(Kolokolchiki)

For Two Pianos and Two Percussion

by

Keith A. Hamel
Commissioned by Hammerhead Consort
with the financial assistance of the Canadian Broadcasting Corporation

In Memory of Nikolai Korndorf
(1947 – 2001)

Duration: 11’ 15”
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Performance Notes

Each of the 4 players has two small brass bells which are suspended from a stand. The bells should be approximately 1.5 to 3 inches in diameter and they should all sound at different pitches. The bells should not have clappers inside; they are to be struck with a metal beater.

The Glockenspiel (percussion 2) is bowed near the end of the composition. If the Glockenspiel is not freestanding and cannot be bowed, the player should bow the Crotales instead.

The Suspended String of Bells (percussion 1) consists of a suspended piece string with many (i.e. 10 – 12) small brass bells tied to it. When the string is struck with the hand, the bells along the string will ring.

Two octaves of Crotales (C3-C5) and Tubular Bells with a high G (C3 – G4) are required.

Percussion Instruments

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<th>Piano 2</th>
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<tr>
<td>2 Suspended Bells</td>
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<tr>
<th>Percussion 1</th>
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<td>2 Suspended Bells</td>
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<td>Vibraphone</td>
<td>Glockenspiel (G2 – C5)</td>
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<td>Large Suspended Cymbal</td>
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<td>Crotales (C3 – C5)</td>
<td>Brass Wind Chimes</td>
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<td>Tam-tam (approx. 24” diameter)</td>
<td>Tubular Bells (C3 – G4)</td>
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<td>Marimba</td>
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</table>
poco rit...

\( \text{\( q = 108 \)} \)

Suspended String

of Bells (Shaken)
\[ \text{Tam-tam} \]
(Scrap with wooden stick*)

\[ \text{Lg. Suspended Cymbal} \]
(Bowed on edge)

Brass Wind Chimes

\* Scrap the butt end of a wooden stick along the surface of the Tam-tam
* If the Glockenspiel cannot be bowed use Crotales
Piano 1

Piano 2

Perc 1

Glockenspiel

Perc 2

poco a poco cresc...
Piano 1

Piano 2

Perc 1

Perc 2

l.v. sempre poco a poco cresc...
Piano 1

Piano 2

Perc 1

Perc 2

Vibraphone

Glockenspiel

\textit{clear occasionally}
Piano 1

Piano 2

Perc 1

Perc 2

pp

2 suspended bells (metal beater)
Tubular Bells