

HAMEL - FADED MEMORIES, FADED JEANS

Percussion 2 1

1 $\text{♩} = 64$ (slight accent on grace notes)

Chimes *p*

Small Gong *f* **Chimes** *mp*

2 Chinese Cymbals

Chimes *mp*

Crotales *mp*

♩ = 56 (wood) 2 Chinese Cymbals
3 Tom-toms

motor off Vibraphone

senza pedale

Percussion 2

115 *ff* *f* *mf*

9

5 10 5 *mp*

120 5 *p* *pp* 11 5 10

5 7 125 *pp* *pp* *red.*

2 ♩ = 60 130 **Crotales** *mp*

135 *mp* *mp* *p* *pp* 140

♩ = 90 145 **Thunder Sheet** *<pp* *mp*

150 *<f* *pp* 155

Vibraphone

160

senza pedale *mp*

165

170

mp

mp

175

p

p

180

mp

mp

185

mp

mp

190

mp

mp

mp

195

p

p

2 Gongs

Musical notation for 2 Gongs, measures 1-4. The piece starts in 4/4 time. Measures 1-3 feature triplets of eighth notes. Measure 4 has a half note. Dynamics range from *mp* to *mf*. A box labeled '200' is placed above the final measure.

Musical notation for 5 Tom-toms, measures 1-4. The piece starts in 4/4 time. Measures 1-2 have a *f* dynamic, measures 3-4 have a *p* dynamic. Accents are marked *(accents mf)*. A tempo marking of $\text{♩} = 80$ is present.

Musical notation for 5 Tom-toms, measures 5-8. Measure 5 is marked with a box '205'. Dynamics include *mf* and *dim. poco a poco...*

Musical notation for 5 Tom-toms, measures 9-12. Dynamics include *pp* and *cresc. poco a poco...*

Musical notation for 5 Tom-toms, measures 13-16. Measure 14 is marked with a box '210'. Dynamics include *f* and *dim. poco a poco...*

Musical notation for 5 Tom-toms, measures 17-20. Dynamics include *pp* and *cresc. poco a poco...*

Musical notation for 5 Tom-toms, measures 21-24. Dynamics include *f* and *p*.

Musical notation for 5 Tom-toms, measures 25-28. Measure 25 is marked with a box '215'. Dynamic is *ppp*.

2 Chinese Cymb. (wood)

Musical notation for 2 Chinese Cymbals, measures 1-3. Measure 1 is marked with a box '220'. Includes triplets and dynamics *ff* and *f*.

265 *(simile)* 270

pp *p* *pp* *pp* *p*

275

pp *mp* *p* *mp*

(metal) 2 Chinese Cymbals 280

pp *p* *pp* *pp* *mp* *pp*

285

pp *mp* *pp* *mp*

290

pp *mp* *mp* *pp*

(wood) 2 Gongs 295

mp *pp* *pp*

300

mp *pp* *mp* *pp*

305

pp *mp* *p* *mf*

310

p *f*

4

$\text{♩} = 60$

(bowed)
Vibraphone
(no motor)

315

ped. *p* *p* *p*

320

325

p *p* *p* *p*

(Vibraphone)

330

senza pedale *pp* (*sempre*)

335

340

p

345

2 Gongs (*with palm of hand*)

2 Chinese Cymbals

350

p *p* *fff*

355

5 **(2 Chinese Cymbals)**

360

365

fff

(wood)

Bell Tree

370

f *f* *f* *f*

(wood)

2 Chinese Cymbals

375

380

f

385 **3 Tom-toms**

mf *ff*

6 ♩ = 54 **2 Gongs**

390 (2 Gongs) 395

mf *mp*

400 (2 Gongs) 405

ppp *ppp*

♩ = 60 **Vibraphone**

410 9 9 9

pp *mp* *pp*

pp *mp* *pp*

415 9 7 9

pp *mp* *ppp*

♩ = 76 5 5

pp *mf* *p* *p* *mp*

420 5 5 6 3 5 5

pp *mp* *ppp*

6 3 425 5 5 3

3 5 3 3 3 5 430 6 3

poco cresc. ... *mf* *p*

5 6 5 5 5 6

p

435 5 5 5 6 3

p *p*

6 3 5 6 6 3 440

mp *poco cresc. ...* *mf*

♩ = 80 6 3 5 6

p *mp* *mf*

3 7 445 6 5 6

mp *f* *p* *f*

6 5 6 5 5 450 3 3 3

mp *mp* *f*

455

460

465

470

475

mp *f* *mp* *f*

mp *mp* *mp* *mp*

mp

mf *f*

mp *f*

mp *ff* *mp*

ff *mp*

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 6-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 3-measure rest. Measure 6: eighth notes with a 6-measure rest. Measure 7: eighth notes with a 7-measure rest. Dynamics: *ff* at measure 4, *mf* at measure 5. A hairpin crescendo is shown from measure 5 to 7.

Musical staff 2: Treble clef, 7/8 time signature. Measure 1: eighth notes with a 7-measure rest. Measure 2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 6-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 7-measure rest. Measure 6: eighth notes with a 7-measure rest. Measure 7: eighth notes with a 7-measure rest. Dynamics: *ff* at measure 1, *mf* at measure 2, *ff* at measure 6. A hairpin crescendo is shown from measure 1 to 2, and another from measure 6 to 7. A box containing the number 480 is above measure 3.

Musical staff 3: Treble clef, 7/8 time signature. Measures 1-2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 7-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 7-measure rest. Measure 6: eighth notes with a 7-measure rest. Measure 7: eighth notes with a 7-measure rest. Dynamics: *mf* at measure 1, *mf* at measure 6. Hairpin crescendos are shown from measure 1 to 2, 2 to 3, 3 to 4, 4 to 5, and 6 to 7.

Musical staff 4: Treble clef, 7/8 time signature. Measures 1-2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 7-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 7-measure rest. Measure 6: eighth notes with a 7-measure rest. Measure 7: eighth notes with a 7-measure rest. Dynamics: *mf* at measure 1, *ff* at measure 4, *mf* at measure 6. Hairpin crescendos are shown from measure 1 to 2, 2 to 3, 3 to 4, 4 to 5, and 6 to 7. A box containing the number 485 is above measure 1.

Musical staff 5: Treble clef, 7/8 time signature. Measures 1-2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 7-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 7-measure rest. Measure 6: eighth notes with a 7-measure rest. Measure 7: eighth notes with a 7-measure rest. Dynamics: *mf* at measure 3, *f* at measure 7. Hairpin crescendos are shown from measure 1 to 2, 2 to 3, 3 to 4, 4 to 5, 5 to 6, and 6 to 7. A box containing the number 490 is above measure 5.

Musical staff 6: Treble clef, 7/8 time signature. Measure 1: eighth notes with a 7-measure rest. Measure 2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 7-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 7-measure rest. Measure 6: eighth notes with a 6-measure rest. Measure 7: eighth notes with a 5-measure rest. Dynamics: *ff* at measure 4. A box containing the word "Chimes" with two vertical lines above it is above measure 3. A hairpin crescendo is shown from measure 1 to 2.

Musical staff 7: Treble clef, 7/8 time signature. Measures 1-2: eighth notes with a 7-measure rest. Measure 3: eighth notes with a 3-measure rest. Measure 4: eighth notes with a 7-measure rest. Measure 5: eighth notes with a 7-measure rest. Measure 6: eighth notes with a 7-measure rest. Measure 7: eighth notes with a 7-measure rest. Dynamics: *mp* at measure 1, *pp* at measure 4. A hairpin crescendo is shown from measure 1 to 2. A box containing the number 495 is above measure 1. A thick black bar with the number 3 is above measure 7.

500 **3 Tom-toms** *poco rit...* 505

ppp

7 (metal) **2 Gongs** 11 510 $\text{♩} = 56$

pp *mp*

515 **Crotales (bowed)** 520

ppp *p* *ppp*

525

p *ppp* *p* *ppp* *p* *ppp*

530

p *ppp* *mp* *ppp*

535

mp *pp* *mp* *ppp*

540 545

mp *pp* *mp*

550

pp *mp*

555 560

ppp *p*