

# **ADAWURA**

FOR

CLARINET, VIOLIN, VIOLONCELLO, PIANO AND PERCUSSION

BY

**KEITH A. HAMEL**

## **VIOLIN PART**

DURATION: 10' 30"

COPYRIGHT: © 2003 KEITH A. HAMEL

PERFORMANCE RIGHTS: SOCAN

COMMISSIONED BY STANDING WAVE ENSEMBLE WITH THE FINANCIAL  
ASSISTANCE OF THE MUSIC SECTION OF THE CANADA COUNCIL

**INSTRUMENTATION NOTES**

IN ADDITION TO THEIR REGULAR INSTRUMENT, THE PLAYERS ARE REQUIRED TO PLAY THE OTHER INSTRUMENTS LISTED BELOW. WHERE POSSIBLE THESE INSTRUMENTS SHOULD BE POSITIONED SO THAT THEY CAN BE REACHED EASILY FROM THE PERFORMERS' SEATED POSITION.

**CLARINET:**

BRASS WIND CHIMES  
STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)  
CROTALES (LOW OCTAVE - WRITTEN PITCHES C3 – C4)  
WOOD BLOCK  
COW BELL (OR DAWURO)  
HALF CLARINET (THIS IS A SECOND CLARINET WHICH HAS THE MOUTH PIECE ATTACHED TO THE LOWER SECTION OF THE CLARINET – EITHER AN A OR B<sub>♭</sub> CLARINET CAN BE USED.)

**PIANO:**

WOOD BLOCK  
COW BELL (OR DAWURO)  
GLASS WIND CHIMES  
3 SUSPENDED PITCHED BELLS (D5, E5, A5)

**VIOLIN:**

GLOCKENSPIEL  
WOOD BLOCK

**VIOLONCELLO:**

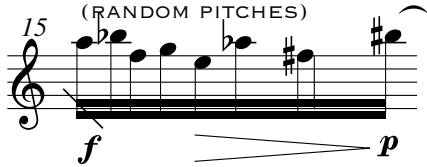
GLOCKENSPIEL  
WOOD BLOCK

**PERCUSSION:**

VIBRAPHONE  
CROTALES (HIGH OCTAVE – WRITTEN PITCHES C4 – C5)  
2 BONGOS  
2 CONGAS  
1 LARGE SUSPENDED CYMBAL  
2 TAM-TAMS (SMALL / MEDIUM)  
1 STRING OF BELLS (A SERIES OF VERY SMALL BRASS BELLS TIED ONTO A HANGING STRING)  
2 WOOD BLOCKS  
2 COW BELLS (OR DAWUROS)  
1 BELL TREE  
1 DJEMBE

# PERFORMANCE NOTES

## ALL INSTRUMENTS



PLAY RANDOM PITCHES (IN THE APPROXIMATE REGISTER INDICATED) GRADUALLY SLOWLY RHYTHM. TOTAL DURATION IS ABOUT 2 MEASURES

## PIANO

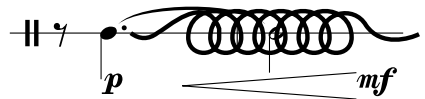


SLAP THE PIANO STRINGS (IN THE LOW REGISTER) WITH THE PALM OF YOUR HAND - PEDAL SHOULD BE HELD DOWN.

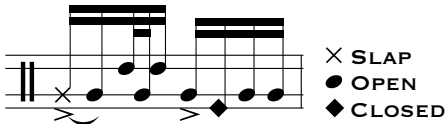


DAMP THE STRINGS INDICATED WITH YOUR FINGERS (INSIDE THE PIANO) AND PLAY THE KEY

## PERCUSSION



SCRAP SUSPENDED CYMBAL WITH THE BUTT END OF A WOODEN STICK. KEEP THE SOUND AS CONTINUOUS AS POSSIBLE

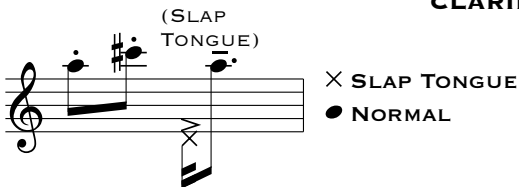


CONGAS AND BONGOS ARE PLAYED AS A UNIT. THE STROKE TYPES ARE INDICATED BY NOTE HEADS



DJEMBE: THE BASIC RHYTHM AND STROKES ARE INDICATED. FEEL FREE TO ADD FLAMS, ORNAMENTS AND IMPROVISED STROKES.

## CLARINET



SLAP TONGUE NOTES ARE INDICATED WITH AN X NOTEHEAD



THE HALF CLARINET CONSISTS OF A MOUTHPIECE ATTACHED TO THE BOTTOM SECTION OF A CLARINET. PLAY USING SLAP TONGUES WITH THE FREE HAND IN THE BELL OF THE CLARINET. PULL THE HAND OUT (WHILE PLAYING) TO PRODUCE A GLISSANDO. PITCHES ARE APPROXIMATE.

♩ = 80

GLOCKENSPIEL  
(HARD MALLETS) (RANDOM PITCHES)

15 *f* *p*

13 VIOLIN  
GLISS. (NATURAL HARMONIC GLISS.)  
*pp* *p* *ppp*

21 *p* *p* *p* *ppp*

31 GLOCKENSPIEL  
(HARD MALLETS) (RANDOM PITCHES)  
15 *f* *p* *p* *p*

41 15 *p* *p* *p* *p* *f* II

50 *p* *p* *p* *p* *p* *p* III

54 GLOCKENSPIEL  
(HARD MALLETS)  
15 *p* *p* *p*

68 15 *p* *p* *p* *p*

83 15 VIOLIN  
*p* *p* *p* *p*

90 *p* *p* *p* *p* *p* *p* *mp* *pp*  
GLISS. HARMONIC GLISS.

96

*ppp* *mf*

102

108

113

118

GLOCKENSPIEL  
+ WOOD BLOCK  
(HARD MALLETS)

15

(REST LONGER *p*  
IF NEEDED...)

124

15

(WOOD  
BLOCK)

130

15

136

15

*p*

141

15

VIOLIN

*f*

148

Musical notation for measures 148-152. Treble clef, 3/4 time signature. Features eighth-note patterns and rests.

153

Musical notation for measures 153-157. Treble clef, 3/4 time signature. Features eighth-note patterns and rests.

158

Musical notation for measures 158-162. Treble clef, 3/4 time signature. Features eighth-note patterns and rests.

163

Musical notation for measures 163-166. Treble clef, 3/4 time signature. Features eighth-note patterns and rests.

167

Musical notation for measures 167-170. Treble clef, 3/4 time signature. Features eighth-note patterns and rests.

171

Musical notation for measures 171-174. Treble clef, 3/4 time signature. Features eighth-note patterns and rests.

175

PIZZ.  $\circ$  ARCO PIZZ.  $\circ$  ARCO

Musical notation for measures 175-178. Treble clef, 3/4 time signature. Includes PIZZ. and ARCO markings.

179

PIZZ.  $\circ$  ARCO PIZZ.  $\circ$  ARCO PIZZ.  $\circ$  ARCO

Musical notation for measures 179-182. Treble clef, 3/4 time signature. Includes PIZZ. and ARCO markings.

183

*f*  $\text{III}$   $\text{III}$   $\text{III}$

Musical notation for measures 183-186. Treble clef, 3/4 time signature. Includes dynamic marking *f* and fingering  $\text{III}$ .

187

Musical notation for measures 187-191. The key signature has one flat (B-flat). Measure 187 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *mp*. Measures 188-191 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *f* in measure 189. Trill ornaments (trills) are indicated above the notes in measures 188, 190, and 191.

192

Musical notation for measures 192-196. The key signature has one flat. Measure 192 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *mp*. Measures 193-196 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *ff* in measure 196. Trill ornaments are indicated above the notes in measures 192, 194, and 196.

197

Musical notation for measures 197-201. The key signature has one flat. Measure 197 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *mf*. Measures 198-201 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *ff* in measure 200. Trill ornaments are indicated above the notes in measures 197, 199, and 201.

202

Musical notation for measures 202-205. The key signature has one flat. Measure 202 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *ff*. Measures 203-205 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *mf* in measure 204. Trill ornaments are indicated above the notes in measures 202, 204, and 205.

206

Musical notation for measures 206-212. The key signature has one flat. Measure 206 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *mp*. Measures 207-212 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *mp* in measure 212. Trill ornaments are indicated above the notes in measures 206, 208, 210, and 212.

213

Musical notation for measures 213-218. The key signature has one flat. Measure 213 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *mp*. Measures 214-218 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *p* in measure 218. Trill ornaments are indicated above the notes in measures 213, 215, 217, and 218.

GLOCKENSPIEL  
(HARD MALLETS)

15

219

Musical notation for measures 219-224. The key signature has one flat. Measure 219 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *p*. Measures 220-224 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *p* in measure 224. Trill ornaments are indicated above the notes in measures 219, 221, 223, and 224.

225

Musical notation for measures 225-230. The key signature has one flat. Measure 225 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *p*. Measures 226-230 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *p* in measure 230. Trill ornaments are indicated above the notes in measures 225, 227, 229, and 230.

231

Musical notation for measures 231-236. The key signature has one flat. Measure 231 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *p*. Measures 232-236 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *p* in measure 236. Trill ornaments are indicated above the notes in measures 231, 233, 235, and 236.

237

Musical notation for measures 237-242. The key signature has one flat. Measure 237 starts with a treble clef, a B-flat, and a half note G4. The piece is marked *p*. Measures 238-242 feature a series of eighth notes and sixteenth notes, with a dynamic shift to *p* in measure 242. Trill ornaments are indicated above the notes in measures 237, 239, 241, and 242.

242 <sup>15</sup>

247 <sup>15</sup>

252 <sup>15</sup>

(RANDOM PITCHES)

*mf* *p*

258 <sup>15</sup>

264 <sup>15</sup>

270 <sup>15</sup>

276 <sup>15</sup>

(♩ = ♪)

281 <sup>15</sup> ♩. = 117

289 VIOLIN

*mp*

294

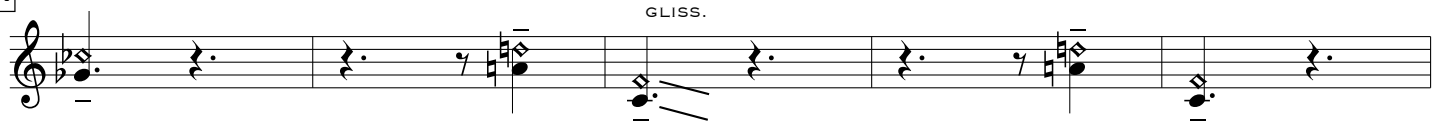
GLISS.

299

GLISS.



304



309



314



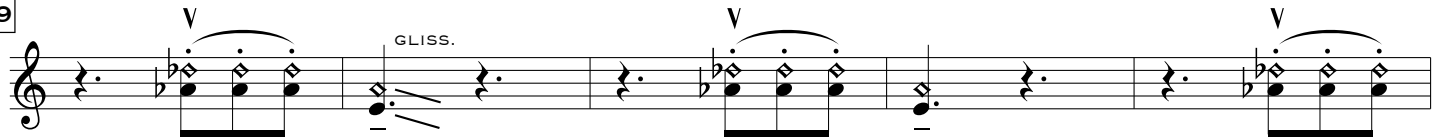
319



324



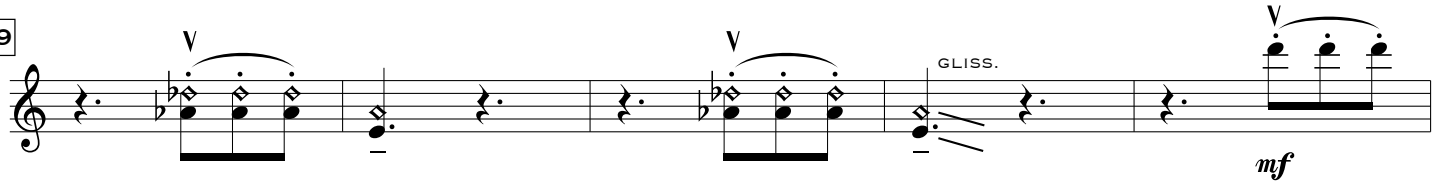
329



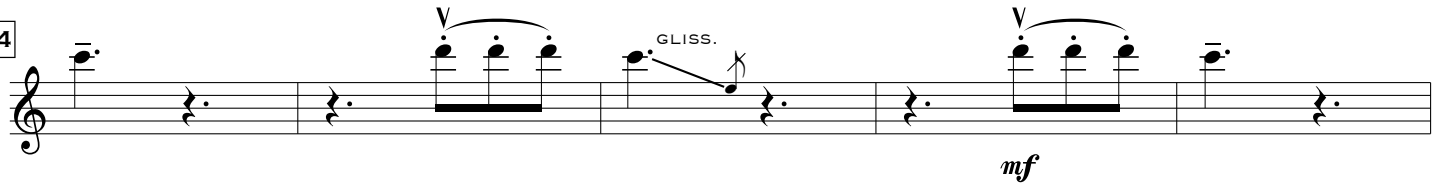
334



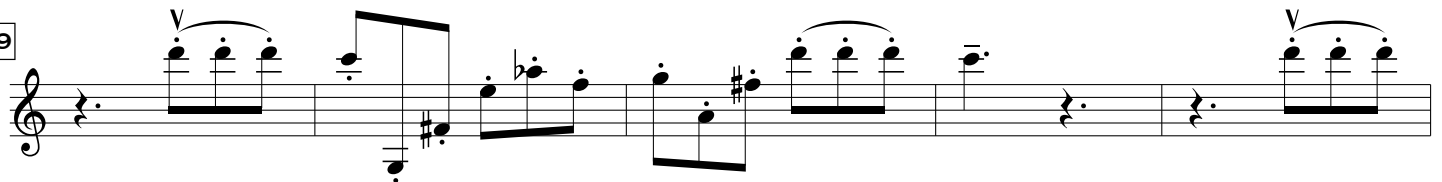
339



344



349



354

GLISS.

V

V

GLISS.

359

V

V

GLISS.

V

364

V

GLISS.

V

369

V

V

V

374

GLISS.

V

V

GLISS.

379

V

V

V

384

V

GLISS.

V

389

V

GLISS.

V

*f*

394

GLISS.

V

V

GLISS.

399

Musical staff 399-403. Measures 399-403. Includes dynamic marking *ff* and fingering numbers II and III.

404

Musical staff 404-408. Measures 404-408. Includes fingering numbers II and III.

409

Musical staff 409-413. Measures 409-413. Includes fingering numbers II and III.

414

Musical staff 414-418. Measures 414-418. Includes dynamic marking *ff* and a hairpin crescendo.

419

Musical staff 419-423. Measures 419-423. Includes fingering number IV.

424

Musical staff 424-428. Measures 424-428. Includes fingering number IV.

429

Musical staff 429-433. Measures 429-433. Includes fingering number IV.

434

Musical staff 434-438. Measures 434-438. Includes fingering number IV.

439

Musical staff 439-443. Measures 439-443. Includes fingering number IV.

444

Musical staff 444-448. Measures 444-448. Includes dynamic marking *fff*.