

Staff 1: Treble clef, key signature of one flat. A long slur covers the first two-thirds of the staff. Above the staff, a black dot with an arrow points right. Below the staff, a bracket labeled "10''" spans the last third. Dynamics: *p* at the start, *pp* at the beginning of the 10'' section, and *mp* at the end. Performance markings: "[alt. fingerings] [key clicks]" with 'x' marks above the staff.

Staff 2: Treble clef, key signature of one flat. Dynamics: *p* at the start, *mp* in the middle. Above the staff, a dashed arrow points right with the text "increasingly breathy tone...". Below the staff, a bracket labeled "20''" spans the middle section. Performance markings: "x" marks above the staff.

Staff 3: Treble clef, key signature of one flat. Dynamics: *p* at the start, *pp* in the middle, *mp* and *mf* at the end. Above the staff, a bracket labeled "30''" spans the middle section.

Staff 4: Treble clef, key signature of one flat. Dynamics: *p* at the start, *ppp* in the middle, *p* and *mf* at the end. Above the staff, a bracket labeled "40''" spans the middle section. Performance marking: "(pitch bend)" above the staff.

Staff 5: Treble clef, key signature of one flat. Dynamics: *p* at the start, *mp* at the end. Above the staff, a bracket labeled "50''" spans the first third.

1'00" *pp* *mf* *f* *mf* *p* 4'10"

mf *p* *f* 1'20"

(air) 1'30" *ppp*

p *gliss.* *pp* *mp* 1'40"

mf *mp* *p* *gliss.* *gliss.* 1'50" *gliss.*

2'00" alternate fingering

gliss. *p* *mf* *pp* *p* *ppp*

mp *pp* *p* *ppp* *mp* *p*

(pitch bend...) *gliss.* 2'30" *Whistle tone (ad lib.)*

mf *p* *ppp* *ppp* *p*

2'40" *mostly air...* *alternate fingering*

ppp *p* *mf* *mp*

2'50" *gliss.*

pp *mp* *mf* *f* *mp*

3'00" *alternate fingering* *mp* *p* *mf* *p* *gliss.* 3'10"

pp *mp* *f* *mp* *ppp* *gliss.* 3'20" *gliss.* *gliss.*

mostly air... *gliss.* 3'30" *Whistle tone (ad lib.)* *p* *mp*

3'40" *ppp* *mp* *pp* *mf* *p*

3'50" *gliss.* *f* *mp* *molto vib...* *pp* *ord.* *gliss.* *mp* *f*

● *alternate fingering*

4'00" *mf* *gliss.* *mp* *mf* *p* *mf*

○ (pitch bend) *mp* *pp* ● *f* 4'20" ○ (mostly air...) *ppp* *p*

● *Whistle tone (ad lib.)* 4'30" *p* *pp* *mf* *p* *ppp*

● *p* *mp* 4'40" *gliss.* *wide vib...* *ord.* *gliss.* *p*

4'50" *gliss.* *gliss.* *wide vib...* *p* *p* *mf*

5'00"

gliss.

slow gliss...

wide vib...

5'10"

p *mf* *mp* *mf* *p* *pp*

Detailed description: This staff begins with a glissando marked 'gliss.' and a dynamic of 'p'. It transitions into a series of notes with a 'slow gliss...' effect, with dynamics 'mf', 'mp', 'mf', 'p', and 'pp'. A 'wide vib...' marking is shown above the staff with a wavy line and a dashed arrow pointing to the right. Time markers '5'00"' and '5'10"' are present.

5'20"

slight [pitch bends] ^ & v

mf *mp* *p*

Detailed description: This staff features a melodic phrase marked 'mf' and 'mp', followed by a long note with 'slight [pitch bends] ^ & v' and a dynamic of 'p'. A time marker '5'20"' is located above the staff.

* ♩ = 90 (approx..)

5'30"

f

Detailed description: This staff contains a fast, rhythmic pattern of notes marked with accents (>). A tempo marking '* ♩ = 90 (approx..)' is at the top left. A time marker '5'30"' is above the staff. The dynamic is 'f'.

slight whistle tone..

5'40"

ff *pp* *pp* *ff*

Detailed description: This staff starts with a 'slight whistle tone..' marked 'pp', followed by a long note with a dynamic of 'pp' and a time marker '5'40"'. It then transitions to a rhythmic pattern marked 'ff'.


5'50"

ffp

increase vib...

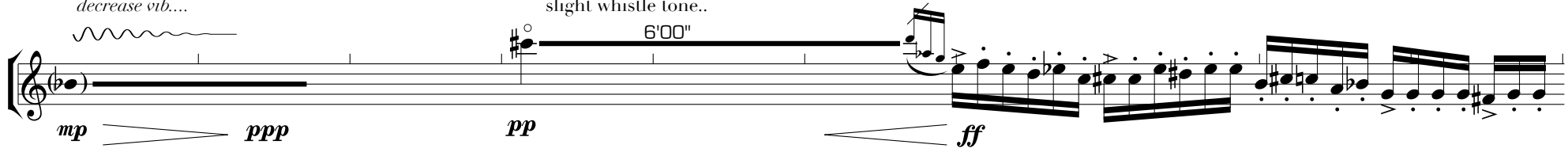
Detailed description: This staff continues the fast rhythmic pattern from the previous staff, marked 'ffp'. It ends with a melodic phrase marked 'increase vib...' with a wavy line. A time marker '5'50"' is above the staff.

*accidentals hold through beam group

decrease vib... 

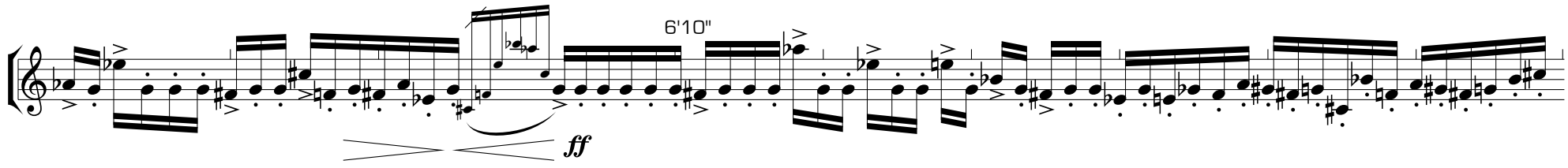
slight whistle tone..

6'00"



mp *ppp* *pp* *ff*

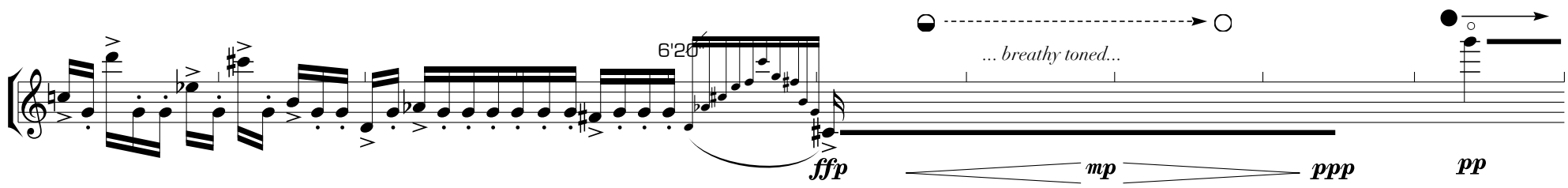
6'10"



ff

6'20"

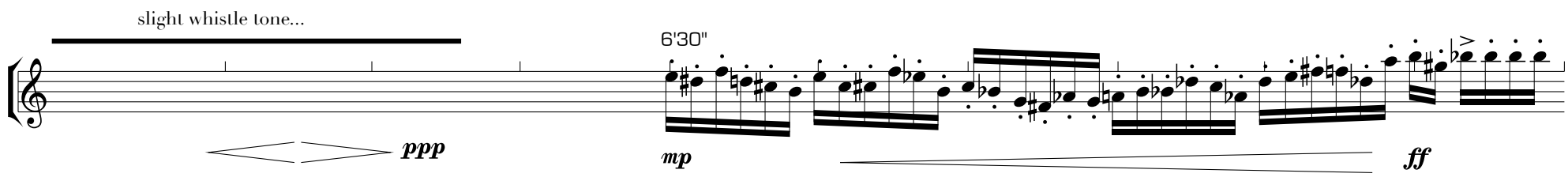
... breathy toned...



ffp *mp* *ppp* *pp*

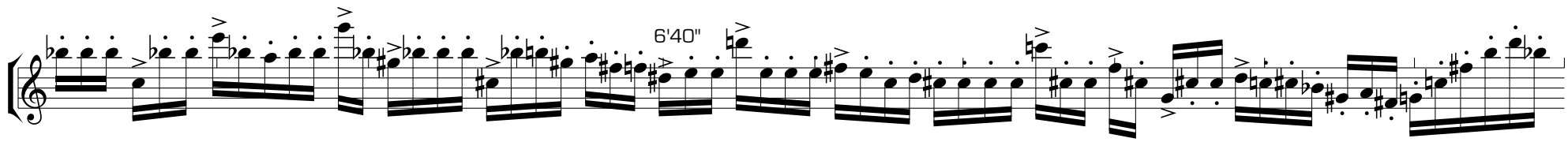
slight whistle tone...

6'30"



ppp *mp* *ff*

6'40"



ff

6'50" *ff* *p* *ppp* *gliss...*

slight whistle tone... 7'00" *pp* *ppp* *ff*

7'10" *mf* *ff*

7'20" *ffp* *ff* *mp* *ff*

7'30" *mf* *ppp* key clicks... 8

7'40" slight whistle tone...
pp *mp*

7'50"
ff

8'00"

8'10"
pp

8'20" slight whistle tone...
pp *pp*

○ →
(blow a continuous stream of air)

key clicks....

9

[pure tone]

8'30"

mp

[key clicks = alt. fingering]

8'40"

[key clicks only...]

at a more relaxed pace...

pp *pp* *mf* *p*

8'50"

gliss...

[key clicks = alt. fingering]

9'00"

f *p* *pp* *ppp*

accel...

9'10"

mp *f* *mp*

gliss...

9'20"

gliss...

gliss...

mp 10 *mf*

mp 10 *mf*

9'30"

gliss... *gliss...*

ff ***mp***

9'40"

(semitones 1/4 tones)

mf ***ff*** ***mf*** ***ff*** ***p*** ***ppp***

9'50"

Alternate fingering...

pp ***mp*** ***mp***

10'00"

gliss...

mf ***pp*** ***p*** ***mf*** ***p*** ***mp***

10'20"

f ***pp*** ***pp*** ***p***

10'30" *gliss...* *p*

10'40" *pp* *pp* slight whistle tone

10'50" *pp* *p* *mp* *mf* 11'00"

11'10" *pp* *mp* *pp* *p*

(pure tone) 11'20" *pp* *mp* *pp* *gliss. 1.* *gliss. 1.*

slight whistle tone

11'30"

ppp

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. A long horizontal line extends from the 11'30" mark to the end of the staff. Above this line is the text "slight whistle tone". Below the line, there are two diamond-shaped symbols pointing towards each other, indicating a specific performance technique or breath control.

gliss...

11'40"

(pure tone)

ppp *ppp*

Detailed description: This musical staff starts with a treble clef and a key signature of one sharp (F#). It features a glissando (marked "gliss...") over a series of notes: G4, A4, B4, and C5. A long horizontal line follows, labeled "(pure tone)" above it. The line begins at the 11'40" mark. The staff concludes with a double bar line. Dynamic markings include *ppp* at the beginning and *ppp* at the end of the line. A diamond-shaped symbol is positioned below the line, similar to the one in the first staff.