Faded Memories, Faded Jeans

for

Bb Clarinet, Violoncello, 2 Percussionist, Piano, and Interactive Electronics

by

Keith A. Hamel

Commissioned by IRCAM, Paris with the financial support of IRCAM and The Music Section of the Canada Council

Violoncello Part

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Duration: 19 min. 30 sec.
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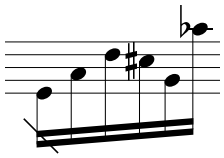
Performance Notes

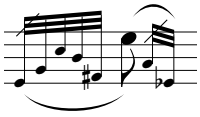
General

Indicates the beginning of a new section of the composition. Computer cues restart at the beginning of each section.

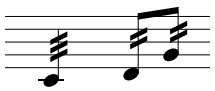
Cue for computer operator to trigger the next sequence of events.



Unmeasured passage. The number of beams indicates the relative speed of the passage.



Grace notes (both preceeding and following notes) should be played as quickly as possible.

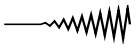


All tremolos are unmeasured in cello and percussion, and are unmeasured flutter-tongues in clarinet.

Piano

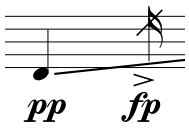
Additional piano pedalings may be desirable. All notated piano indications should be taken to be advisory in nature.

Violoncello



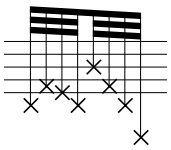
Use bow pressure to create noise.

Change the depth and prominence of the vibrato.

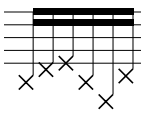


Abrupt re-articulation during glissando.

Clarinet

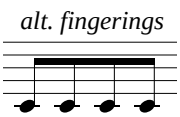


Random key clicks.



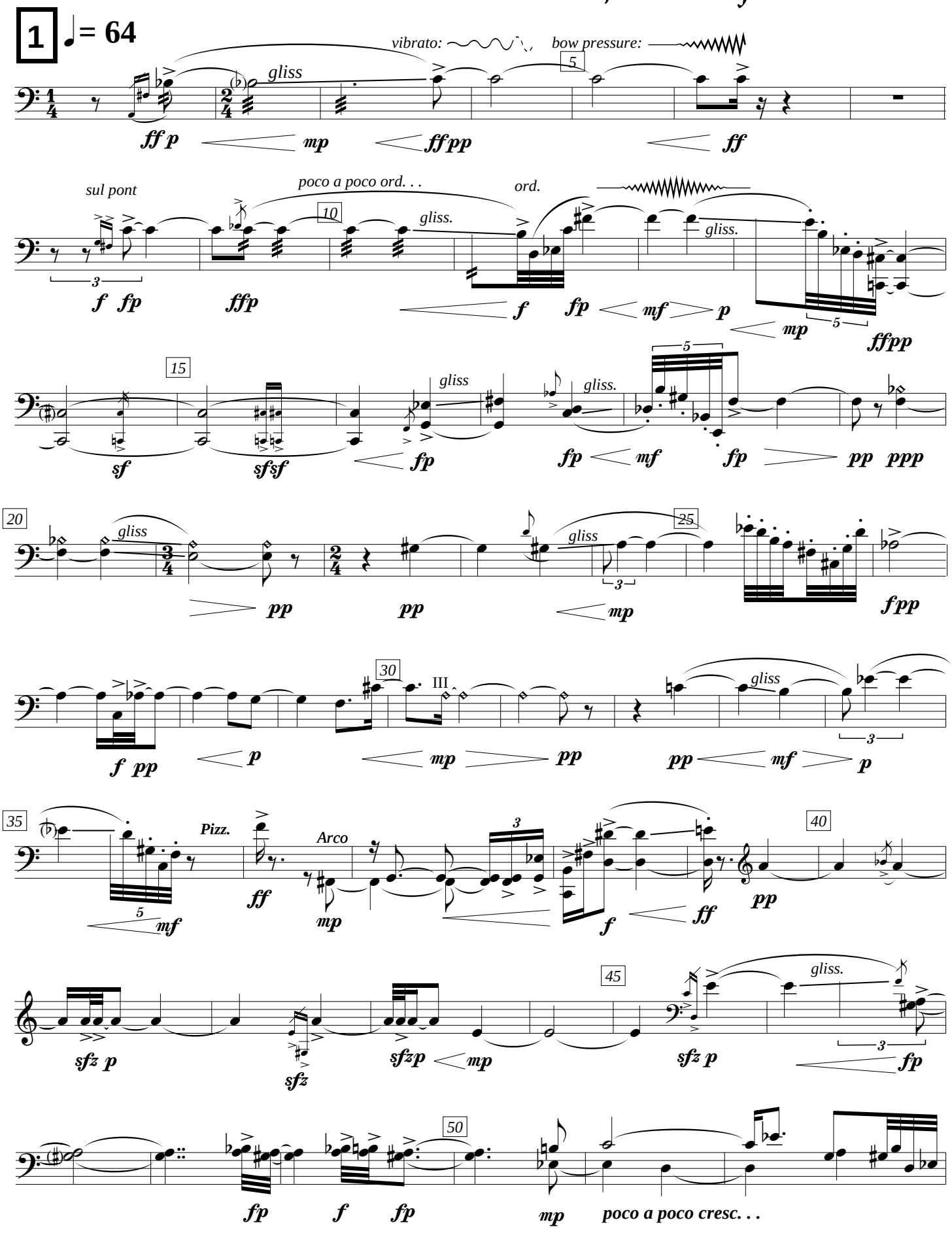
Random breathy notes - some pitch, but mostly air.

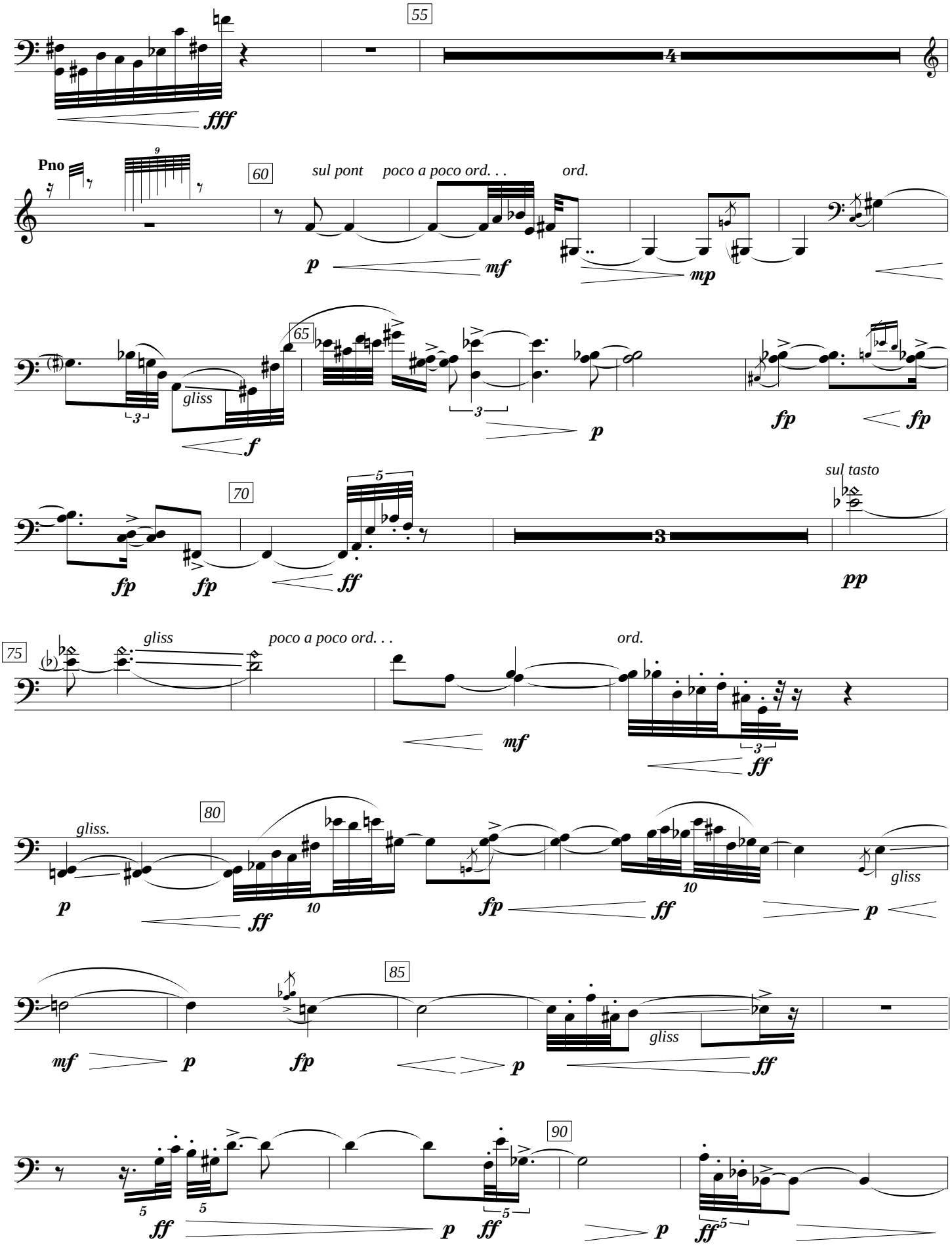
Indicates breathiness of tone (very breathy to pure tone). Dotted lines indicate a slow transition from one to another.

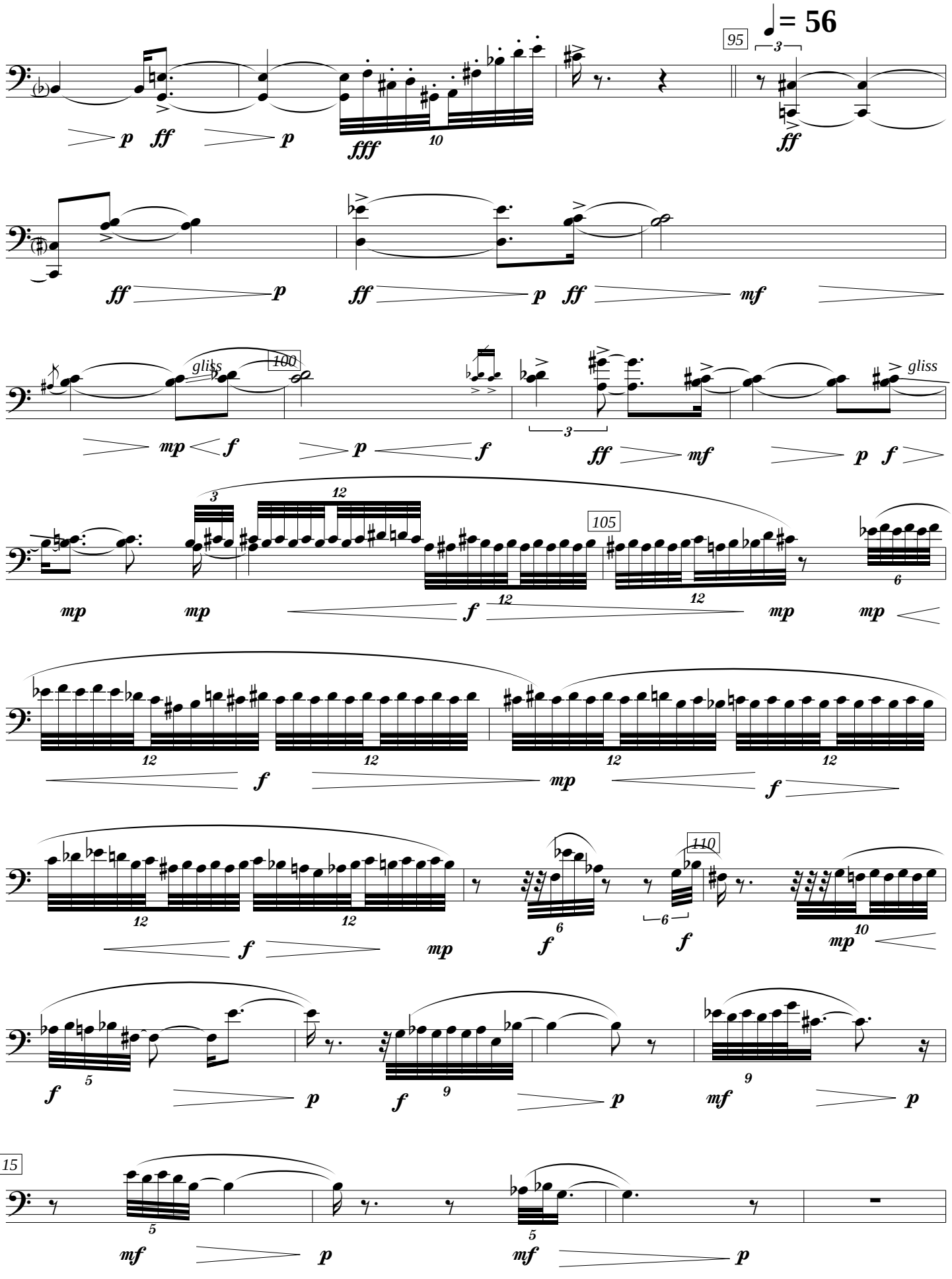


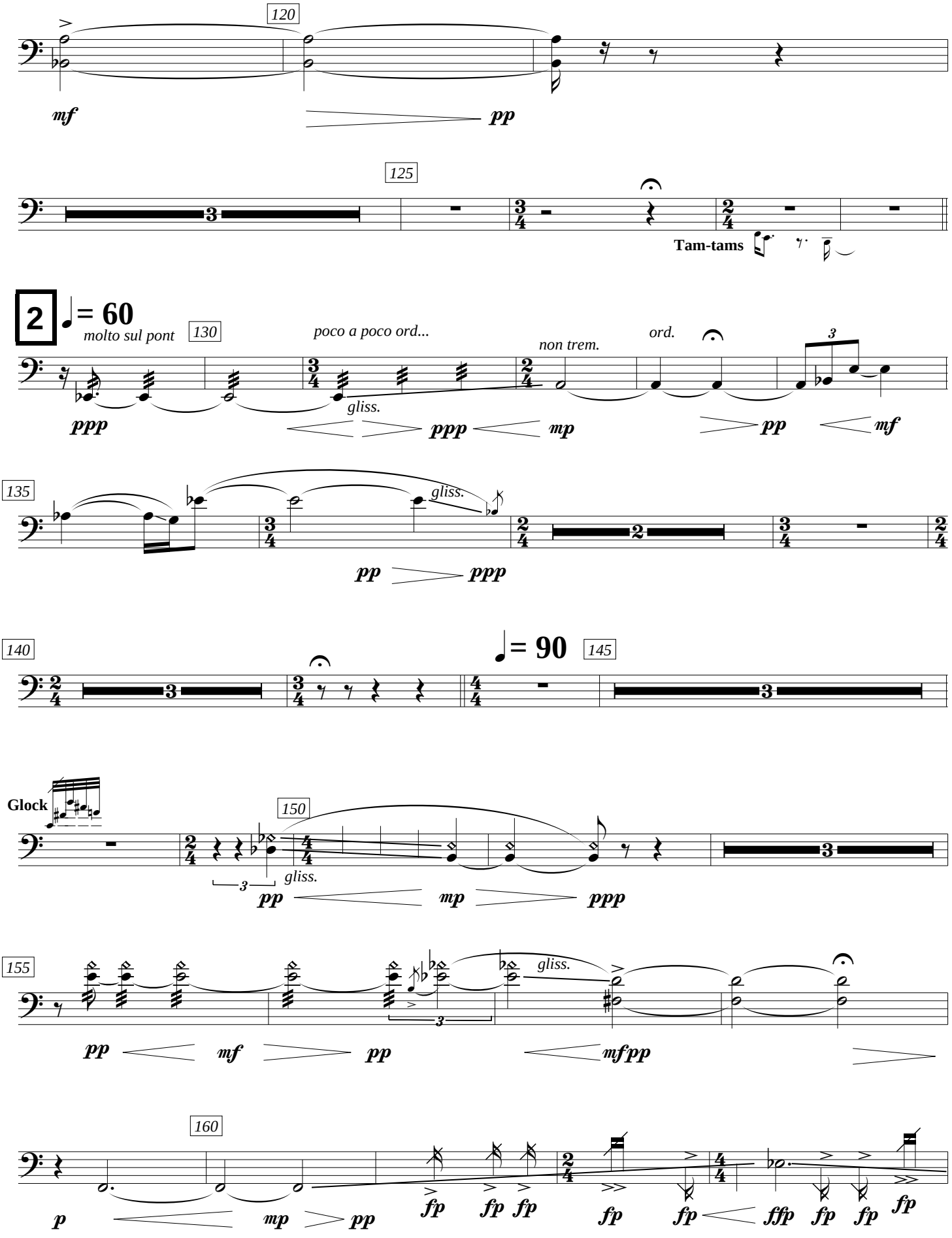
Use an alternate fingering on each repeated note to create slight pitch variations.

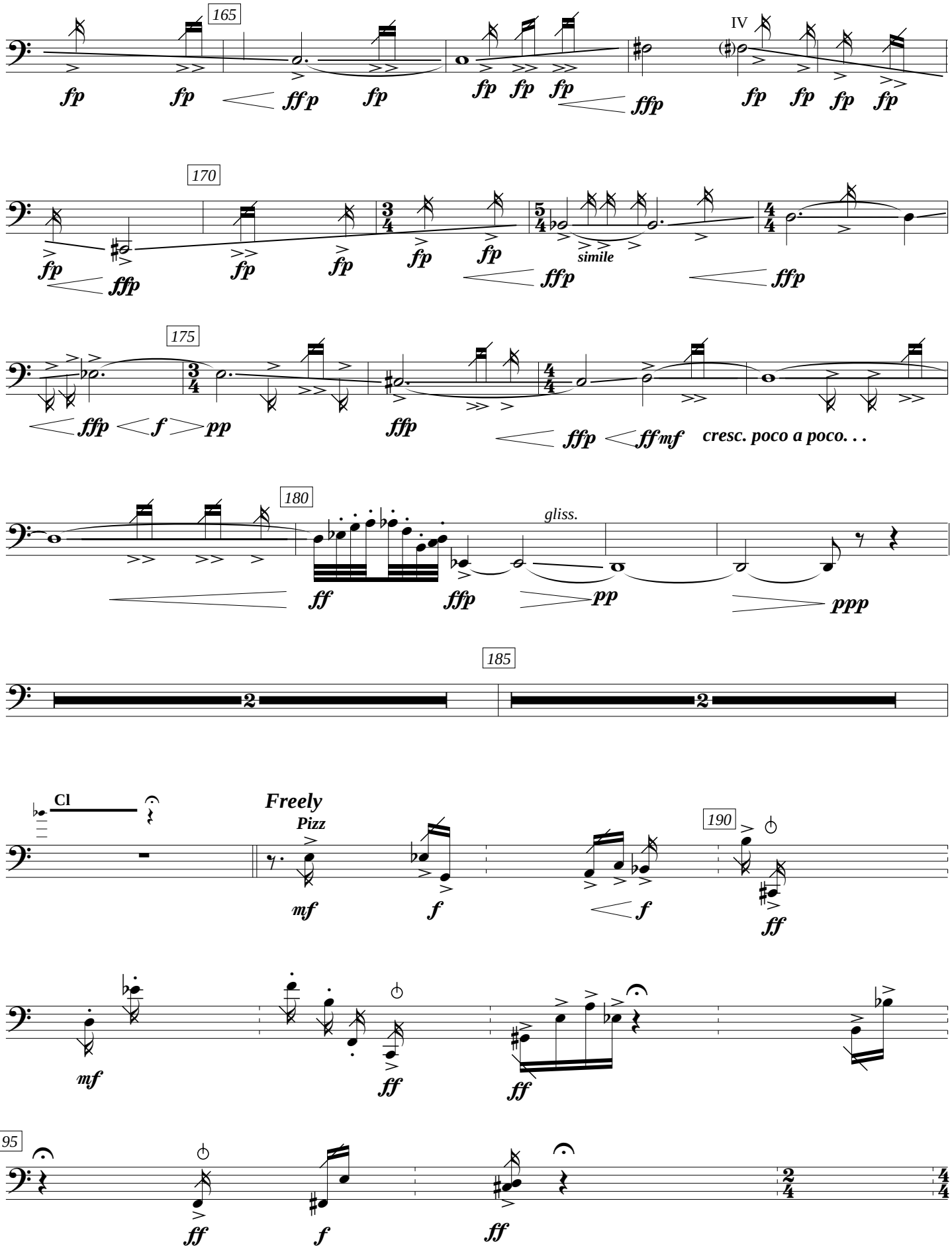
Hamel - Faded Memories, Faded Jeans

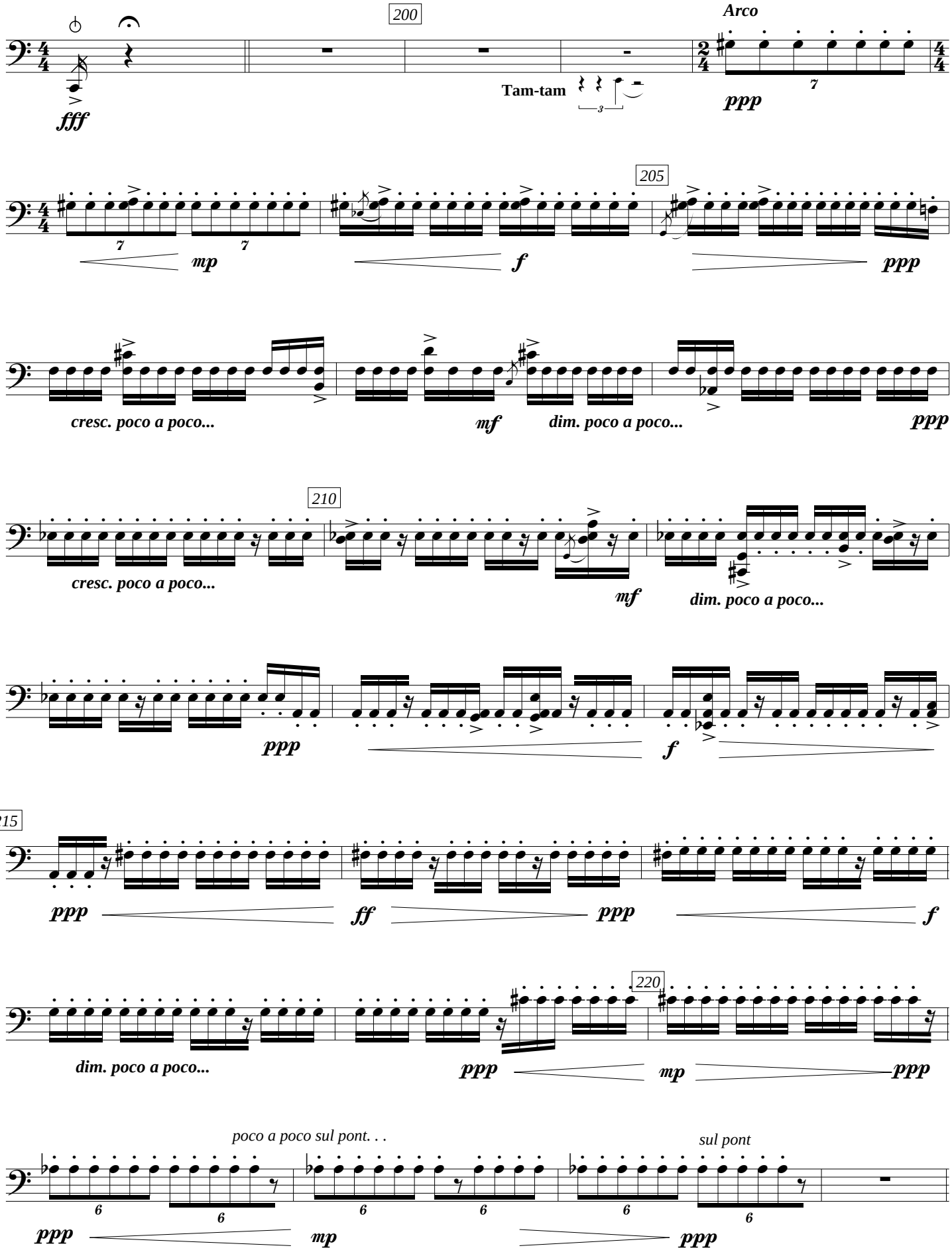


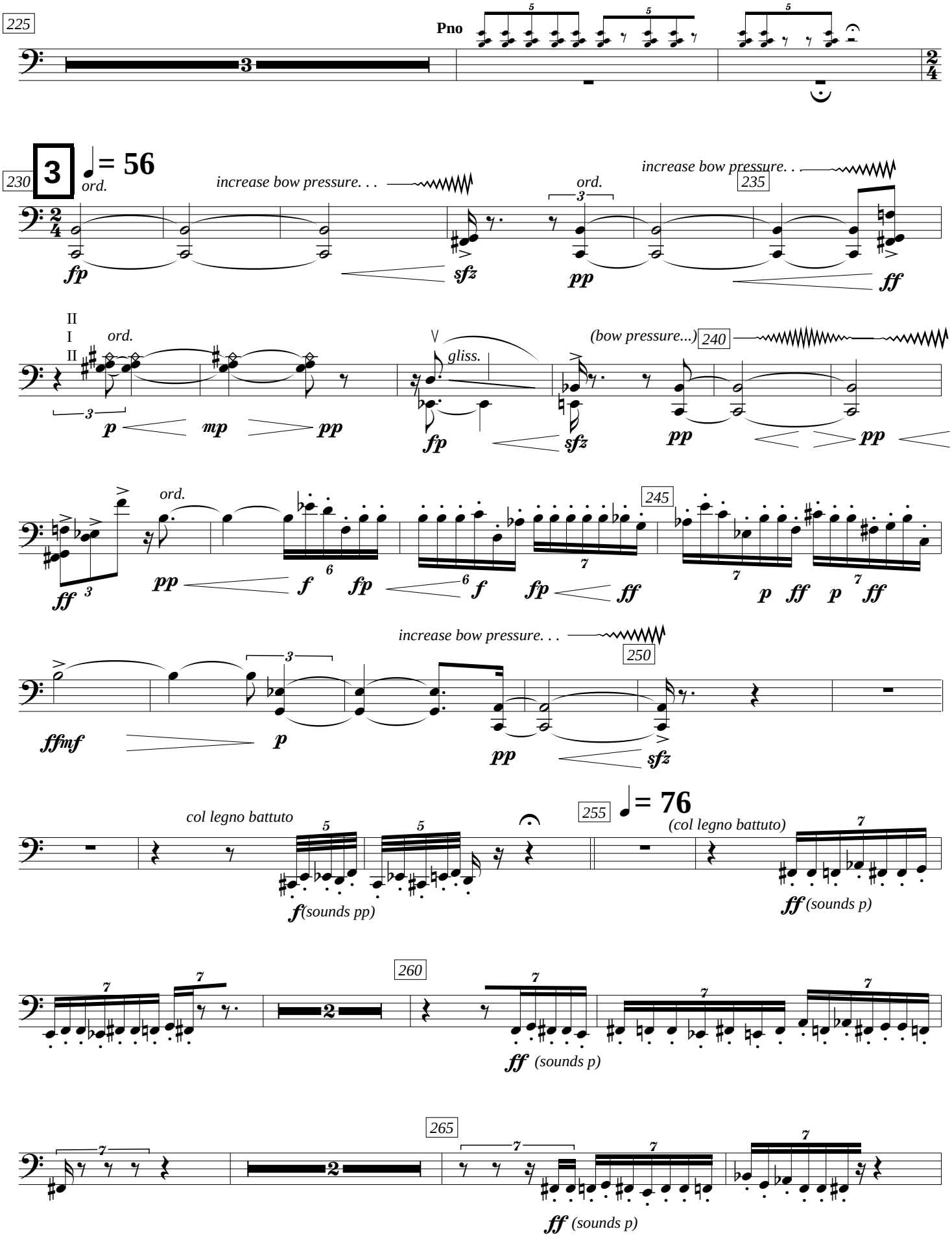

55
fff
Pno
60
sul pont
poco a poco ord. . .
ord.
p
mf
mp
65
gliss
f
p
fp
fp
70
fp
fp
ff
sul tasto
pp
75
gliss
poco a poco ord. . .
ord.
mf
ff
80
gliss.
p
ff
fp
ff
p
gliss
85
mf
p
fp
p
gliss
ff
90
ff
p
ff
p
ff

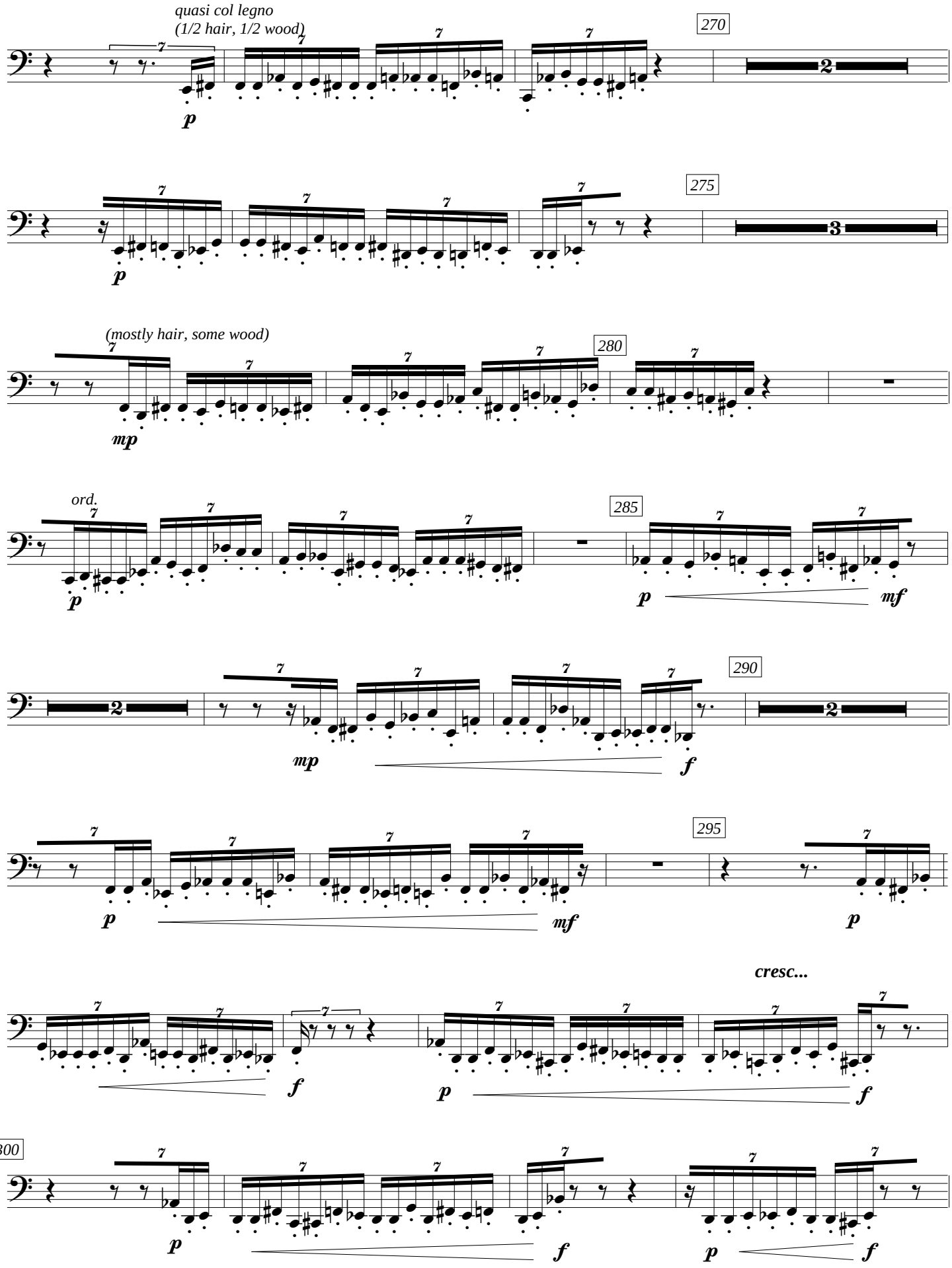

= 56
95
100
105
110
115
gliss
gliss

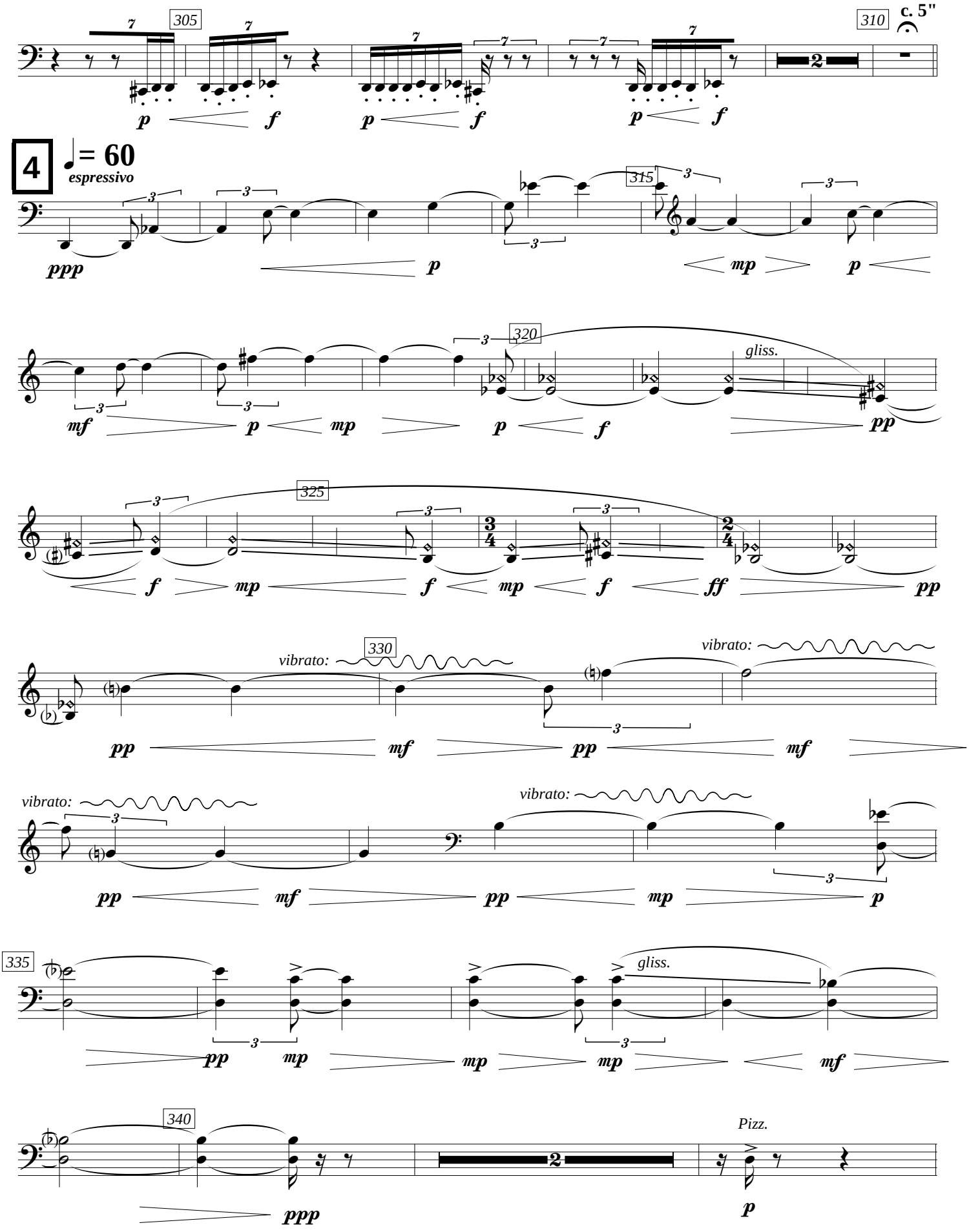

120
mf
pp
125
Tam-tams
2
= 60
molto sul pont
130
poco a poco ord...
non trem.
ord.
gliss.
ppp
ppp
mp
pp
mf
135
gliss.
pp
ppp
140
= 90
145
Glock
150
gliss.
pp
mp
ppp
155
gliss.
pp
mf
pp
mfpp
160
p
mp
pp
fp
fp
fp
fp
fp
ffp
fp
fp
fp

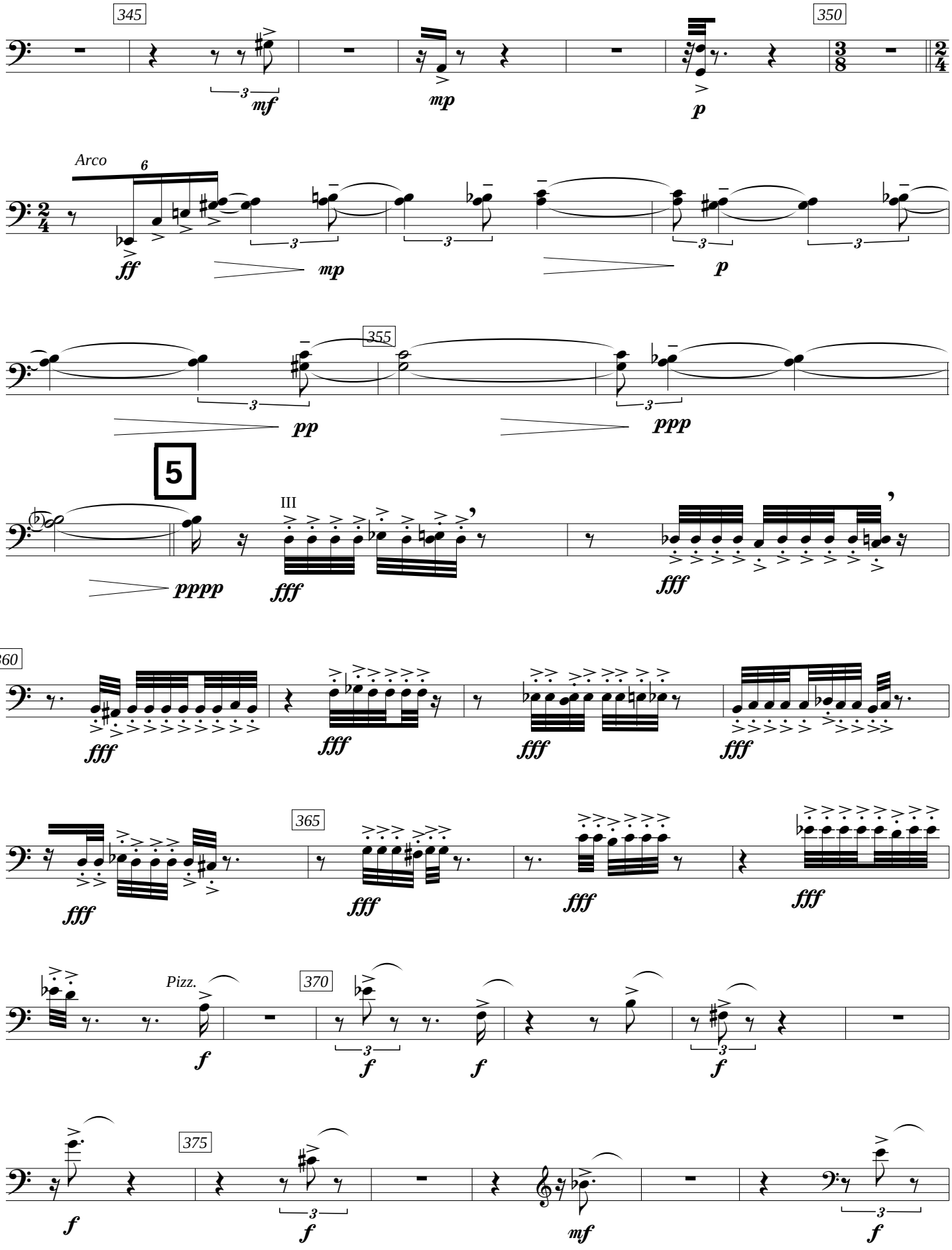

165
IV
fp fp ffp fp fp fp fp ffp fp fp fp fp
170
fp ffp fp fp fp fp ffp simile ffp
175
ffp f pp ffp ffp ffmf cresc. poco a poco. . .
180
gliss.
ff ffp pp ppp
185
Cl
Freely
Pizz
mf f f 190 ff
mf ff ff
195
ff f ff

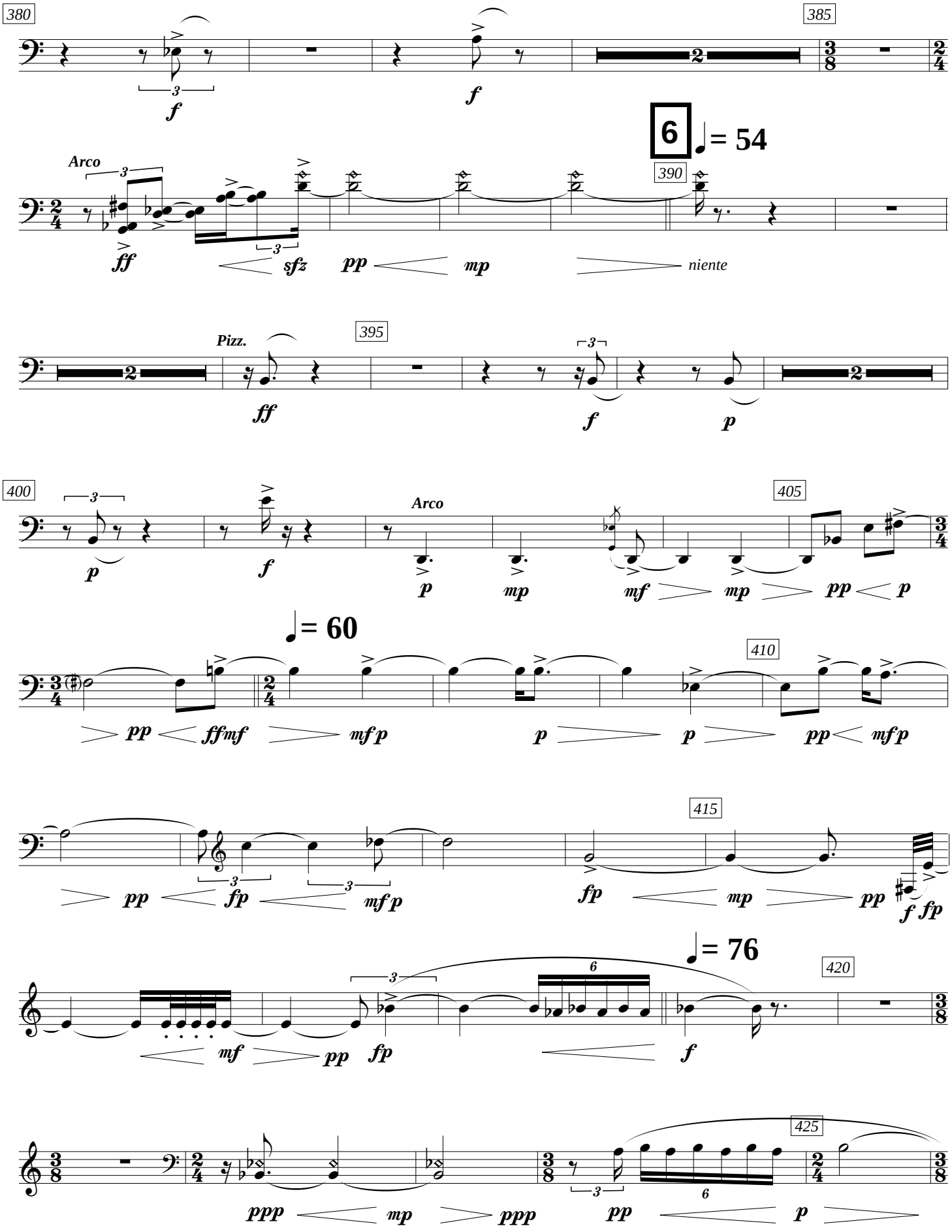

200
Arco
fff
Tam-tam
ppp
205
mp
f
ppp
cresc. poco a poco...
mf
dim. poco a poco...
ppp
210
cresc. poco a poco...
mf
dim. poco a poco...
ppp
f
215
ppp
ff
ppp
f
dim. poco a poco...
ppp
220
mp
ppp
poco a poco sul pont. . .
sul pont
ppp
mp
ppp

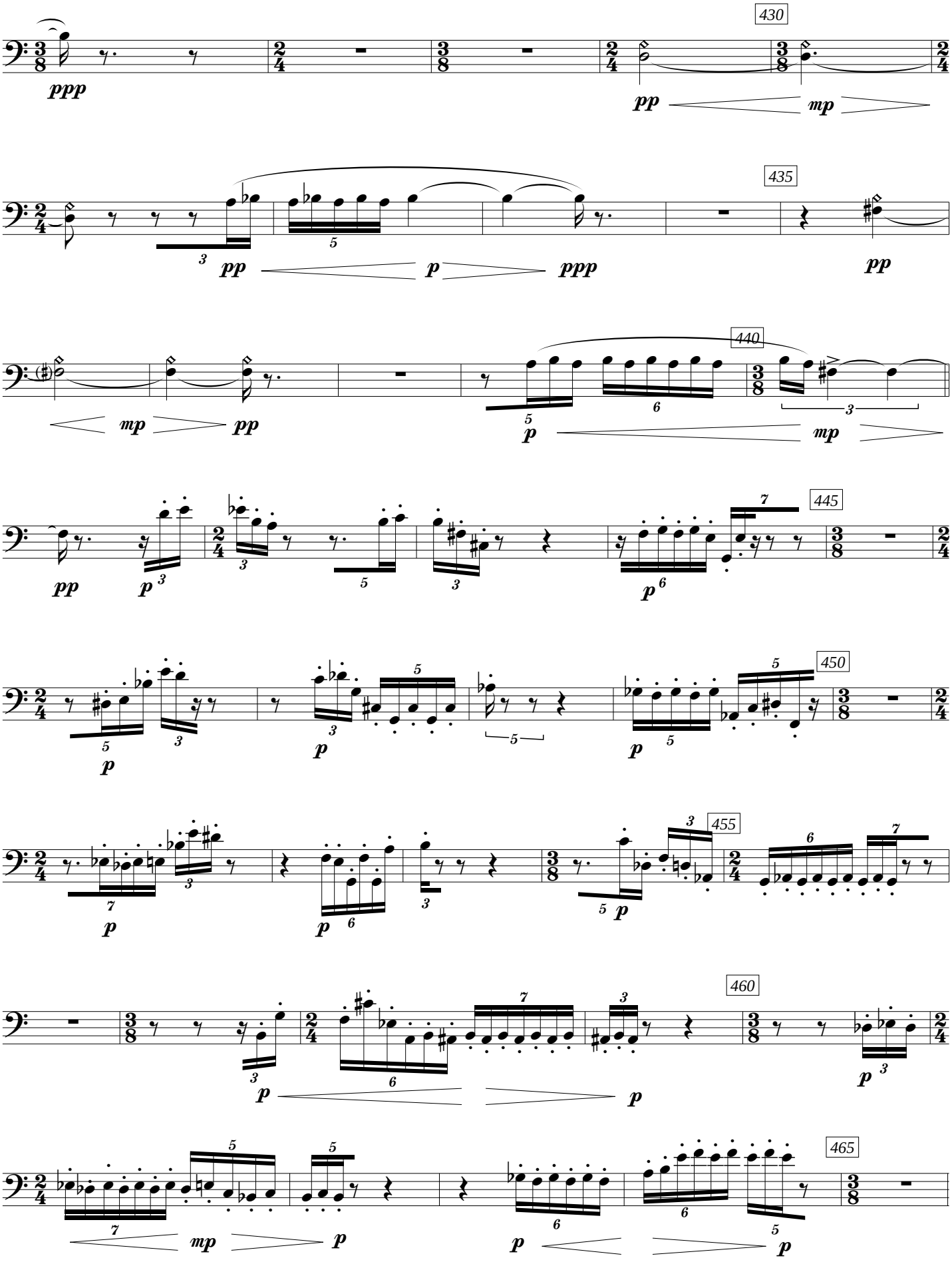

225
Pno
230
3
= 56
ord.
increase bow pressure. . .
ord.
235
increase bow pressure. . .
fp
sfz
pp
ff
II
I
II
ord.
gliss.
(bow pressure...)
240
p
mp
pp
fp
sfz
pp
pp
ff
ord.
245
pp
f
fp
f
fp
ff
p
ff
p
ff
increase bow pressure. . .
250
ffmf
p
pp
sfz
col legno battuto
255
= 76
(col legno battuto)
f (sounds pp)
ff (sounds p)
260
ff (sounds p)
265
ff (sounds p)

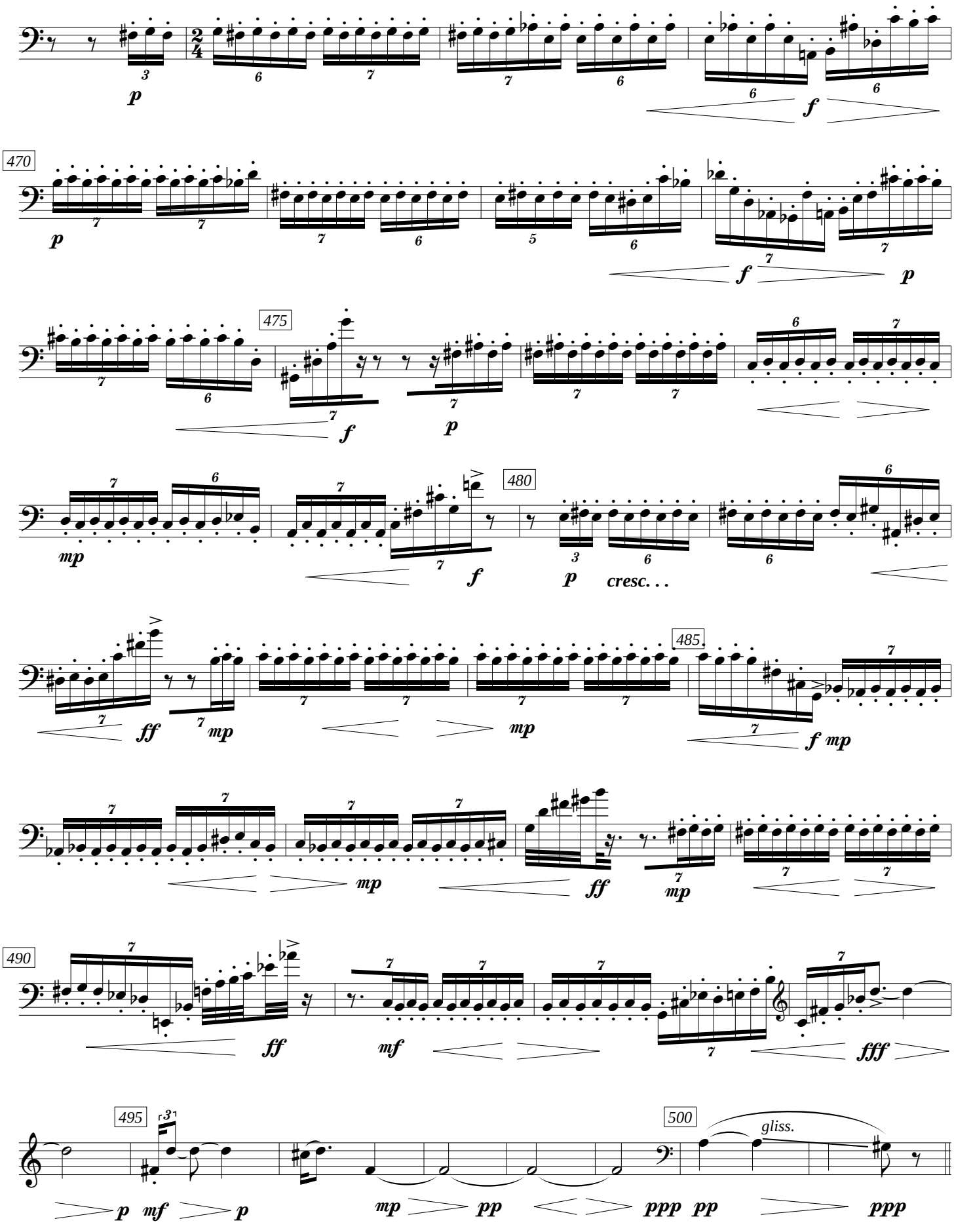

quasi col legno
(1/2 hair, 1/2 wood)
270
275
(mostly hair, some wood)
280
ord.
285
290
295
cresc...
300

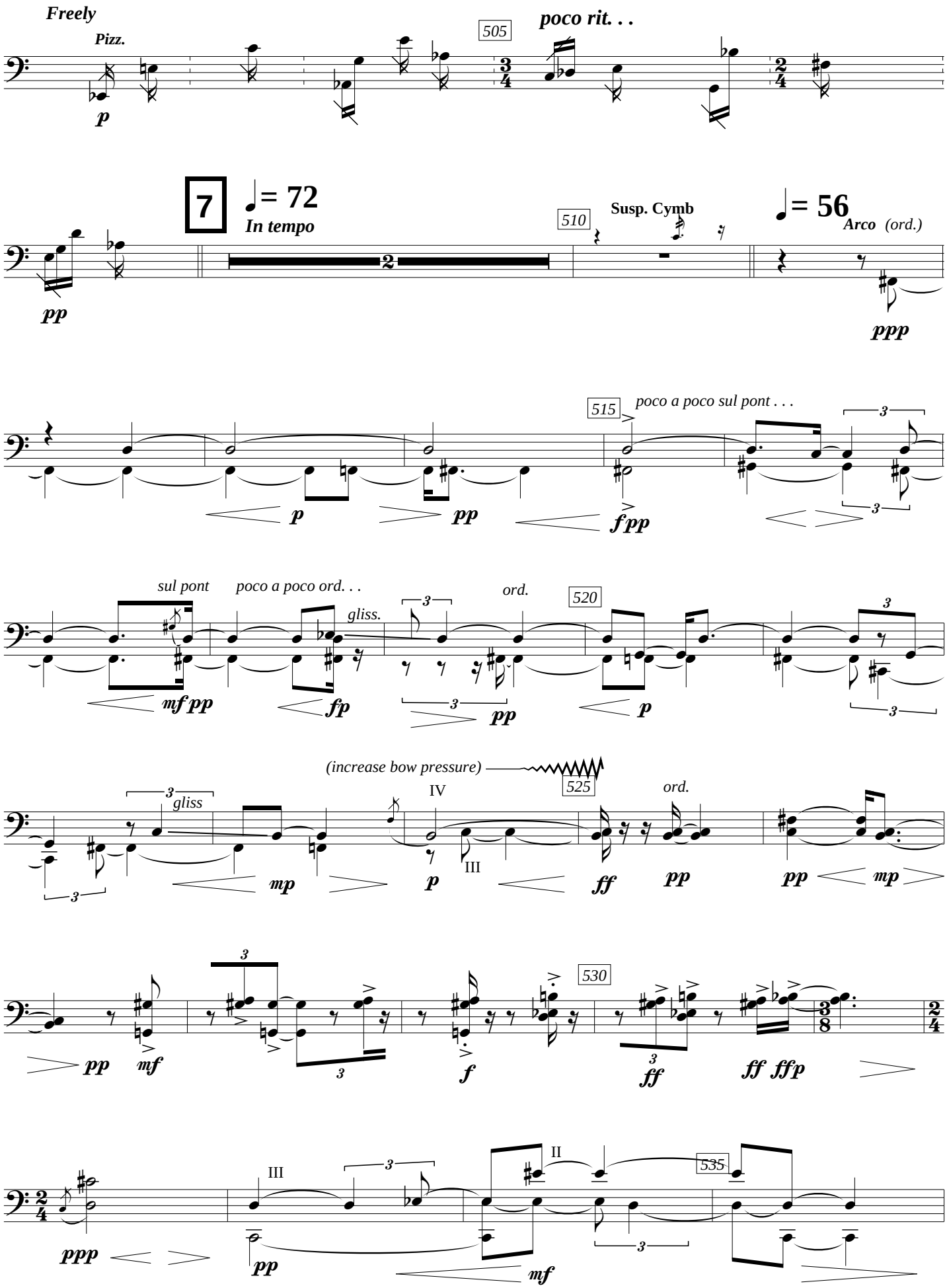

305
310
c. 5"
p f p f p f
4
♩= 60
espressivo
315
ppp p mp p
320
gliss.
mf p mp p f pp
325
f mp f mp f ff pp
330
vibrato:
vibrato:
pp mf pp mf
vibrato:
vibrato:
pp mf pp mp p
335
gliss.
pp mp mp mp mf
340
Pizz.
ppp p

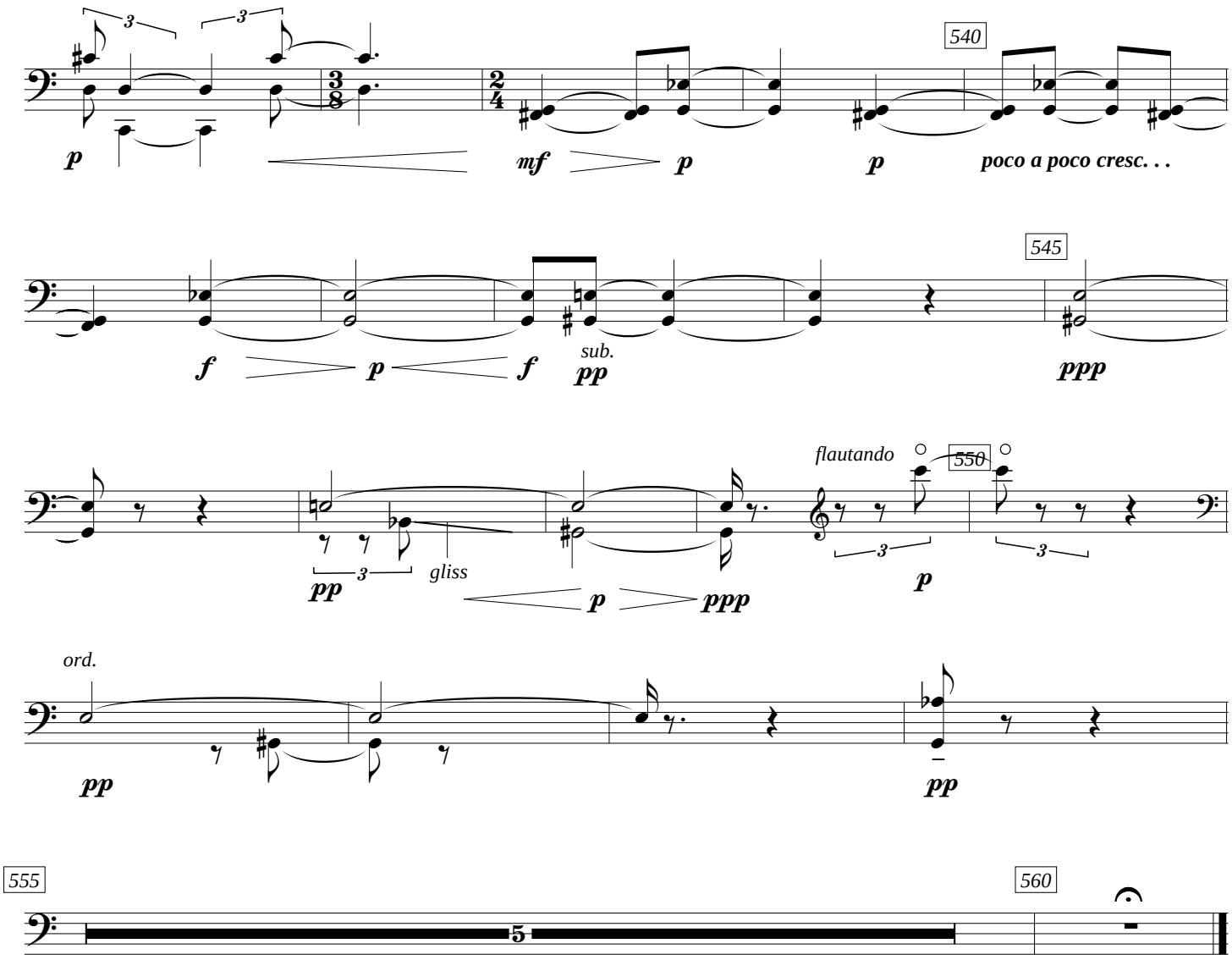

345
350
Arco
355
5
III
360
365
Pizz.
370
375


380
385
f
f
6
= 54
390
Arco
ff
sfz
pp
mp
niente
395
Pizz.
ff
f
p
400
405
p
f
Arco
p
mp
mf
mp
pp
p
= 60
410
pp
ffmf
mfp
p
p
pp
mfp
415
pp
fp
mfp
fp
mp
pp
f fp
= 76
420
mf
pp
fp
f
425
ppp
mp
ppp
pp
p


430
435
440
445
450
455
460
465


470
475
480
cresc. . .
485
490
495
500
gliss.


Freely
Pizz.
p
505
poco rit. . .
7
♩= 72
In tempo
pp
510
Susp. Cymb
♩= 56
Arco (ord.)
ppp
515
poco a poco sul pont . . .
p
pp
fpp
sul pont
poco a poco ord. . .
gliss.
ord.
520
mf pp
fp
pp
p
(increase bow pressure)
525
IV
III
gliss
mp
p
ff
pp
ord.
pp
mp
530
pp
mf
f
ff
ff ffp
535
III
II
ppp
pp
mf


3
3
p
3/8
2/4
mf
p
540
p
poco a poco cresc. . .
f
p
f
sub.
pp
545
ppp
flautando
550
pp
3
gliss
p
ppp
3
3
p
ord.
pp
pp
555
5
560