests.

PERC.

15

Musical staff for Percussion (PERC.) starting at measure 15. The staff shows a rhythmic pattern with various percussion symbols.

PNO.

8

Musical staff for Piano (PNO.) starting at measure 8. The staff shows a melodic line in the right hand and rests in the left hand.

VLN.

15

Musical staff for Violin (VLN.) starting at measure 15. The staff shows a melodic line with notes and rests.

Vc.

15

Musical staff for Viola (Vc.) starting at measure 15. The staff shows a melodic line with notes and rests.

245

CLAR.

15

PERC.

15

PNO.

8

VLN.

15

VC.

15

250

CLAR.

Musical notation for Clarinet (CLAR.) starting at measure 15. The staff shows a sequence of notes: a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. This pattern repeats in the next measure.

PERC.

Musical notation for Percussion (PERC.) starting at measure 15. It features a rhythmic pattern of eighth notes on a snare drum. A section of the music is marked with a double bar line and the instruction "SMALL TAM-TAM (WITH HAND)". This section includes a dynamic marking of *mf* and a *ff* marking. A hairpin crescendo is shown below the staff.

PNO.

Musical notation for Piano (PNO.) starting at measure 8. The right hand plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand has whole rests.

VLN.

Musical notation for Violin (VLN.) starting at measure 15. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The final measure includes a section of notes marked "(RANDOM PITCHES)" with a dynamic marking of *mf*.

VC.

Musical notation for Viola (VC.) starting at measure 15. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

255

CLAR.

(RANDOM PITCHES)

*mf*

PERC.

CROTALES  
(HARD MALLETS)

*p*

PNO.

VLN.

*p*

VC.

(RANDOM PITCHES)

*mf*

260

**CLAR.**

**BRASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)

**CROTALES**  
(HARD MALLETS)

**PERC.**

**VIBRAPHONE**  
(HARD MALLETS)

**PNO.**

**GLASS WIND CHIMES**  
(SINGLE STROKE WITH HAND)

**VLN.**

**VC.**

15

*p*

*mp*

15

*p*

15

8

*mp*

*p*  
*ped.*

15

15

*p*

265

CLAR. <sup>15</sup>



Musical notation for Clarinet (CLAR.) starting at measure 15. The staff contains rests in measures 15, 16, and 18. In measure 17, there are eighth notes with a sharp sign (F#) and a flat sign (Cb). In measure 19, there are eighth notes with a sharp sign (F#) and a flat sign (Cb).

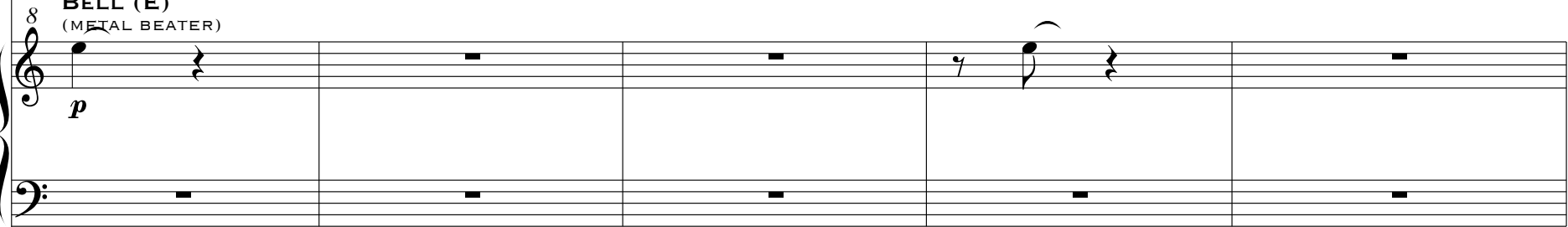
PERC. <sup>15</sup>



Musical notation for Percussion (PERC.) starting at measure 15. The staff contains rests in measures 15, 16, and 18. In measure 17, there are eighth notes with a sharp sign (F#) and a flat sign (Cb). In measure 19, there are eighth notes with a sharp sign (F#) and a flat sign (Cb).

PNO.

8  
SUSPENDED  
BELL (E)  
(METAL BEATER)




Musical notation for Piano (PNO.) starting at measure 8. The notation includes a piano dynamic marking (*p*) and rests in measures 15, 16, and 18. In measure 17, there are eighth notes with a sharp sign (F#) and a flat sign (Cb). In measure 19, there are eighth notes with a sharp sign (F#) and a flat sign (Cb).

VLN. <sup>15</sup>



Musical notation for Violin (VLN.) starting at measure 15. The staff contains rests in measures 15, 16, and 18. In measure 17, there are eighth notes with a sharp sign (F#) and a flat sign (Cb). In measure 19, there are eighth notes with a sharp sign (F#) and a flat sign (Cb).

VC. <sup>15</sup>

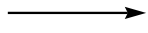


Musical notation for Violoncello (VC.) starting at measure 15. The staff contains rests in measures 15, 16, and 18. In measure 17, there are eighth notes with a sharp sign (F#) and a flat sign (Cb). In measure 19, there are eighth notes with a sharp sign (F#) and a flat sign (Cb).

270

CLAR. <sup>15</sup>

PERC. <sup>15</sup>



PNO. <sup>8</sup>

VLN. <sup>15</sup>

VC. <sup>15</sup>

276

CLAR. <sup>15</sup>

*poco cresc....*

Detailed description: The Clarinet staff (CLAR.) contains five measures of music. The first measure is a whole rest. The second measure has a quarter note G4 (with a sharp sign) and a quarter note A4, both beamed together. The third measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note F#4, beamed together. The fourth measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fifth measure is a whole rest. A dynamic marking 'poco cresc....' is placed below the staff between the second and fourth measures.

PERC. <sup>15</sup>

*poco cresc....*

Detailed description: The Percussion staff (PERC.) contains five measures of music. The first measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The second measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note F#4, beamed together. The third measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fourth measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fifth measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. A dynamic marking 'poco cresc....' is placed below the staff between the second and fourth measures. A hairpin symbol is located at the end of the staff.

PNO. <sup>8</sup>

Detailed description: The Piano staff (PNO.) contains five measures of music. The first measure is a whole rest. The second measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The third measure is a whole rest. The fourth measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fifth measure is a whole rest.

VLN. <sup>15</sup>

Detailed description: The Violin staff (VLN.) contains five measures of music. The first measure has a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The second measure is a whole rest. The third measure has a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fourth measure is a whole rest. The fifth measure has a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together.

VC. <sup>15</sup>

Detailed description: The Violoncello staff (VC.) contains five measures of music. The first measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The second measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The third measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fourth measure has a quarter rest, followed by a quarter note G4 (with a sharp sign) and a quarter note A4, beamed together. The fifth measure is a whole rest.

♩. = 107

281

(♩ = ♩)

BRASS  
WIND CHIMES  
(SINGLE STROKE WITH HAND)

CLAR.

15

mf

Detailed description: This staff shows the Clarinet part starting at measure 15. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first two measures contain quarter notes with stems pointing down. A double bar line follows. In measure 3, there is a single stroke with a hand symbol (an 'x' in a circle) and a dynamic marking of *mf*. The rest of the staff is empty.

PERC.

15

*f*  
*senza pedale*

Detailed description: This staff shows the Percussion part starting at measure 15. It has a treble clef and a 6/8 time signature. The music consists of eighth notes with stems pointing down, some with accents (>). The dynamic marking is *f* and the instruction is *senza pedale*. The staff ends with a few notes in the final measure.

PNO.

8

SLAP LOW STRINGS  
OF PIANO WITH THE PALM  
OF YOUR HAND

*f*  
Ped. →

Detailed description: This staff shows the Piano part starting at measure 8. It has a treble and bass clef and a 6/8 time signature. The instruction is 'SLAP LOW STRINGS OF PIANO WITH THE PALM OF YOUR HAND'. In measure 8, there is a thick black bar in the bass clef with a dynamic marking of *f* and a 'Ped.' marking with an arrow pointing right. The rest of the staff is empty.

VLN.

15

Detailed description: This staff shows the Violin part starting at measure 15. It has a treble clef and a 6/8 time signature. The staff is empty.

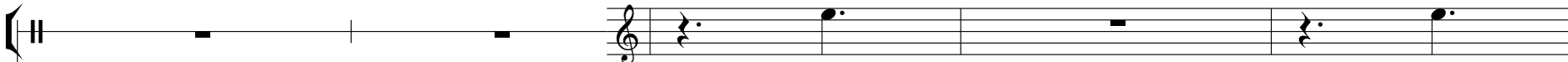
Vc.

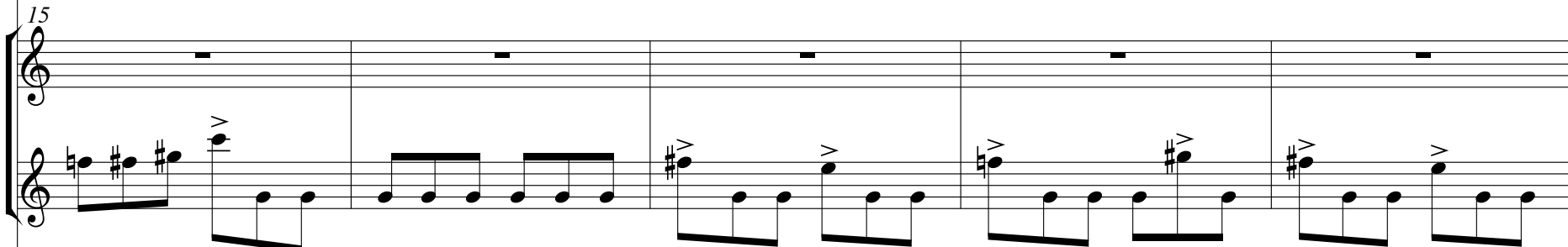
15

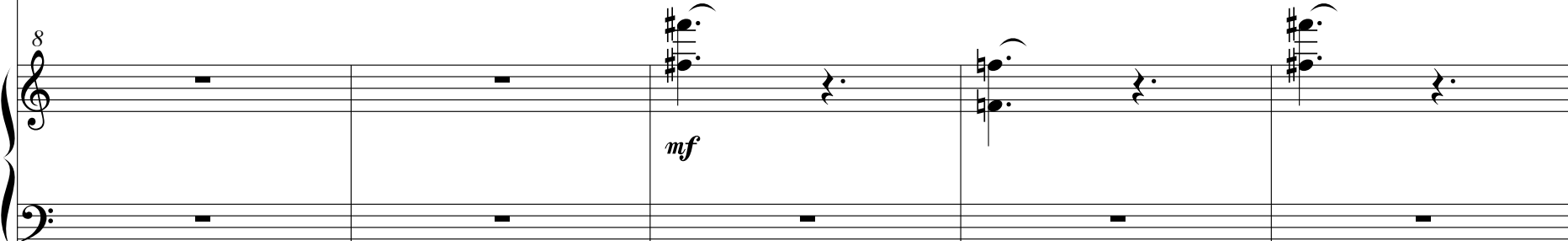
Detailed description: This staff shows the Viola part starting at measure 15. It has a treble clef and a 6/8 time signature. The staff is empty.

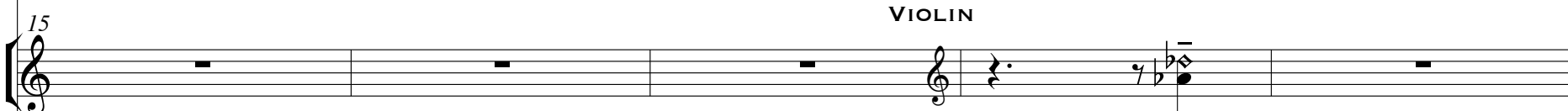
286

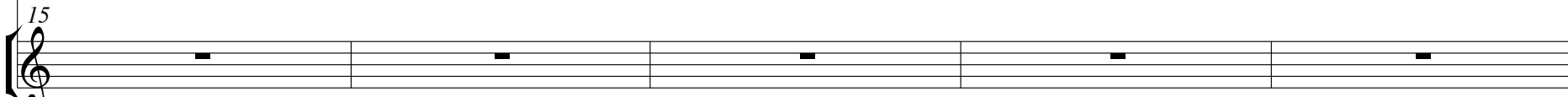
B $\flat$  CLARINET

CLAR.   
*mp*

PERC.   
15

PNO.   
8  
*mf*

VLN.   
VIOLIN  
15  
*mp*

Vc.   
15



296

CLAR. *mp*

PERC. 15

PNO. 8 (CLEAR PEDAL OCCASIONALLY)

VLN. GLISS.

Vc.

Detailed description: This page of a musical score, numbered 60 and 296, features five staves. The Clarinet (CLAR.) staff is in treble clef with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents. The Percussion (PERC.) staff is in treble clef, marked with a '15' and playing a rhythmic pattern of eighth notes with accents. The Piano (PNO.) staff is in grand staff (treble and bass clefs), marked with an '8', playing a steady accompaniment of eighth notes with a 'CLEAR PEDAL OCCASIONALLY' instruction. The Violin (VLN.) staff is in treble clef, playing a melodic line with a glissando ('GLISS.') instruction. The Viola (Vc.) staff is in bass clef, playing a melodic line with slurs and accents.

301

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking *mp* with a hairpin. The second and third measures have a dynamic marking *mp* with a hairpin. The fourth and fifth measures have a dynamic marking *mp* with a hairpin. The sixth measure has a dynamic marking *mp* with a hairpin. There are also some fermatas and slurs over the notes.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking *mp* with a hairpin. The second and third measures have a dynamic marking *mp* with a hairpin. The fourth and fifth measures have a dynamic marking *mp* with a hairpin. The sixth measure has a dynamic marking *mp* with a hairpin. There are also some slurs and accents over the notes.

PNO.

Musical notation for Piano (PNO.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking *mp* with a hairpin. The second and third measures have a dynamic marking *mp* with a hairpin. The fourth and fifth measures have a dynamic marking *mp* with a hairpin. The sixth measure has a dynamic marking *mp* with a hairpin. There are also some slurs and accents over the notes.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking *mp* with a hairpin. The second and third measures have a dynamic marking *mp* with a hairpin. The fourth and fifth measures have a dynamic marking *mp* with a hairpin. The sixth measure has a dynamic marking *mp* with a hairpin. There are also some slurs and accents over the notes.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains six measures of music. The first measure has a dynamic marking *mp* with a hairpin. The second and third measures have a dynamic marking *mp* with a hairpin. The fourth and fifth measures have a dynamic marking *mp* with a hairpin. The sixth measure has a dynamic marking *mf* with a hairpin. There are also some slurs and accents over the notes.

306

CLAR.

mp < f > mp < f > mp <

PERC.

15

PNO.

8

8

VLN.

GLISS.

GLISS.

Vc.

mf

311

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains a sequence of notes with dynamic markings: *f*, *mp*, and *f*. There are also hairpins indicating crescendos and decrescendos.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff shows rhythmic patterns with accents (>) and slurs.

PNO.

Musical notation for Piano (PNO.) in treble clef. The staff shows a sequence of chords and notes with dynamic markings: *f*, *mp*, and *f*. There are also hairpins indicating crescendos and decrescendos.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff shows a sequence of notes with dynamic markings: *f*, *mp*, and *f*. There are also hairpins indicating crescendos and decrescendos.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff shows a sequence of notes with dynamic markings: *f*, *mp*, and *f*. There are also hairpins indicating crescendos and decrescendos.

GLISS.

316

CLAR.

*mp* *f* *mp* *f*

PERC.

15

PNO.

8

8

VLN.

GLISS.

Vc.

*mf* *mf*

321

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains four measures of music. The first and third measures feature a melodic line with a slur and an accent (>) over the final note. The second and fourth measures are rests. Dynamics markings include *mp* and *f* with hairpins, and a *mf* marking at the bottom of the page.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff contains five measures of music. The first measure has a fermata above the staff. The second measure has a fermata above the staff and a *v* marking above the first note. The third measure has a *v* marking above the first note. The fourth and fifth measures have a *v* marking above the first note.

PNO.

Musical notation for Piano (PNO.) in treble clef. The staff contains five measures of music. The first measure has a fermata above the staff. The second measure has a fermata above the staff. The third measure has a fermata above the staff. The fourth measure has a fermata above the staff. The fifth measure has a fermata above the staff.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff contains five measures of music. The first measure has a *v* marking above the first note. The second measure has a *v* marking above the first note. The third measure has a *v* marking above the first note. The fourth measure has a *v* marking above the first note. The fifth measure has a *v* marking above the first note.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains five measures of music. The first measure has a *v* marking above the first note. The second measure has a *v* marking above the first note. The third measure has a *v* marking above the first note. The fourth measure has a *v* marking above the first note. The fifth measure has a *v* marking above the first note.

326

CLAR. *mf*

PERC. 15

PNO. 8

VLN. GLISS. V

Vc. *mf*

Detailed description: This page of a musical score, numbered 66 and starting at measure 326, features five staves. The Clarinet (CLAR.) part is in treble clef, playing a rhythmic pattern of eighth notes with accents and slurs, marked *mf*. The Percussion (PERC.) part is in treble clef, marked with a '15' above the staff, playing a sequence of eighth notes with accents. The Piano (PNO.) part consists of two staves in treble clef, marked with an '8' above the upper staff, playing chords and single notes. The Violin (VLN.) part is in treble clef, featuring glissandos and vibrato markings. The Viola (Vc.) part is in bass clef, playing a melodic line with slurs and accents, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

331

CLAR. *mf*

PERC. 15

PNO. 8

VLN. *V* GLISS.

Vc. *mf*

Detailed description: This page of a musical score, numbered 67, contains measures 331 through 335. The score is arranged in five staves: Clarinet (CLAR.), Percussion (PERC.), Piano (PNO.), Violin (VLN.), and Viola (Vc.). The Clarinet part features a melodic line with accents and dynamic markings of *mf*. The Percussion part includes a rhythmic pattern with a '15' marking above the first measure. The Piano part consists of a complex chordal accompaniment with a '8' marking above the first measure. The Violin part has a melodic line with accents, a 'V' marking above the first measure, and a 'GLISS.' marking above the third measure. The Viola part features a melodic line with accents and a 'V' marking above the first measure. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

336

CLAR. *mf*

PERC. 15

PNO. 8

VLN. GLISS.

VC. *mf*

Detailed description: This page of a musical score, numbered 68 and starting at rehearsal mark 336, features five staves. The Clarinet (CLAR.) staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs and accents. The Percussion (PERC.) staff, marked with a '15', shows a rhythmic pattern of eighth notes. The Piano (PNO.) staff, marked with an '8', features a chordal accompaniment of eighth notes. The Violin (VLN.) staff includes a glissando ('GLISS.') instruction and a dynamic marking 'v'. The Viola (VC.) staff starts with a mezzo-forte (*mf*) dynamic and has a melodic line with a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

341

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. There are two slurs over the first and second measures, and two slurs over the fifth and sixth measures. A "PITCH BEND" instruction with a downward arrow is above the first measure. A "PITCH BEND" instruction with a downward arrow is above the fifth measure.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. There are two slurs over the first and second measures, and two slurs over the fifth and sixth measures. A "PITCH BEND" instruction with a downward arrow is above the first measure. A "PITCH BEND" instruction with a downward arrow is above the fifth measure.

PNO.

Musical notation for Piano (PNO.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. There are two slurs over the first and second measures, and two slurs over the fifth and sixth measures. A "PITCH BEND" instruction with a downward arrow is above the first measure. A "PITCH BEND" instruction with a downward arrow is above the fifth measure.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. There are two slurs over the first and second measures, and two slurs over the fifth and sixth measures. A "PITCH BEND" instruction with a downward arrow is above the first measure. A "PITCH BEND" instruction with a downward arrow is above the fifth measure.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. There are two slurs over the first and second measures, and two slurs over the fifth and sixth measures. A "PITCH BEND" instruction with a downward arrow is above the first measure. A "PITCH BEND" instruction with a downward arrow is above the fifth measure.

346

Musical score for Clarinet (CLAR.), Percussion (PERC.), Piano (PNO.), Violin (VLN.), and Viola (Vc.).

**CLAR.:** Treble clef. Measures 1-5 contain a melodic line with a slur over measures 1-2, a *f* dynamic marking, and two "PITCH BEND" annotations with arrows pointing to notes in measures 3 and 5.

**PERC.:** Treble clef. Measure 1 is marked with a "15". The part features a rhythmic pattern of eighth notes with accents.

**PNO.:** Treble clef. The left hand plays a steady accompaniment of eighth notes. The right hand has sparse notes, including a slur in measure 5.

**VLN.:** Treble clef. Measure 1 includes a "GLISS." annotation with an arrow. A *mf* dynamic marking is present in measure 2. Slurs are present over notes in measures 3 and 5.

**Vc.:** Bass clef. The part features a melodic line with a slur in measure 5 and a *mf* dynamic marking.

351

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains five measures. The first measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. Dynamics include *f* and hairpins.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff contains five measures. The first measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. Dynamics include *f* and hairpins.

PNO.

Musical notation for Piano (PNO.) in treble clef. The staff contains five measures. The first measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. Dynamics include *f* and hairpins.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff contains five measures. The first measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. Dynamics include *f* and hairpins.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains five measures. The first measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a half note G4 with a slur and a 'PITCH BEND' marking above it. Dynamics include *mf* and hairpins.

356

CLAR.

PERC.

PNO.

VLN.

Vc.

*f*

*f*

*mf*

*mf*

PITCH BEND

GLISS.

361

CLAR.

Musical notation for Clarinet (CLAR.) featuring three measures with **PITCH BEND** markings and *f* dynamics.

PERC.

Musical notation for Percussion (PERC.) including **(CROTALES)** and dynamics *mp* and *f*.

PNO.

Musical notation for Piano (PNO.) with two staves, including an 8-measure rest in the upper staff and a rightward-pointing arrow below the lower staff.

VLN.

Musical notation for Violin (VLN.) with **GLISS.** markings and *f* dynamics.

Vc.

Musical notation for Violoncello (Vc.) with **GLISS.** markings and *f* dynamics.

366

CLAR.

CLAR. staff with notes, dynamics (*f*), and a PITCH BEND instruction.

PERC.

PERC. staff with rhythmic patterns and a 15-measure rest.

PNO.

PNO. staff with chords and an 8-measure rest.

VLN.

VLN. staff with notes, dynamics (*mf*), and a GLISS. instruction.

Vc.

Vc. staff with notes, dynamics (*mf*), and a GLISS. instruction.

371

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains several measures of music with slurs and accents. Two instances of "PITCH BEND" are marked with a downward-pointing arrow above a note. A dynamic marking of *f* is present below the staff.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff shows rhythmic patterns with various note values and rests. A measure number "15" is written above the first measure.

PNO.

Musical notation for Piano (PNO.) in treble clef. The staff features chords and single notes. A measure number "8" is written above the first measure.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff contains notes with slurs and accents. A "GLISS." marking is present above a note.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff shows notes with slurs and accents. A "GLISS." marking is present above a note. A dynamic marking of *mf* is written below the staff.

376

Musical score for Clarinet (CLAR.), Percussion (PERC.), Piano (PNO.), Violin (VLN.), and Viola (Vc.).

**CLAR.** (Treble clef): *f* dynamics, includes **PITCH BEND** markings.

**PERC.** (Two staves): Includes a **15** measure mark and various rhythmic patterns.

**PNO.** (Two staves): Includes an **8** measure mark and a rightward-pointing arrow.

**VLN.** (Treble clef): Includes **GLISS.** markings.

**Vc.** (Bass clef): *mf* dynamics, includes **GLISS.** markings.

381

CLAR.

CLAR. staff with notes, dynamics (f), and pitch bend markings. The staff contains six measures of music. The first and third measures feature a dynamic marking of *f*. Above the staff, there are two "PITCH BEND" markings with arrows pointing to specific notes. The notes are primarily eighth and quarter notes with stems pointing down.

PERC.

PERC. staff with rhythmic notation and a 15-measure count. The staff contains six measures of music. The first measure is marked with a "15" above it. The notation includes various rhythmic patterns such as eighth and quarter notes, and rests.

PNO.

PNO. staff with chords and dynamics. The staff contains six measures of music. The first measure is marked with an "8" above it. The notation consists of chords and single notes. A dynamic marking of *f* is present in the second measure. An arrow points to the right below the first measure.

VLN.

VLN. staff with notes and dynamics. The staff contains six measures of music. The notation includes eighth and quarter notes with stems pointing down. A dynamic marking of *f* is present in the second measure.

Vc.

Vc. staff with notes, dynamics (mf), and glissando markings. The staff contains six measures of music. The first measure is marked with a "GLISS." above it. The notation includes eighth and quarter notes with stems pointing down. A dynamic marking of *mf* is present in the second measure. A second "GLISS." marking is present above the final measure.

386

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. It features a melodic line with eighth and quarter notes, some with slurs. There are two dynamic markings of *f* (forte) and two annotations for "PITCH BEND" with arrows pointing to specific notes. A hairpin crescendo is visible under the first *f* marking.

PERC.

Musical notation for Percussion (PERC.) in treble clef. It shows a rhythmic accompaniment with eighth and quarter notes, some with slurs. There are dynamic markings of *f* and a hairpin crescendo.

PNO.

Musical notation for Piano (PNO.) in treble clef. It features a chordal accompaniment with eighth and quarter notes, some with slurs. There are dynamic markings of *f* and a hairpin crescendo.

VLN.

Musical notation for Violin (VLN.) in treble clef. It features a melodic line with eighth and quarter notes, some with slurs. There are dynamic markings of *f* and two annotations for "GLISS." (glissando) with arrows pointing to specific notes.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features a melodic line with eighth and quarter notes, some with slurs. There is a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The text "GLOCKENSPIEL (HARD MALLETS)" is written above the staff, and the number "15" is written above the final note.

391

PITCH BEND

PITCH BEND

CLAR.

Clarinet staff with notes, dynamics, and pitch bend markings. The staff contains six measures of music. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *f*. The fifth measure has a dynamic marking *f*. The sixth measure has a dynamic marking *f*. There are two "PITCH BEND" markings above the staff, one at the beginning and one at the end.

PERC.

Percussion staff with rhythmic notation. The staff contains six measures of music. The first measure has a rhythmic marking *15*. The second measure has a rhythmic marking *15*. The third measure has a rhythmic marking *15*. The fourth measure has a rhythmic marking *15*. The fifth measure has a rhythmic marking *15*. The sixth measure has a rhythmic marking *15*.

PNO.

Piano staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *f*. The fifth measure has a dynamic marking *f*. The sixth measure has a dynamic marking *f*. There is a dynamic marking *f* above the staff in the third measure.

VLN.

Violin staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *f*. The fifth measure has a dynamic marking *f*. The sixth measure has a dynamic marking *f*. There is a "GLISS." marking above the staff in the fourth measure.

Vc.

Violoncello staff with notes and dynamics. The staff contains six measures of music. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *f*. The fourth measure has a dynamic marking *f*. The fifth measure has a dynamic marking *f*. The sixth measure has a dynamic marking *f*.

396

Musical score for Clarinet (CLAR.), Percussion (PERC.), Piano (PNO.), Violin (VLN.), and Viola (VC.).

**CLAR.:** Treble clef, 3/4 time. Measures 1-3: *f* (forte), quarter notes G4, A4, B4. Measure 4: quarter note B4 with a **PITCH BEND** marking. Measures 5-7: *f*, quarter notes G4, A4, B4. Measure 8: quarter note B4 with a **PITCH BEND** marking.

**PERC.:** Treble clef. Measure 1: quarter note Bb4. Measure 2: quarter notes Bb4, G4. Measure 3: quarter notes Bb4, G4. Measure 4: quarter note Bb4. Measure 5: quarter notes Bb4, G4. Measure 6: quarter notes Bb4, G4. Measure 7: quarter notes Bb4, G4. Measure 8: quarter note Bb4.

**PNO.:** Grand staff (treble and bass clefs). Measure 1: bass clef, quarter notes Bb3, A3, G3. Measure 2: bass clef, quarter notes Bb3, A3, G3. Measure 3: bass clef, quarter notes Bb3, A3, G3. Measure 4: bass clef, quarter notes Bb3, A3, G3. Measure 5: bass clef, quarter notes Bb3, A3, G3. Measure 6: bass clef, quarter notes Bb3, A3, G3. Measure 7: bass clef, quarter notes Bb3, A3, G3. Measure 8: bass clef, quarter notes Bb3, A3, G3. Treble clef: Measure 1: whole rest. Measure 2: quarter note B4. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter note B4 with a **PITCH BEND** marking.

**VLN.:** Treble clef. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4 with a **GLISS.** (glissando) marking. Measure 5: quarter note B4. Measure 6: quarter note B4. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter note B4.

**VC.:** Treble clef. Measure 1: quarter note Bb4. Measure 2: whole rest. Measure 3: quarter note Bb4. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter note Bb4. Measure 8: quarter note Bb4.

401

Musical score for Clarinet (CLAR.), Percussion (PERC.), Piano (PNO.), Violin (VLN.), and Viola (Vc.).

**CLAR.** (Measures 1-15):  
Measures 1-2: PITCH BEND. Dynamics: *f*.  
Measures 3-4: Dynamics: *mp*.  
Measures 5-6: Dynamics: *ff*. Includes SLAP TONGUE markings.  
Measures 7-15: Dynamics: *ff*. Includes SLAP TONGUE markings.

**PERC.** (Measures 1-15):  
Measure 1: Dynamics: *mf*.  
Measures 2-15: Sustained notes.

**PNO.** (Measures 1-15):  
Measures 1-2: Dynamics: *ff*.  
Measures 3-15: Sustained notes with accents.

**VLN.** (Measures 1-15):  
Measures 1-2: Dynamics: *ff*.  
Measures 3-15: Sustained notes with accents and fingerings (II, III).

**Vc.** (Measures 1-15):  
Measures 1-2: Dynamics: *mf*.  
Measures 3-15: Sustained notes.

406

CLAR.

mp

ff

mf

mp

PERC.

PNO.

VLN.

Vc.

15

Detailed description of the musical score: The score is for measures 406-410. The Clarinet part (CLAR.) begins with a melodic line starting on B-flat, moving through C, D, E, F, G, A, B-flat, and C. It features dynamic markings of *mp*, *ff*, and *mf*, along with accents and a long slur. The Percussion part (PERC.) consists of a rhythmic pattern of eighth notes on a single staff. The Piano part (PNO.) has a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The Violin part (VLN.) plays a steady eighth-note accompaniment with fingerings II, III, II, III, II. The Viola part (Vc.) plays a simple eighth-note accompaniment. A rehearsal mark '15' is present at the beginning of the Percussion and Viola staves.

411

CLAR.

Clarinet staff with musical notation. Dynamics include *ff*, *mf*, *mp*, and *ff*. Articulation marks include accents and breath marks.

PERC.

Percussion staff with musical notation and a measure rest.

PNO.

Piano staff with musical notation. Dynamics include *ff*. Articulation marks include accents and breath marks.

VLN.

Violin staff with musical notation and fingering numbers: III, II, III, II, III.

Vc.

Violoncello staff with musical notation and a measure rest.

416

CLAR.

Musical notation for Clarinet (CLAR.) in treble clef. The staff contains several measures of music with various notes, rests, and articulation marks. Dynamics markings include *mf* and *ff*. There are also some performance instructions like *v* and *x* with asterisks.

PERC.

Musical notation for Percussion (PERC.) in treble clef. The staff includes the text "2 BONGOS" and "2 CONGAS". It shows rhythmic patterns with notes and rests, and a dynamic marking of *f*.

PNO.

Musical notation for Piano (PNO.) in grand staff (treble and bass clefs). It features complex chordal textures and melodic lines. Dynamics markings include *sfz* and *mf*.

VLN.

Musical notation for Violin (VLN.) in treble clef. The staff shows a melodic line with various notes and rests. A dynamic marking of *ff* is present.

Vc.

Musical notation for Violoncello (Vc.) in treble clef. The staff includes the text "'CELLO". It shows a melodic line with notes and rests. A dynamic marking of *p* is present.

421

CLAR.

PERC.

PNO.

VLN.

Vc.

*cresc. poco a poco...*

GLISS.

426

CLAR.

PERC.

PNO.

VLN.

Vc.

Detailed description of the musical score: The score is for measures 426 through 431. The Clarinet part (CLAR.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion part (PERC.) is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The Piano part (PNO.) consists of two staves (treble and bass clefs) with chords and arpeggiated figures, including slurs and accents. The Violin part (VLN.) is in treble clef with a key signature of one flat, playing a simple melodic line with slurs. The Viola part (Vc.) is in treble clef with a key signature of one flat, playing chords with glissando markings (GLISS.) over some notes. A right-pointing arrow is located below the Piano part in measure 427.

431

CLAR.

PERC.

PNO.

VLN.

VC.

GLISS.

Detailed description of the musical score: The score is for measures 431 through 436. The Clarinet part (CLAR.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion part (PERC.) consists of a rhythmic pattern of eighth notes with various articulations like accents and slurs. The Piano part (PNO.) has a complex texture with chords and moving lines in both hands. The Violin part (VLN.) plays a series of chords, some marked with Roman numerals (IV). The Viola part (VC.) features a melodic line with slurs and is marked with 'GLISS.' (glissando) above several notes. An arrow points to the right between the Piano and Violin staves.

437

CLAR.

PERC.

PNO.

VLN.

VC.

The musical score consists of five staves. The Clarinet staff (CLAR.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion staff (PERC.) shows a rhythmic pattern with various note values and rests, including a 'V.' symbol. The Piano staff (PNO.) is marked *ff* and contains dense chordal textures with slurs and accents. The Violin staff (VLN.) has a melodic line with slurs and accents, and a rightward-pointing arrow above the first measure. The Viola staff (VC.) features a melodic line with slurs and accents, and the word 'GLISS.' is written above several measures.

443

CLAR.

Clarinet staff with notes and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. A large slur covers the first four measures. Dynamics include *fff* (fortississimo) in the fifth measure.

PERC.

Percussion staff with rhythmic patterns and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

PNO.

Piano staff with chords and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). The music features chords and single notes. Dynamics include *fff* (fortississimo).

VLN.

Violin staff with notes and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics include *fff* (fortississimo).

Vc.

Violoncello staff with notes and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The word "GLISS." is written above the first two measures.