

# Dreamer

for

Chamber Sextet

by

Keith A. Hamel

## Percussion Part

**Brass Wind Chimes**

**Glockenspiel** – hard mallets and medium-soft mallets

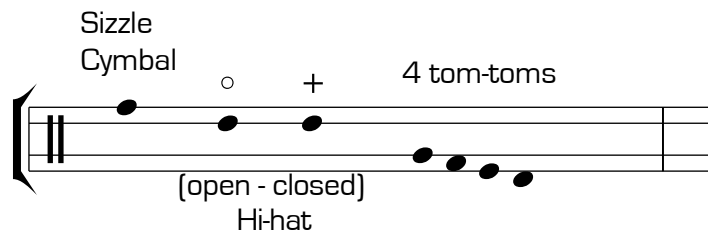
**Vibraphone** (motor off) – soft mallets, medium mallets and bow

**Sizzle Cymbal** – wire brushes and wood sticks

**Hi-hat** – wood sticks

**4 Tom-toms** – wood sticks and wire brushes

**Medium Tam-tam** – large beater and soft mallets



♩ = 84

Sizzle Cymbal

wire brushes

Lg. Tom-tom

rub brushes on the surface

Measures 1-4: Sizzle Cymbal (wire brushes) and Lg. Tom-tom (rub brushes on the surface). Dynamics: *p*, *pp*.

Measures 5-8: Sizzle Cymbal and Lg. Tom-tom. Dynamics: *p*, *pp*.

Vibraphone

(to cymbal)

bow

Sizzle Cymbal

Measures 9-13: Vibraphone (6) and Sizzle Cymbal (bow). Dynamics: *mp*, *p*.

Vibraphone

(to glock & br. chimes)

Measures 14-17: Vibraphone (6). Dynamics: *mp*.

Brass Chimes

Glockenspiel

(to vib - [bow])

Vibraphone

Measures 18-23: Brass Chimes and Glockenspiel. Dynamics: *mp*.

bow

(to tam-tam)

Tam-tam

♩ = 96

(to vib)

(motor off)

Measures 24-27: Tam-tam. Dynamics: *pp*, *p*, *mp*.

Vibraphone

(to tam-tam)

Measures 28-32: Vibraphone. Dynamics: *ff*.

31 **Tam-tam** *mp* *mp* **Vibraphone** *ff*

35

37 **Tam-tam** *mf* [to vib [bow]

40 **Vibraphone** *mp* bow

44

48 *p* [to tam-tam]

53 **Tam-tam** *mf* [to vib]

**B** Vibraphone



59 *mp*

Musical staff for measures 59-61. Measure 59: Treble clef, key signature of one sharp (F#), 8/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 60: Treble clef, key signature of one sharp (F#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 61: Treble clef, key signature of one sharp (F#), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

62

Musical staff for measures 62-64. Measure 62: Treble clef, key signature of one flat (Bb), 7/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 63: Treble clef, key signature of one flat (Bb), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 64: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

65

Musical staff for measures 65-68. Measure 65: Treble clef, key signature of two sharps (F#, C#), 8/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 66: Treble clef, key signature of two sharps (F#, C#), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 67: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 68: Treble clef, key signature of two sharps (F#, C#), 4/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

69

Musical staff for measures 69-72. Measure 69: Treble clef, key signature of one flat (Bb), 3/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 70: Treble clef, key signature of one sharp (F#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 71: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 72: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5.

73

Musical staff for measures 73-75. Measure 73: Treble clef, key signature of two sharps (F#, C#), 8/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 74: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. Measure 75: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5. *p*

(to tam-tam)

**Tam-tam** (to drums)

*mp*

Musical staff for measures 76-77. Measure 76: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Notes: quarter note G4. Measure 77: Treble clef, key signature of two sharps (F#, C#), 5/8 time signature. Notes: quarter note G4.

Percussion

Dreamer - Keith Hamel

Sizzle Cym  
Hi-hat  
4 toms

|| (wood)

77

5/8 2/4 5/8

(sim.)

82

*f* 4/10 6/8 4/10 2/4

87

♩ = 120 C 2/4 3/8 2/4 4/4

91

3/4 4/4 3/4 5/8

94

5/8 4/4 3/4 6/8

98

6/8 2/4 3/4 9/16

101

9/16 3/4 5/8 4/4

105

4/4 9/16 6/8 4/4

108

4/4 7/8 5/8

111

5/8 2/4 5/8

114

5/8 4/4 2/4

**D**

117 Musical notation for measure 117. It starts with a 2/4 time signature, changes to 3/4, and then back to 2/4. The notation includes a circled 'D' above the first note, accents (>), and a sixteenth-note triplet marked with a '6'.

120 Musical notation for measure 120. It starts with a 2/4 time signature, changes to 3/4, and then to 4/4. The notation includes accents (>) and a sixteenth-note triplet marked with a '6'.

123 Musical notation for measure 123. It starts with a 4/4 time signature, changes to 2/4, and then back to 4/4. The notation includes accents (>) and two sixteenth-note triplets marked with '6's.

126 Musical notation for measure 126. It is in 4/4 time. The notation includes accents (>), a circled 'D' above a note, and two sixteenth-note triplets marked with '6's.

128 Musical notation for measure 128. It starts with a 4/4 time signature, changes to 7/8, and then back to 4/4. The notation includes accents (>) and three sixteenth-note triplets marked with '6's and '9's.

130  $(2 + 3 + 3)$  Musical notation for measure 130. It starts with a 4/4 time signature, changes to 5/8, then 7/8, and finally back to 2/4. The notation includes accents (>), a circled 'D', and two sixteenth-note triplets marked with '6's.

133 Musical notation for measure 133. It starts with a 2/4 time signature, changes to 5/8, and then back to 2/4. The notation includes accents (>), a circled 'D', and a sixteenth-note triplet marked with a '3'.

136 Musical notation for measure 136. It starts with a 2/4 time signature, changes to 3/4, then 6/8, and finally to 7/8. The notation includes accents (>), a circled 'D', and two sixteenth-note triplets marked with '3's.

139 Musical notation for measure 139. It starts with a 7/8 time signature, changes to 5/8, then 2/4, and finally back to 6/8. The notation includes accents (>), a circled 'D', and two sixteenth-note triplets marked with '6's.

142 Musical notation for measure 142. It starts with a 6/8 time signature, changes to 2/4, then 3/4, and finally to 5/8. The notation includes accents (>), a circled 'D', and two sixteenth-note triplets marked with '6's.



165

Brass Chimes

Glockenspiel

*mp*

*p*

169

**F**

*mp*

*p*

173

*mp*

*p*

179

*mp*

*p*

*mp*

182

(to tam-tam)

Tam-tam

(to vib. [bow])

*p*

192

Vibraphone

bow

*pp*

*f*

196

*f*

201

**G**

*f*



206

Measures 206-210: Treble clef, 5/8 time signature. Measure 206 starts with a rest, followed by a series of eighth notes with a dynamic marking of *f*. Measure 207 continues the eighth-note pattern. Measure 208 has a quarter note and a quarter rest. Measure 209 has a quarter note and a quarter rest. Measure 210 has a quarter note and a quarter rest. A box containing the letter 'H' is positioned above measure 210.

210

Measures 210-214: Treble clef, 3/4 time signature. Measure 210 continues the eighth-note pattern with a dynamic marking of *f*. Measure 211 continues the eighth-note pattern. Measure 212 has a quarter note and a quarter rest. Measure 213 has a quarter note and a quarter rest. Measure 214 has a quarter note and a quarter rest. A box containing the letter 'H' is positioned above measure 210.

214

Measures 214-223: Treble clef, 3/4 time signature. Measure 214 has a quarter note and a quarter rest. Measure 215 has a quarter note and a quarter rest. Measure 216 has a quarter note and a quarter rest. Measure 217 has a quarter note and a quarter rest. Measure 218 has a quarter note and a quarter rest. Measure 219 has a quarter note and a quarter rest. Measure 220 has a quarter note and a quarter rest. Measure 221 has a quarter note and a quarter rest. Measure 222 has a quarter note and a quarter rest. Measure 223 has a quarter note and a quarter rest. The instrument is labeled 'Clarinet' and the dynamic marking is *p*. A box containing the letter 'H' is positioned above measure 210.

223

Measures 223-227: Treble clef, 3/4 time signature. Measure 223 starts with two circles above the staff, indicating 'soft mallets', and a dynamic marking of *pp*. The measure contains a triplet of eighth notes. Measure 224 continues the triplet. Measure 225 continues the triplet. Measure 226 continues the triplet. Measure 227 continues the triplet. The dynamic marking is *pp*.

227


Measures 227-231: Treble clef, 3/4 time signature. Measure 227 continues the triplet. Measure 228 continues the triplet. Measure 229 continues the triplet. Measure 230 continues the triplet. Measure 231 continues the triplet. The dynamic marking is *pp*.

231

Measures 231-234: Treble clef, 3/4 time signature. Measure 231 continues the triplet. Measure 232 continues the triplet. Measure 233 continues the triplet. Measure 234 continues the triplet. The dynamic marking is *pp*.

234

Measures 234-238: Treble clef, 3/4 time signature. Measure 234 continues the triplet. Measure 235 continues the triplet. Measure 236 continues the triplet. Measure 237 continues the triplet. Measure 238 continues the triplet. The dynamic marking is *pp*.

237  **I**  
(med. mallets)  
Musical notation for measures 237-242. Time signatures: 2/4, 4/4, 7/8, 3/4. Dynamics: *f*, *ff*, *mf*.

240  
Musical notation for measures 240-242. Time signatures: 3/4, 5/8, 3/4, 4/4. Dynamics: *f*, *ff*, *mf*.

243  
Musical notation for measures 243-244. Time signature: 4/4. Dynamics: *ff*, *sub. p*.

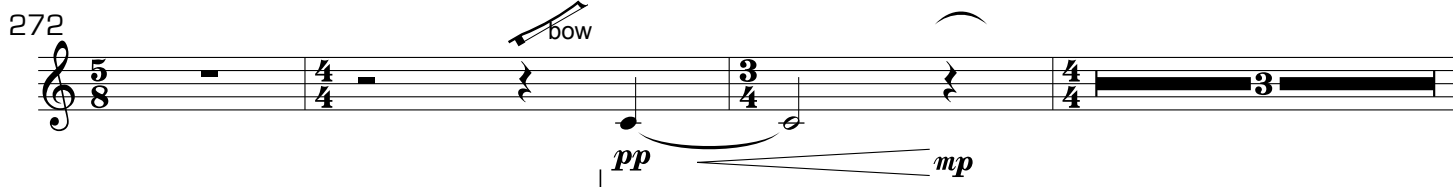
245  
Musical notation for measures 245-247. Dynamics: *pp*.

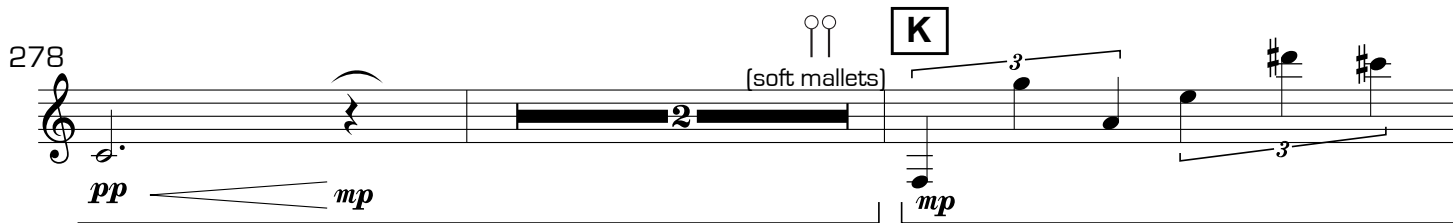
248  (soft mallets)  
Musical notation for measures 248-253. Dynamics: *ppp*.

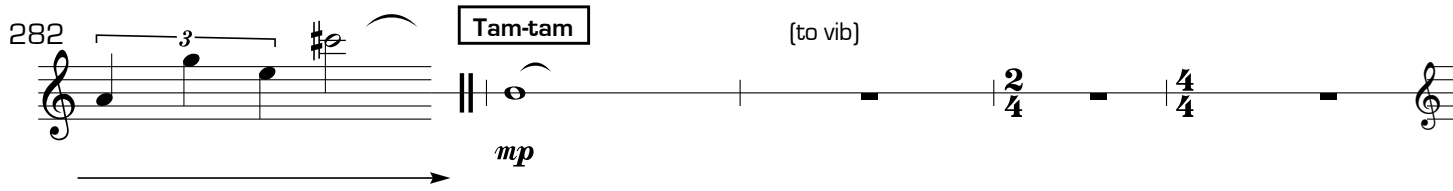
254  
Musical notation for measures 254-256. Time signatures: 5/4, 7/8, 4/4. Dynamics: *pp*.

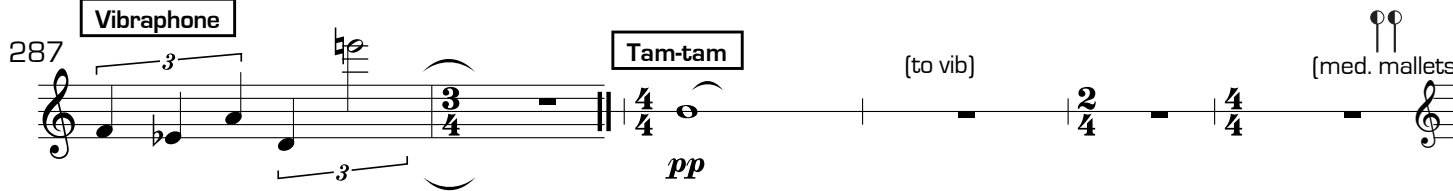
257  
Musical notation for measures 257-262. Time signatures: 4/4, 2/4, 4/4. Dynamics: *p*.

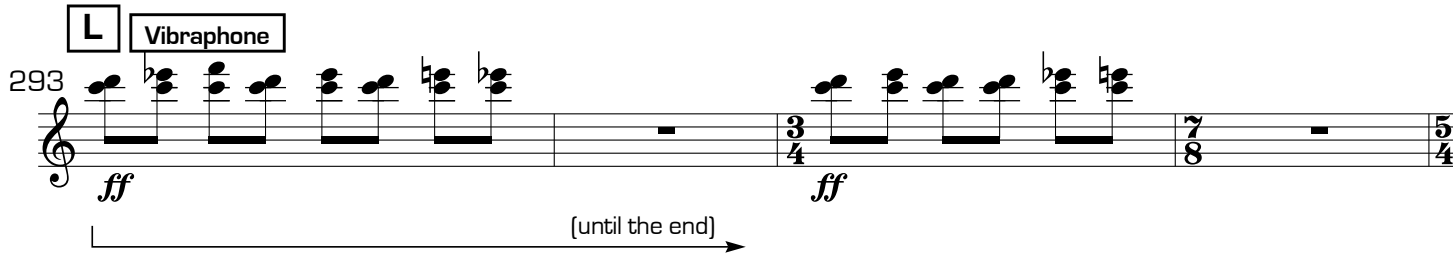
**J**  
263  
Musical notation for measures 263-265. Time signatures: 2, 6, 5/8.

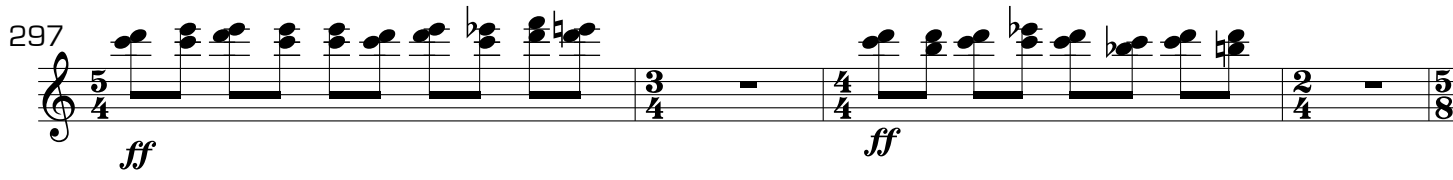
272 

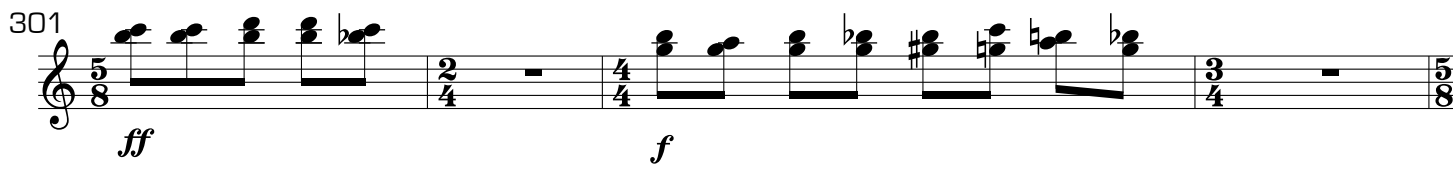
278 

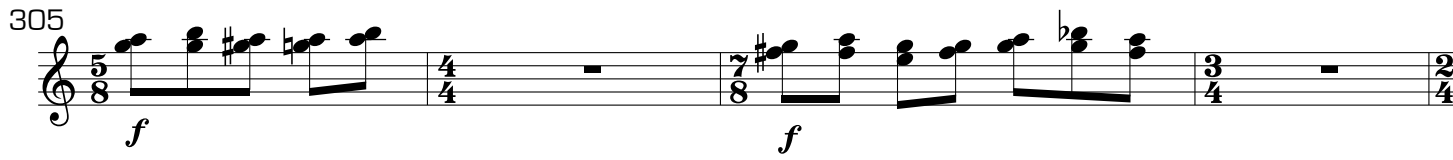
282 

287 

293 

297 

301 

305 

309 *f* *mf* *mf*

314 *mf* *mf* soft mallets **M**

318 *mf*

323 *mp* *mp*

327 (to glock) **Glockenspiel** soft mallets *pp*

330 **Brass Chimes** *pp*