

Faded Memories, Faded Jeans

for

Bb Clarinet, Violoncello, 2 Percussionist, Piano,
and Interactive Electronics

by

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*Commissioned by IRCAM, Paris with the financial support of
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Violoncello Part

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Duration: 19 min. 30 sec.

Performance Rights: SOCAN

Performance Notes

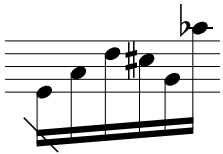
General



Indicates the beginning of a new section of the composition. Computer cues restart at the beginning of each section.



Cue for computer operator to trigger the next sequence of events.



Unmeasured passage. The number of beams indicates the relative speed of the passage.



Grace notes (both preceding and following notes) should be played as quickly as possible.

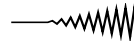


All tremolos are unmeasured in cello and percussion, and are unmeasured flutter-tongues in clarinet.

Piano

Additional piano pedalings may be desirable. All notated piano indications should be taken to be advisory in nature.

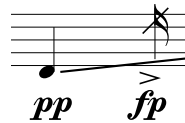
Violoncello



Use bow pressure to create noise.

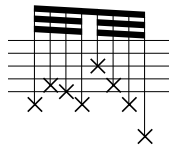


Change the depth and prominence of the vibrato.

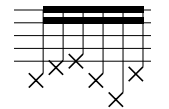


Abrupt re-articulation during glissando.

Clarinet



Random key clicks.



Random breathy notes - some pitch, but mostly air.



Indicates breathiness of tone (very breathy to pure tone). Dotted lines indicate a slow transition from one to another.



Use an alternate fingering on each repeated note to create slight pitch variations.

HAMEL - FADED MEMORIES, FADED JEANS

1 $\text{♩} = 64$

vibrato: bow pressure:

gliss. 5

ffp \triangleleft ***mp*** \triangleleft ***ffpp*** \triangleleft ***ff***

sul pont. poco a poco ord. ... ord.

3 ***f fpp*** ***ffp*** 10 ***f*** ***fp*** \triangleleft ***mf*** \triangleleft ***p*** \triangleleft ***mp*** 5 ***ffpp***

15 ***sf*** ***sfzf*** \triangleleft ***fp*** gliss. ***fp*** \triangleleft ***mf*** ***fp*** \triangleleft ***pp*** ***ppp***

20 gliss. ***pp*** ***pp*** 25 \triangleleft ***mp*** ***ffpp***

30 ***f pp*** \triangleleft ***p*** \triangleleft ***mp*** \triangleleft ***pp*** ***pp*** \triangleleft ***mf*** \triangleleft ***p***

35 ***mf*** ***ff*** ***mp*** ***f*** \triangleleft ***ff*** ***pp***

40 ***sfz p*** ***sfz*** ***sfzp*** \triangleleft ***mp*** ***sfz p*** 45 ***sfz p*** \triangleleft ***fp***

50 ***fp*** ***f*** ***fp*** ***mp*** ***poco a poco cresc. ...***

55

fff

Pno 9

60 *sul pont poco a poco ord. . . ord.*

p *mf* *mp*

65

f *p* *fp* *fp*

70

fp *fp* *ff* *pp*

sul tasto

75

gliss *poco a poco ord. . . ord.*

mf *ff*

80

gliss. *p* *ff* *fp* *ff* *p*

85

mf *p* *fp* *p* *ff*

90

ff *p* *ff* *p* *ff*

♩ = 56

95

p *ff* *p* *fff* 10 *ff*

ff *p* *ff* *p* *ff* *mf*

mp *f* *p* *f* *ff* *mf* *p* *f*

gliss 100

mp *mp* *f* *mp* *mp*

3 12 105 6

f *mp* *f*

12 12 12 12

f *mp* *f* *f* *mp*

12 12 6 6 110 10

f *p* *f* *p* *mf* *p*

5 9 9

mf *p* *mf* *p*

115 5 5

120 *mf* *pp*

125 Tam-tams

2 $\text{♩} = 60$ *molto sul pont* 130 *poco a poco ord...* *non trem.* *ord.*

ppp *ppp* *mp* *pp* *mf*

gliss.

135 *pp* *ppp*

gliss.

140 $\text{♩} = 90$ 145

Glock 150 *pp* *mp* *ppp*

gliss.

155 *pp* *mf* *pp* *mfpp*

gliss.

160 *p* *mp* *pp* *fp* *fp* *fp* *fp* *fp* *ffp* *fp* *fp* *fp*

165

fp fp ffp fp fp fp ffp fp fp fp fp

170

fp ffp fp fp fp fp simile ffp ffp

175

ffp f pp ffp ffp ffp fmf cresc. poco a poco...

180

ff ffp pp ppp

gliss.

185

2 2

190

mf f f ff

mf ff ff

195

ff f ff

200 *Arco*
fff Tam-tam *ppp*

205 *mp* *f* *ppp*

cresc. poco a poco... *mf* *dim. poco a poco...* *ppp*

210 *cresc. poco a poco...* *mf* *dim. poco a poco...*

ppp *f*

215 *ppp* *ff* *ppp* *f*

220 *dim. poco a poco...* *ppp* *mp* *ppp*

poco a poco sul pont. . . *sul pont*
ppp *mp* *ppp*

225 **Pno**

230 **3** $\text{♩} = 56$
ord. *increase bow pressure...*

fp *sfz* *pp* *ff*

ord. *gliss.* *(bow pressure...)*

ord.

pp *f* *fp* *f* *fp* *ff* *p* *ff* *p* *ff*

increase bow pressure...

ffmf *p* *pp* *sfz*

255 $\text{♩} = 76$
col legno battuto *(col legno battuto)*

f (sounds *pp*) *ff* (sounds *p*)

260

ff (sounds *p*)

265

ff (sounds *p*)

quasi col legno
(1/2 hair, 1/2 wood)

270

p

275

p

(mostly hair, some wood)

280

mp

ord.

285

p *mf*

290

mp *f*

295

p *mf* *p*

cresc...

f *p* *f*

300

p *f* *p* *f*

7 305 7 310 c. 5"

p *f* *p* *f* *p* *f*

4 ♩ = 60
espressivo

ppp *p* *mp* *p*

320 *gliss.*

mf *p* *mp* *p* *pp*

325

f *mp* *f* *mp* *f* *ff* *pp*

330 *vibrato:*

pp *mf* *pp* *mf*

vibrato:

pp *mf* *pp* *mp* *p*

335 *gliss.*

pp *mp* *mp* *mp* *mf*

340 *Pizz.*

ppp *p*

345 *mf* *mp* *p* 350

Arco 6 *ff* *mp* *p*

355 *pp* *ppp*

5 III *pppp* *fff* *fff*

360 *fff* *fff* *fff* *fff*

365 *fff* *fff* *fff* *fff*

Pizz. 370 *f* *f* *f* *f*

375 *f* *f* *mf* *f*

380 385

f **6** ♩ = 54

390

Arco *ff* *sfz* *pp* *mp* *niente*

395

Pizz. *ff* *f* *p*

400 405

p *f* *p* *mp* *mf* *mp* *pp* *p*

♩ = 60

pp *ff* *mf* *mf* *p* *p* *pp* *mf*

415

pp *fp* *mf* *mf* *fp* *mp* *pp* *f* *fp*

♩ = 76

mf *pp* *fp* *f* *f*

425

ppp *mp* *ppp* *pp* *p* *p*

430

ppp *pp* *mp*

435

pp *p* *ppp* *pp*

440

mp *pp* *p* *mp*

445

pp *p* *p* *p* *p*

450

p *p* *p* *p*

455

p *p* *p* *p*

460

p *p* *p*

465

mp *p* *p* *p*

Musical score for Cello 13, measures 470-500. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, dynamics (p, f, mp, ff, ppp), and fingering numbers (3, 6, 7). Measure 495 includes a trill (tr) and a triplet (3). Measure 500 includes a glissando (gliss.).

Freely

Pizz.

poco rit. . .

505

7

$\text{♩} = 72$
In tempo

510

Susp. Cymb

$\text{♩} = 56$

Arco (ord.)

515

poco a poco sul pont. . .

sul pont poco a poco ord. . .

gliss.

ord.

520

(increase bow pressure)

525

ord.

530

535

Musical notation for measures 535-540. The piece is in 3/8 time, changing to 2/4 at measure 538. It features triplets and dynamic markings: *p*, *mf*, and *p*. A crescendo hairpin spans from measure 536 to 540. Measure 540 is marked with a box containing the number 540. The instruction *poco a poco cresc. ...* is written below the staff.

Musical notation for measures 541-545. It includes dynamic markings *f*, *p*, *f*, *sub. pp*, and *ppp*. Measure 545 is marked with a box containing the number 545.

Musical notation for measures 546-550. It includes dynamic markings *pp*, *p*, and *ppp*. Measure 550 is marked with a box containing the number 550. The instruction *flautando* is written above the staff. There are also markings for *gliss* and triplets.

Musical notation for measures 551-554. It includes dynamic markings *pp* and *pp*. The instruction *ord.* is written above the staff.

Musical notation for measures 555-560. Measure 555 is marked with a box containing the number 555. Measure 560 is marked with a box containing the number 560. The notation shows a long horizontal bar across the staff, indicating a sustained note or a specific performance instruction.