

Faded Memories, Faded Jeans

for

Bb Clarinet, Violoncello, 2 Percussionist, Piano,
and Interactive Electronics

by

Keith A. Hamel

*Commissioned by IRCAM, Paris with the financial support of
IRCAM and The Music Section of the Canada Council*

Bb Clarinet Part

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Duration: 19 min. 30 sec.
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Performance Notes

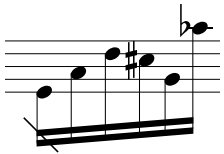
General



Indicates the beginning of a new section of the composition. Computer cues restart at the beginning of each section.



Cue for computer operator to trigger the next sequence of events.



Unmeasured passage. The number of beams indicates the relative speed of the passage.



Grace notes (both preceding and following notes) should be played as quickly as possible.

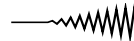


All tremolos are unmeasured in cello and percussion, and are unmeasured flutter-tongues in clarinet.

Piano

Additional piano pedalings may be desirable. All notated piano indications should be taken to be advisory in nature.

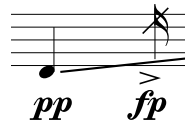
Violoncello



Use bow pressure to create noise.

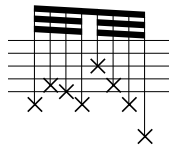


Change the depth and prominence of the vibrato.

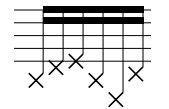


Abrupt re-articulation during glissando.

Clarinet



Random key clicks.



Random breathy notes - some pitch, but mostly air.



Indicates breathiness of tone (very breathy to pure tone). Dotted lines indicate a slow transition from one to another.



Use an alternate fingering on each repeated note to create slight pitch variations.

HAMEL - FADED MEMORIES, FADED JEANS

1 $\text{♩} = 64$

(breathy tone) gradually more pitch, less breath...

5

p *fff* *pp* *gliss.* *mp*

(breathy tone) gradually increase pitch and decrease breath... normal tone

10 alt. fingering *p* *p* *mp* *f*

15 *ppp* *mp* *ff* *pp* *mp* alt fingering 5:3

20 *gliss.*

25 *pp p* *pp* *fpp* *pp* *mp* *mfp*

30 *gliss. 7*

35 *p* *mf* *p* *mf* *fp*

40 *mp* *mf* *ff* *pp*

45 *mp* *mf* *pp*

50 *poco a poco cresc...* *mf* *fff*

55 *pp* *poco a poco cresc. . .* *fp* *mf* *p*

60 *gliss.* *gliss.*

65 *mp* *f* *p* *f* *ff* *p*

70 *fp* *fp* *mf*

75 *p* *f* *p* *f* *fp* *mf*

80 *ff* *mf*⁵ *f*

85 *ff*⁵ *p* *f* *fp* *f* *p* *f* *fp* *poco a poco cresc. . .*

90 *ff* *p* *ff*

p *ff* *p* *ff* *p* *fff* 10

$\text{♩} = 56$

95 *gliss.* *ff* *ff* *f* *ff* *f*

100 *f* *ff* *f* *ff* *f*

gliss *ff* *mp* *mp*

105 *f* *mp* *mf*

mf *mp*

110 *f* *mp* *f* *mp*

mp *f* *p* *mf*

115 *p* *mf* *mf* *p* *mf* *pp*

120 *mp* *dim poco a poco...*

125 *pp*

2 ♩ = 60

130 *Vc*

ppp *p* *mp* *p*

gliss. *gliss.*

140 *pp* *p* *mp* *p*

gliss.

♩ = 90

145 *molto espressivo*

pp *p* *mf* *p* *mf* *pp*

gliss.

150 *mp* *mf* *ppp* *mp* *p*

gliss. *gliss.*

mf *pp* *mfpp* *f* *fp*

gliss.

random pitches
(very breathy tone)

160

165 *f* *fp* *pp* *ff* *ffp*

170 *pp* *ff* *fp* *mf*

175 *pp* *ff* *ffp* *f* *pp*

p *accel...* *mf* *freely* *pp* *f*

180 *fp* *fp* *f* *fp* *f* *p* *f* *ffp*

mp *mf*

185 *f* *pp* *fp* *p* *ff* *p* *f* *pp*

mf *p* *fp* *f*

190

p *ff* *mf*

mp *f* *f* *p* *ff* *f* *ff*

195

p *f* *accel...*

f *f* *sfz* *ff* *sfz*

p *p* *In tempo*

$\text{♩} = 80$

205

f *sfz* *mf* *f* *p* *mf* *p*

210

p *mf* *mp* *mp* *pp* *pp*

Musical staff with dynamics *mp*, *ppp*, *mp*, *mf*, *pp* and *gliss.* markings. A box containing the number 215 is positioned above the staff.

Musical staff with dynamics *f*, *mp*, *ppp*, *p*, *mf*, *mp* and *gliss.* markings.

Musical staff with dynamics *pp* and measure numbers 220 and 225. The staff contains rests and a bar line.

Musical staff with dynamics *pp*, measure numbers 230 and 235, and a $\frac{3}{4}$ time signature. The staff contains rests and a bar line.

Musical staff with measure numbers 240 and 245. The staff contains rests and a bar line.

Musical staff with measure number 250, measure number 255, a $\frac{7}{8}$ time signature, and a *Vc (Col legno)* marking. The staff contains rests and a bar line.

Musical staff with dynamics *ff (sounds p)* and *key clicks* markings. The staff contains rhythmic patterns with 'x' marks.

Musical staff with dynamics *ff (sounds p)* and *key clicks* markings. The staff contains rhythmic patterns with 'x' marks.

265 *breathy tone (very little pitch)* ○

pp

270

pp

275 *less breath, more pitch* ●

p

280

mp

p *crescendo* mp

285

p *crescendo* mf

9
p cresc... sf mf

290

9
p cresc... sf mf

9
p sf cresc... sf mf

295

9
p cresc... sf sf f

9
p sf sf f sf

300

9
p sf sf f p sf f

305

9
f p sf f

310 c. 5"

4 ♩ = 60

Pno *espressivo*

315 *p mp*

320 *mf p gliss.*

325 *mf f p f gliss.*

330 *pp pp mf pp*

335 *mf pp mp pp mp pp mp mp*

340 *mp sfp ppp mf mf*

345 *p mp*

350 *p p*

ff mp p ppp

355

5

ppp

fff

360

fff

fff

fff

365

fff

fff

fff

370

p mf fp fp mf pp

375

380

pp p ppp pp p pp mp pp

385

Musical staff 1: Treble clef, 2/4 time signature. Measures 385-388. Dynamics: *mp*, *pp*, *mf*, *pp*, *p*, *pp*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 389-394. Dynamics: *ff*, *sfz*, *mp*, *pp*, niente.

390 **6** ♩ = 54

Musical staff 3: Treble clef, 2/4 time signature. Measures 390-395. Includes a whole rest for 5 measures. Dynamics: *mf*, *sfz*. Marking: flutter.

Musical staff 4: Treble clef, 2/4 time signature. Measures 395-400. Dynamics: *p*, *ppp*, *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 400-405. Dynamics: *mp*, *mf*, *mp*, *p*, *p*, *ffp*, *mfp*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 405-410. Dynamics: *pp*, *mf*, *fp*, *pp*, *f*, *fp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 410-415. Dynamics: *fp*, *fpp*, *p*, *fp*, *fp*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 415-420. Dynamics: *f*, *pp*, *p*. Marking: *espressivo*.

Musical score for Bb Clarinet, measures 425-455. The score is written in treble clef with a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 425, 430, 435, 440, 445, 450, and 455 are indicated in boxes. The piece includes several triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). A tempo marking of $\text{♩} = 80$ is present. The score concludes with a final measure containing a triplet of eighth notes.

7 6 5 460 3 5

p *p* *p*

5 6 6 3 3 5 465 3 7

mp *p* *mp*

3 6 3 6

p *p*

470 5 6 7 3 6 7

f *p*

7 7 6 475 7 6

f *p*

6 7 7 7 7

f *p*

7 6 480 7 7 3 6

cresc... *f* *mp* *cresc...*

7 7 7 7 7

ff *mp* *mp*

485 *ff* *mp* *cresc...*

490 *fff* *mp* *cresc...*

fff *mf* *cresc...* *fff*

495 *p* *mf* *p* *pp* *p* *mfp* *pp* *ff* *p*

gradually change to breathy tone

500 *mf* *f* *ff* *f* *poco a poco dim...* *p*

(breathy tone) *poco rit...* 505 *p* *pp*

7 $\text{♩} = 72$
In tempo

510 $\text{♩} = 56$ *flutter* *Vc* *ppp* *p* *ppp*

515 *Crotales* *pp* *mp*

520 Crotales *pp*

525 *mfpp* *ppp* *pp* *mp*

530 *p* *mfpp* *ppp* *ppp*

535 *pp* *mfpp* *ppp*

540 *pp* *mfpp* *ppp* *pp*

545 *p* *mfpp* *ppp*

pp *gliss.* *mp* *pp*

550 555 560