

HAMEL - FADED MEMORIES, FADED JEANS

1 $\text{♩} = 64$

Glockenspiel

5

Glock

10 15

2 Tam-tams (Sm/Med)

20 25

Glock **Sizzle Cymbal**

30 35

2 Susp. Cymbals

40

45

50

Glock

55 60

Sm. Susp Cymbal

The score is written on a grand staff with a treble clef. It begins with a tempo marking of quarter note = 64. The first system (measures 1-5) features a Glockenspiel part with a *fff* dynamic. The second system (measures 6-15) features a Glock part with a *ff* dynamic. The third system (measures 16-25) features two Tam-tams (Small/Medium) with a *p* dynamic. The fourth system (measures 26-35) features a Glock part with a *ff* dynamic and a Sizzle Cymbal part with a *mp* dynamic. The fifth system (measures 36-45) features two Suspended Cymbals with a *p* dynamic and a *mp* dynamic. The sixth system (measures 46-55) features a *p* dynamic and a *mf* dynamic. The seventh system (measures 56-60) features a Glock part with a *fff* dynamic and a Small Suspended Cymbal part with a *p* dynamic.

Vibraphone

65

ff

red.

2 Cymbals

3 Tam-tams

Sizzle Cymbal

70

mp

mf

(Sizzle Cymbal)

75

mp

1 Sizzle Cymbal
2 Cymbals
2 Tam-tams

80

mf

f

mf

(Sm Tam-tam)

85

p

mf

p

2 Cymbals
3 Tam-tams

ff

ff

(2 Cymbals)
(3 Tam-tams)

(Sm Tam-tam)

90

f

mp

f

mf

f

ff

Bass Drum
rim shot

2 Susp. Cymbals

56

95

f

ff

p

mf

f

Bass Drum

100 *p* *f* *f* *p* *mf* *f*

105 *p* *mf* *p* *mf* *p* *mp* *pp*

110 *mp* *pp* *p* *mf* *pp*

115 120 125 $\frac{3}{4}$

3 Tam-tams **2** $\text{♩} = 60$ **Bass Drum**

(Piano) *mp* *p* *p* *ppp*

130 *p* *ppp*

135 140 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Glock $\text{♩} = 90$

145 *f*

150 *f* *f*

Musical staff with treble clef, starting with a 3-measure rest, followed by a melodic line starting at measure 155. Dynamics include *mf*.

Marimba section with four mallets icon. Musical staff with treble clef, starting with a 9-measure rest, followed by melodic lines. Dynamics include *f* and *ppp*. Measure numbers 18, 160, and 36 are indicated.

Musical staff with treble clef, starting with a 4/4 measure rest, followed by melodic lines. Dynamics include *f* and *ppp*.

Musical staff with treble clef, starting with a 2-measure rest, followed by melodic lines. Dynamics include *ff*. Measure number 165 is indicated.

Musical staff with treble clef, starting with a 3/4 measure rest, followed by melodic lines. Dynamics include *ppp* and *ff*. Measure number 170 is indicated.

Musical staff with treble clef, starting with a 3/4 measure rest, followed by melodic lines. Dynamics include *ppp* and *ff*. Measure number 175 is indicated.

Musical staff with treble clef, starting with a 28-measure rest, followed by melodic lines. Dynamics include *ppp*, *ff*, and *ppp*. Measure numbers 14, 180, and 14 are indicated.

Musical staff with treble clef, starting with a 7-measure rest, followed by melodic lines. Dynamics include *ff*, *pp*, and *ff*. Measure numbers 21, 7, 7, 14, and 28 are indicated.

28 185 28 7 7 7

p *ppp* *ff* *mp*

28 14 28

mf *pp* *ff* *pp*

190 14 7 7 28

pp *ff*

7 7 7 14 7 7

ff *pp* *ff* *pp*

21 195 7 21

ff *pp*

7 14 7

mf *pp* *ppp*

200 3 Tam-tams

f *f* *mp*

♩ = 80 205 210 (To Susp. Cymbals)

215 **2 Susp. Cymbal**

(piano) *ppp* *ff*

Vibraphone
(Motor Off)

ppp *mp* *pp*

ppp *mp*

ppp *mp*

3 ♩ = 56

230 **Glock**

pppp *mf*

mp *mf*

Vibraphone

240

pp *mp* *pp*

245

pp *mp* *mf* *pp*

250 **Glock** *f* 3 7

255 *♩* = 76 **3 Tam-tams (metal)** *ppp* 6 6

260 *p* 6 *ppp* 6 *pp* 6 *p* 3 *pp*

265 6 *ppp* 6 *p* 6 *ppp*

(metal) **Sizzle Cymbal** **2 Susp. Cymbals** 3 *pp* 6 *pp* 6 *pp* 6 *pp* 270 *pp*

275 *p* 6 *pp* 6 *pp* 6 *pp* 6 *pp* 275 *pp* 6

mp 6 *pp* 6 *pp* 6 *pp* 6 *mp* 6 *mp* 6 *mp*

280 *pp* 6 *pp* 6 *mp* 6 *pp* 6 *mp*

285 **5 Temple Blocks**

mp *ppp* *mp* *ppp*

290

mp *ppp* *mp*

(wood) **3 Tam-tams**

295

ppp *pp* *mp* *ppp*

300

ppp *mp*

pp *pp* *mp* *p*

305 **3 Tam-tams**

p *f* *mp* *ff*

310 **4** ♩ = 60

c. 5'

315

(piano) **Lg Susp. Cymbal**

320

pp *mp* *pp*

Sizzle Cymbal **Sm Susp. Cymbal**

325 *pp* *mf* *pp* *pp* *mf*

330 2 5 335 5

Marimba

340 (piano) *p* 345

Marimba

350 *ff* 5 *pp*

355 *ff* 5 *p*

5

ppp *pppp* *ff* *p*

360 *ff* *p* *ff* *p*

The musical score for Percussion 1 consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *ff* (fortissimo). The second staff continues the piece, with dynamic markings *ff*, *p*, *ff*, and *p*. The third staff is marked with a box containing the number 365 and features dynamic markings *ff*, *p*, *ff*, and *p*. The fourth staff has dynamic markings *ff* and *p*. The fifth staff is marked with a box containing the number 370 and has dynamic markings *ff* and *p*. The sixth staff has dynamic markings *ff*, *p*, *ff*, and *p*. The seventh staff has dynamic markings *ff*, *p*, and *ff*. The music is characterized by frequent accents and slurs, and the notation includes various rhythmic patterns and rests.

375

pp

ff *pp*

380

385

6

ppp

390

$\text{♩} = 54$

5 Temple Blocks

pp *mp*

395

pp *mp*

400

mp *mf* *mp* *f*

405

f

2 Tam-Tams

♩ = 60

Percussion 1

Musical notation for 2 Tam-Tams. The first staff shows a 3/4 time signature with a quarter rest followed by a dotted quarter note marked *pp*. The second staff shows a 2/4 time signature with a quarter note marked *mp*. The third staff is a solid black bar with a '2' below it, indicating a two-measure rest.

410

415

420

Musical notation for measures 410-420. Measure 410 is a solid black bar with a '5' below it. Measure 415 is a solid black bar with a '4' below it. Measure 420 is a solid black bar with a '2' below it. The staff ends with a 3/8 time signature.

Marimba

Musical notation for Marimba, measures 425-430. Measure 425 starts with a 3/8 time signature and a quarter rest, followed by a 2/4 time signature with a quarter note marked *pp*. Measure 426 has a 5-measure rest. Measure 427 has a 3-measure rest. Measure 428 has a 2/4 time signature with a quarter note marked *pp*. Measure 429 has a 6-measure rest. Measure 430 has a 2/4 time signature with a quarter note marked *p*. The staff ends with a 3/8 time signature.

Musical notation for Marimba, measures 430-435. Measure 430 has a 3/8 time signature and a quarter rest. Measure 431 has a 2/4 time signature with a quarter note marked *pp*. Measure 432 has a 6-measure rest. Measure 433 has a 5-measure rest. Measure 434 has a 3/8 time signature and a quarter rest. Measure 435 has a 2/4 time signature with a quarter note marked *pp*. The staff ends with a 3/8 time signature.

Musical notation for Marimba, measures 435-440. Measure 435 has a 2/4 time signature with a quarter rest. Measure 436 has a 6-measure rest. Measure 437 has a 5-measure rest. Measure 438 has a 6-measure rest. Measure 439 has a 5-measure rest. Measure 440 has a 3-measure rest. The staff ends with a 2/4 time signature.

435

Musical notation for Marimba, measures 440-445. Measure 440 has a 3/8 time signature and a quarter rest. Measure 441 has a 2/4 time signature with a quarter note marked *p*. Measure 442 has a 6-measure rest. Measure 443 has a 6-measure rest. Measure 444 has a 6-measure rest. Measure 445 has a 6-measure rest. The staff ends with a 3/8 time signature.

♩ = 80

Musical notation for Marimba, measures 445-450. Measure 445 has a 3/8 time signature and a quarter rest. Measure 446 has a 2/4 time signature with a quarter note marked *p*. Measure 447 has a 6-measure rest. Measure 448 has a 5-measure rest. Measure 449 has a 3-measure rest. Measure 450 has a 5-measure rest. The staff ends with a 3/8 time signature.

Musical notation for Marimba, measures 450-455. Measure 450 has a 3/8 time signature and a quarter rest. Measure 451 has a 6-measure rest. Measure 452 has a 2/4 time signature with a quarter note marked *p*. Measure 453 has a 5-measure rest. Measure 454 has a 5-measure rest. Measure 455 has a 5-measure rest. The staff ends with a 3/8 time signature.

5 450 7 3 mp mp³

6 455 7 3 mp³

3 7 460 6 7 mp mp

3 6 465 3 7 6 mp mp

7 470 7 6 mp mf mp mf

7 475 7 7 mp mf mp mf

7 480 7 7 mf mf

7 485 7 7 mf

490 *mf* *mf* *f*

495 *mf* *ff*

500 *pp* *pp* *pp*

505 *pp*

510 *pp* *mp*

515 *ppp* *p* *ppp* *p* *ppp* *p*

525 *p* *ppp* *p* *ppp* *p*

530 *ppp* *p* *ppp* *p*

5 Temple Blocks

Sizzle Cymbal

(bowed) Vibraphone (no motor)

poco rit...

$\text{♩} = 72$

$\text{♩} = 56$

Crotales bowed

535

ppp *p* *ppp* *p*

540

545

ppp *p*

545

550

ppp *p*

550

555

p

555

560