

КОЛОКОЛЬЧИКИ

(Kolokolchiki)

For Two Pianos and Two Percussion

by

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Percussion 2 Part

**Commissioned by Hammerhead Consort
with the financial assistance of the Canadian Broadcasting Corporation**

**In Memory of Nikolai Korndorf
(1947 – 2001)**

Duration: 11' 15"
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Performance Notes

Each of the 4 players has two small brass bells which are suspended from a stand. The bells should be approximately 1.5 to 3 inches in diameter and they should all sound at different pitches. The bells should not have clappers inside; they are to be struck with a metal beater.

The Glockenspiel (percussion 2) is bowed near the end of the composition. If the Glockenspiel is not freestanding and cannot be bowed, the player should bow the Crotales instead.

The Suspended String of Bells (percussion 1) consists of a suspended piece string with many (i.e. 10 – 12) small brass bells tied to it. When the string is struck with the hand, the bells along the string will ring.

Two octaves of Crotales (C3-C5) and Tubular Bells with a high G (C3 – G4) are required.

Percussion Instruments

Piano 1

2 Suspended Bells

Percussion 1

2 Suspended Bells

Vibraphone

Suspended String of Bells

Crotales (C3 – C5)

Tam-tam (approx. 24" diameter)

Piano 2

2 Suspended Bells

Percussion 2

2 Suspended Bells

Glockenspiel (G2 – C5)

Large Suspended Cymbal

Brass Wind Chimes

Tubular Bells (C3 – G4)

Marimba

Musical notation for measures 1-8. The score is in 4/4 time, with a tempo of ♩ = 104. The instrument is identified as "2 suspended bells (metal beater)". The notation shows a series of quarter notes with triplet markings. The dynamic is marked *p sempre*.

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9. The instrument is identified as "Glockenspiel". The notation includes a treble clef and a key signature change to one sharp (F#). The dynamic is marked *ff* for the first part and *p* for the second part. A measure rest of 15 is indicated at the beginning of the system.

Musical notation for measures 17-23. Measure 17 is marked with a box containing the number 17. The notation includes a treble clef and a key signature change to one flat (Bb). The dynamic is marked *p*. A measure rest of 15 is indicated at the beginning of the system.

Musical notation for measures 24-31. Measure 24 is marked with a box containing the number 24. The tempo is marked as ♩ = 112. The notation includes a treble clef and a key signature change to one flat (Bb). The dynamic is marked *ff*. A measure rest of 15 is indicated at the beginning of the system.

30 ¹⁵

p

ff

$\text{♩} = 120$

37 ¹⁵

p

2

poco rit... $(\text{♩} = 108)$ **2** $\text{♩} = 54 (\text{♩} = \text{♩})$

44 ¹⁵

ff

mp

Lg. Suspended Cymbal
(Bowed on edge)

2

52 ¹⁵

Glockenspiel
(Rubber Mallets)

Brass Wind Chimes

p

pp

pp

mp

Lg. Suspended Cymbal
(Bowed on edge)

5

Glockenspiel
(Rubber Mallets)

61 15

Brass Wind Chimes

pp

p

(Bowed)

69 15

Lg Cymbal
(Scrap with wooden stick)

mp *mf*

p *mp*

77 15

p *mp*

92 15

Glockenspiel

mp *poco a poco cresc...* *f*

100 15

l.v. sempre

mp *f* *mp* *f* *mp* *f* *mp* *fmp*

106 15

fmp *fmp* *fmp*

112¹⁵

f mp *f mp* *f* *mp* *f mp*

119¹⁵

f mp *f mp* *f mp* *f* *mp*

125¹⁵

f *mp* *f* *mp* *f* *mp* *f* *mp*

130¹⁵

f mp *f mp* *f mp* *f mp* *f* *mp*

135¹⁵

f mp f mp *f mp* *f* *f mp* *f f mp* *f mp*

140¹⁵

f mp *f mp* *f p* *f p* *f p* *f pp* *f pp*

3 ♩ = 68

145 ¹⁵ Tubular Bells

mf *mf* *mf* *mf*

152

f *mf* *mf*

161

mf *mf* *f* *f*

168

f *f* *f*

177

f *f* *f*

184

ff *mf*

Glockenspiel

198 ¹⁵ Marimba *p* *cresc. poco a poco...*

207 *f* *dim. poco a poco...* *p* *cresc. poco a poco...* *f* *dim. poco a poco...*

212 *p* *p* *cresc. poco a poco...* *f* *dim...*

217 *p* *f* *p* *f* *p*

222 *f* *p* *f* *f*

227 Tubular Bells *p* *f* *ppp* *f* *ff*

4

234

245

(Tubular Bells)

ff *ff* *dim. poco a poco...* *pp*

* Glockenspiel (with bow)

p

251

p

p

258

p

264

p

p

271

p

* if the Glockenspiel cannot be bowed use Crotales

277 ¹⁵

p *p*

Musical staff 277-282: Treble clef, 7/8 time signature. Measures 277-282. Dynamics: *p* (piano). Includes slurs and accents.

283 ¹⁵

p *p*

Musical staff 283-288: Treble clef, 7/8 time signature. Measures 283-288. Dynamics: *p* (piano). Includes slurs and accents.

289 ¹⁵

p

Musical staff 289-294: Treble clef, 7/8 time signature. Measures 289-294. Dynamics: *p* (piano). Includes slurs and accents.

295 ¹⁵

p

Musical staff 295-302: Treble clef, 7/8 time signature. Measures 295-302. Dynamics: *p* (piano). Includes slurs and accents. A thick black bar with a '4' indicates a 4-measure rest.

303 ¹⁵

Tubular Bells

pp *pp*

Musical staff 303-309: Treble clef, 7/8 time signature. Measures 303-309. Dynamics: *pp* (pianissimo). Includes slurs and accents. A thick black bar with a '5' indicates a 5-measure rest.

310

pp

Musical staff 310-316: Treble clef, 7/8 time signature. Measures 310-316. Dynamics: *pp* (pianissimo). Includes slurs and accents. A thick black bar with a '4' indicates a 4-measure rest.