

Faded Memories, Faded Jeans

for

Bb Clarinet, Violoncello, 2 Percussionist, Piano,
and Interactive Electronics

by

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Bb Clarinet Part

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Duration: 19 min. 30 sec.
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Performance Notes

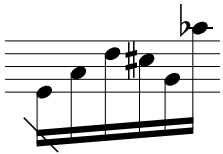
General



Indicates the beginning of a new section of the composition. Computer cues restart at the beginning of each section.



Cue for computer operator to trigger the next sequence of events.



Unmeasured passage. The number of beams indicates the relative speed of the passage.



Grace notes (both preceding and following notes) should be played as quickly as possible.

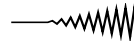


All tremolos are unmeasured in cello and percussion, and are unmeasured flutter-tongues in clarinet.

Piano

Additional piano pedalings may be desirable. All notated piano indications should be taken to be advisory in nature.

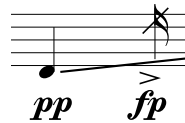
Violoncello



Use bow pressure to create noise.

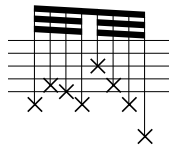


Change the depth and prominence of the vibrato.

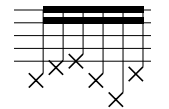


Abrupt re-articulation during glissando.

Clarinet



Random key clicks.



Random breathy notes - some pitch, but mostly air.



Indicates breathiness of tone (very breathy to pure tone). Dotted lines indicate a slow transition from one to another.



Use an alternate fingering on each repeated note to create slight pitch variations.

HAMEL - FADED MEMORIES, FADED JEANS

1 $\text{♩} = 64$

(breathy tone) gradually more pitch, less breath...
 5 pp *gliss.* mp

(breathy tone) gradually increase pitch and decrease breath...
 alt. fingering 3 p mp f 5

10 ppp mp ff pp mp alt fingering 5:3

15 pp p pp fpp pp mp mfpp

20 p mf p mf fp

25 mp mf ff pp mf fp

30 p mf p mf fp

35 mp mf ff pp

40 mp mf ff pp

45 mp mf pp

50 $\text{poco a poco cresc.}$ mf fff

55 *pp* *poco a poco cresc. . .* *fp* *mf* *p*

60 *gliss.* *gliss.*

65 *mp* *f* *p* *f* *ff* *p*

70 *fp* *fp* *mf*

75 *p* *f* *p* *f* *fp* *mf*

80 *ff* *mf*⁵ *f*

85 *ff*⁵ *p* *f* *fp* *f* *p* *f* *fp* *poco a poco cresc. . .*

90 *ff* *p* *ff*

10 *p* *ff* *p* *ff* *p* *fff*

$\text{♩} = 56$

95 *gliss.* *ff* *ff* *f* *ff* *f*

100 *f* *ff* *f* *ff* *f*

gliss *ff* *mp* *mp*

105 *f* *mp* *mf*

mf *mp*

110 *f* *mp* *f* *mp*

mp *f* *p* *mf*

115 *p* *mf* *mf* *p* *mf* *pp*

120 *mp* *dim poco a poco...*

125 *pp*

2 ♩ = 60

130 *Vc*

ppp *p* *mp* *p*

gliss. *gliss.*

140 *pp* *p* *mp* *p*

gliss.

♩ = 90

145 *molto espressivo*

pp *p* *mf* *p* *mf* *pp*

gliss.

150 *mp* *mf* *ppp* *mp* *p*

gliss. *gliss.*

random pitches
(very breathy tone)

160 *mf* *pp* *mfpp* *f* *fp*

165 *f* *fp* *pp* *ff* *ffp*

170 *pp* *ff* *fp* *mf*

175 *pp* *ff* *ff p* *f* *pp*

p *accel...* *mf* *freely* *pp* *f*

180 *fp* *fp* *f* *fp* *f* *p* *f* *ffp*

mp *mf*

185 *f* *pp* *fp* *p* *ff* *p* *f* *pp*

mf *p* *fp* *f*

190

p *ff* *mf*

mp *f* *f* *p* *ff* *f* *ff*

195

p *f* *accel...*

f *f* *sfz* *ff* *sfz*

p *p* *In tempo*

$\text{♩} = 80$

205

f *sfz* *mf* *f* *p* *mf* *p*

210

p *mf* *mp* *mp* *pp* *pp*

Musical staff with dynamics *mp*, *ppp*, *mp*, *mf*, and *pp*. Includes a *gliss.* marking and a measure number box containing 215.

Musical staff with dynamics *f*, *mp*, *ppp*, *p*, *mf*, and *mp*. Includes two *gliss.* markings.

Musical staff with dynamics *pp*. Includes measure number boxes containing 220 and 225.

Musical staff with dynamics *pp*. Includes measure number boxes containing 230 and 235, and a time signature of 3/4 with a tempo marking of ♩ = 56.

Musical staff with measure number boxes containing 240 and 245.

Musical staff with measure number boxes containing 250 and 255, a time signature of 7/8, and a tempo marking of ♩ = 76. Includes a *Vc (Col legno)* marking and a rhythmic notation with 'x' marks.

Musical staff with dynamics *ff (sounds p)* and a *key clicks* marking. Includes a measure number box containing 260.

Musical staff with dynamics *ff (sounds p)*.

265 *breathy tone (very little pitch)* ○

pp

270

pp

pp

275 *less breath, more pitch* ●

p

280

mp

p *mp*

285

p *mf*

9
p *cresc...* *sf* *mf*

290

9
p *cresc...* *sf* *mf*

9
p *sf* *cresc...* *sf* *mf*

295

9
sf *p* *cresc...* *sf* *sf* *f*

9
p *sf* *sf* *f* *sf*

300

9
p *sf* *sf* *f* *p* *sf*

305

9
f *p* *sf* *f*

310

c. 5"

4 ♩ = 60

Pno *espressivo*

315 *p* *mp*

320 *mf* *p* *gliss.*

325 *mf* *f* *p* *f* *gliss.*

330 *pp* *pp* *mf* *pp*

335 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *mp*

340 *mp* *sfp* *ppp* *mf* *mf*

345 *p* *mp*

350 *p* *p*

ff mp p pp

ppp 355

5 pppp fff fff

360 fff fff fff

365 fff fff fff

fff fff p

370 p mf fp mf pp

375 380 pp p ppp pp p pp mp pp

385

Musical staff 1: Treble clef, 2/4 time signature. Measures 385-388. Dynamics: *mp*, *pp*, *mf*, *pp*, *p*, *pp*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 389-394. Dynamics: *ff*, *sfz*, *mp*, *pp*, *niente*.

390 **6** ♩ = 54

Musical staff 3: Treble clef, 2/4 time signature. Measures 390-394. Includes a whole rest for 5 measures. Dynamics: *mf*, *sfz*.

395

Musical staff 4: Treble clef, 2/4 time signature. Measures 395-400. Dynamics: *p*, *ppp*, *mf*.

400

Musical staff 5: Treble clef, 2/4 time signature. Measures 400-405. Dynamics: *mp*, *mf*, *mp*, *p*, *p*, *ffp*, *mfp*.

♩ = 60

405

Musical staff 6: Treble clef, 2/4 time signature. Measures 405-410. Dynamics: *pp*, *mf*, *fp*, *pp*, *f*, *fp*.

410

Musical staff 7: Treble clef, 2/4 time signature. Measures 410-415. Dynamics: *fp*, *fpp*, *p*, *fp*, *fp*.

415

Musical staff 8: Treble clef, 2/4 time signature. Measures 415-420. Dynamics: *f*, *pp*, *p*.

♩ = 76

espressivo 420

Musical score for Bb Clarinet, measures 425-455. The score is written in treble clef with a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 425, 430, 435, 440, 445, and 455 are indicated in boxes. The piece includes several triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). A tempo marking of $\text{♩} = 80$ is present. The score concludes with a final measure containing a triplet of eighth notes.

7 6 5 460 3 5

p *p* *p*

5 6 6 3 3 5 465 3 7

mp *p* *mp*

3 6 3 6

p *p*

470 5 6 7 3 6 7

f *p*

7 7 6 475 7 6

f *p*

6 7 7 7 7

f *p*

7 6 480 7 3 6

cresc... *f* *mp* *cresc...*

7 7 7 7 7

ff *mp* *mp*

485 *ff* *mp* *cresc...*

490 *fff* *mp* *cresc...*

fff *mf* *cresc...* *fff*

495 *p* *mf* *p* *pp* *p* *mfp* *pp* *ff* *p*

gradually change to breathy tone

500 *mf* *f* *ff* *f* *poco a poco dim...* *p*

(breathy tone) *poco rit...* 505 *p* *pp*

7 $\text{♩} = 72$
In tempo

510 $\text{♩} = 56$ *flutter* *Vc* *ppp* *p* *ppp*

515 *Crotales* *pp* *mp*

520 Crotales *pp*

525 *mfpp* *ppp* *pp* *mp*

530 *p* *mfpp* *ppp* *ppp*

535 *pp* *mfpp* *ppp*

540 *pp* *mfpp* *ppp*

545 *p* *mfpp* *ppp*

pp *gliss.* *mp* *pp*

550 5 555 5 560