

Score: Treble clef, 60 BPM. Dynamics: *p*, *pp*, *mp*. Includes key clicks (alt. fingerings) and a 10" section.

MIDI Piano Roll: Bass clef. Includes a red dot at 1:40. Includes a 10" section.

Control Parameters:

- On/Off:** [0.000] dspOnOff 1; matrixOnOff 1; matrixPreset 32; multiPan4OnOff 1;
- Matrix:** [0.427] fluteVoil 108 2000; dispatchOnOff 1; reverbOnOff 1; flangeOnOff 1; [0.072] PlayerOnOff 1
- Volume:** [0.072] loadSample bellPattern1.aif; [0.079] sfPlayerVoil 65 1000
- Control 1:** [0.723] flangeIntensity 0.4; flangeMix 0.0; flangeVoil 110 3000; flangeFreq 40; [0.892] flangeMixL 0.5 5000; [0.507] flangeIntensityL 0.75 8000
- Control 2:** [0.000] flash bang; startTimer bang
- Reverb:** [0.298] reverbVoil 75 1000; reverbTimeL 3.0 100; reverbRoomL 60 100; reverbReflectL 10 100; [0.104] reverbHFL 20 500
- Pan:** [0.104] pan1Voil 150 500; pan2Voil 150 500; pan3Voil 0 500; pan4Voil 120 500; pan2LocationL 0.5 0.8 200; pan1LocationL 0.5 0.0 200; pan4LocationL 0.5 0.0 200
- Player Notes:** [0.125] matrixPreset 1

The image displays a musical score for a single melodic line on a treble clef staff. The score is annotated with dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* (mezzo-forte) towards the end. A phrase "increasingly breathy tone..." is written above the staff with a dashed arrow pointing to a circled "20" in a box. The score is accompanied by several MIDI controller tracks:

- On/Off:** Contains a box at 0.565 with the text "pafOnOff 1; pafEnvelope 1" and a box at 0.565 with "samplerOnOff 1".
- Matrix:** Contains a box at 0.504 with "matrixData 1 6 1.; matrixData 1 15 0." and a box at 0.449 with "matrixData 5 6 1.; matrixData 3 6 1.".
- Volume:** Contains a box at 0.663 with "samplerVoil 30 2000", a box at 0.298 with "pafVoil 70 3000", and a box at 0.974 with "samplerVoil 70 12000".
- Control 1:** Contains a box at 0.006 with "flangeFreqL 50 8000".
- Pan:** Contains a box at 0.458 with "pan2Voil 0 2000" and a box at 0.750 with "pan1LocationL 0.5 0.5 4000".
- Player Notes:** Shows a red dot on the bass line at the beginning and a teal dot on the treble line towards the end.

Musical notation on a treble clef staff. It features a long note with a slur above it, marked with a **30"** box. The dynamics are *p*, *pp*, *mp*, and *mf*. There are also some notes with accidentals (sharps and flats) and a fermata-like symbol at the end.



30"

On/Off

Matrix

Volume

Control 1

0.182
 flangeIntensityL 0.65 3000;
 flangeFreqL 55 5000;

0.355
 flangeCycleOnOff 1

Control 2

Reverb

Pan

0.370
 pan1Rand 1

Player Notes

Player Notes staff with a purple dot on the treble clef staff and a red dot on the bass clef staff.

5 30

30"

(pitch bend)

40"

p *p* *ppp* *p* *mf*

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

40"

0.062
flangeCycleOnOff 0

0.421
flangeFreqL 80 5000;
flangeIntensityL 0.8 8000;

p

mp

50"

50"

50"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

[0.264]
reverbTimeL 5.0 4000

[0.197]
reverbTimeL 3.0 4000

[0.000]
pan1Rand 0

[0.643]
pan1LocationL 0.5 0.25 3000;
pan4LocationL 0.5 0.25 4000

b

1'00" 1'10"

pp *mf* *f* *mf* *p*

1'00" 1'10"

On/Off

- [0.263] ringModOnOff 1;
ringModFreqL 50 1000;
ringModMixL 0.25 100
- [0.210] flangeOnOff 0

Matrix

- [0.475] matrixData 0 5 1.;
matrixData 1 5 1.;
matrixData 3 5 1.;
matrixData 5 5 1.;
matrixData 9 15 1.;
matrixData 0 3 1.
- [0.374] matrixData 1 1 0.;
matrixData 1 2 1.
- [0.532] matrixData 0 6 0.;
matrixData 1 6 0.;
matrixData 3 6 0.;
matrixData 5 6 0.

Volume

- [0.740] ringModVoil 90 4000

Control 1

- [0.000] flangeVoil 0 4000
- [0.274] ringModMixL 0.75 8000

Control 2

Reverb

- [0.918] reverbTimeL 3.5 8000;
reverbMixL 0.7 5000

Pan

- [0.975] pan3Voil 150 2000
- [0.366] pan4LocationL 0.25 0.75 3000
- [0.208] pan3Rand 1
- [0.513] pan4LocationL 0.65 0.35 3000

Player Notes

1'00" 1'10"

3 80 1 20 2 20

2

7

Musical notation on a staff with dynamics *mf*, *p*, and *f*. A 1'20" time signature is present. A large slur covers the entire staff. A double bar line is at the end.

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

[0.891] ringCycleOnOff 1

[0.713] ringModMixL 0.5 5000

[0.013] ringModVolL 0 9000

[0.341] ringCycleOnOff 0

[0.775] reverbTimeL 6.0 5000

[0.823] reverbTimeL 3.0 5000;
reverbMixL 0.4 4000

[0.598] pan1LocationL 0.5 0.5 3000;
pan4LocationL 0.5 0.5 3500

[0.000] matrixPreset 2

1'20"

(air)

,

1'30"

ppp

1'30"

On/Off

0.498

crossSynOnOff 1

Matrix

0.251

ringModOnOff 0

Volume

0.224

crossSynMixL 0.98 2000;
crossSynBlendL 0.5 1000.

0.050

crossSynVoil 80 1000

0.803

pafVoil 0 3000

Control 1

0.904

sfPlayerVoil 80 2000

Control 2

Reverb

Pan

0.949

pan1LocationL 0.5 0.35 6000

0.230

pan2Voil 130 3000

0.314

pan3Voil 100 3000

0.286

pan3Rand 0

0.721

pan1Voil 130 1000;
pan4Voil 130 1000;
pan2Voil 140 1000;
pan3Voil 115 1000;
pan4LocationL 0.5 0.5 1000;
pan1Rand 1

Player Notes

0.941

matrixPreset 3

1 20

1'30"

3 54

1'40"

→

1'40"

On/Off

Matrix

Volume

0.987
samplerVolL 0 5000

Control 1

Control 2

Reverb

0.551
reverbTimeL 12.0 15000

Pan

0.520
pan3LocationL 0.5 0.65 4000

Player Notes

7 100

4 90

1'40"

1'50"

mf

mp

p

mf

gliss.

gliss.

1'50"

alternate fingerings

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

0.293
reverbMixL 0.75 6000

0.710
pan4Rand 1

0.962
pan2LocationL 0.5 0.0 3000

2'00"

2'10"

2'10"

2'00"

Musical notation on a staff with dynamic markings: *p*, *mf*, *pp*, *p*, and *ppp*. Performance instructions include *gliss* and a comma. The notation includes various note values and rests.

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

0.877
crossSynBlend 0.49 4000

0.486
crossSynBlend 0.44 4000

0.200
reverbTimeL 3.5 10000

0.208
reverbMixL 0.6 4000

0.193
pan2Rotate 2 1 8000

0.960
pan1Rand 0;
pan1LocationL 0.5 0.0 3000

8 100

10 55

2'00"

2'10"

Musical notation for Player Notes, showing a treble clef and a bass clef.

mp *pp* *p* *ppp* *mp* *p*

2'20" 2'20"

On/Off

0.025
 pafEnvelope 2;
 pafVolL 80 1000

Matrix

0.480
 matrixData 3 3 1.

Volume

Control 1

0.500
 crossSynBlend 0.49 4000

Control 2

Reverb

Pan

0.313
 pan4Rand 0

0.545
 pan4LocationL 0.5 0.5 3000

Player Notes

8 60 40 20 41 20

2'20"

mf *p* *ppp* *ppp* *p*

(pitch bend...) *gliss.* Whistle tone (ad lib.)

2'30" 2'30"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

0.168
pafEnvelope 3

0.424
pan2LocationL 0.25 0.65 3000

2'30"

2'40"

ppp

p *mf* *mp*

mostly air...

alternate fingering

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

0.155
boxcarOnOff 1;
boxcarVolL 80 5000

0.500
matrixData 5 3 1.

0.291
samplerVplL 80 1000

0.704
pafVolL 0 2000

0.505
matrixData 4 1 1.;
matrixData 1 3 0.;
matrixData 1 1 1.;
matrixData 1 2 0.

0.561
sfPlayerVolL 80 2000

0.229
pan4LocationL 0.5 0.0 3000

0.807
pan3Voil 0 3000

0.361
pan2Voil 150 1000;
pan2LocationL 0.5 0.75 2000

0.864
pan4Rotate 2 0 8000

The image displays a musical score for a single instrument, likely a piano, with a corresponding MIDI control track. The score is written on a grand staff (treble and bass clefs). The MIDI control track includes several parameters:

- On/Off:** A box at [0.010] labeled "crossSynOnOff 0" with a downward arrow.
- Matrix:** A box at [0.247] containing "matrixData 0 7 0.;" "matrixData 1 8 0.;" "matrixData 3 8 0.;" and "matrixData 13 15 0.;" with a downward arrow.
- Volume:** A box at [0.752] labeled "crossSynVoil 0 5000" with a downward arrow.
- Pan:** A box at [0.251] labeled "pan2LocationL 0.5 0.0 2000" with a downward arrow, and another box at [0.192] labeled "pan2Rotate 3 1 6000" with a downward arrow.
- Player Notes:** A box at [0.876] labeled "matrixPreset 4" with a downward arrow. Below the staff, four notes are marked with red and blue dots and their MIDI coordinates: 16 16, 18 28, 1 28, and 11 28.

Dynamic markings in the score include *pp*, *mp*, *mf*, *f*, and *mp*. A *gliss* marking is present over a series of notes. A 2'50" time signature is shown at the top left and bottom left of the score.

2'50"

16 16

18 28

1 28

11 28

pp

mp

mf

f

mp

gliss

2'50"

2'50"

[0.752]

crossSynVoil 0 5000

[0.010]

crossSynOnOff 0

[0.247]

matrixData 0 7 0.;
matrixData 1 8 0.;
matrixData 3 8 0.;
matrixData 13 15 0.

[0.251]

pan2LocationL 0.5 0.0 2000

[0.192]

pan2Rotate 3 1 6000

[0.876]

matrixPreset 4



3'00" alternate fingering mp p mf p 3'10" gliss.

3'00" 3'10"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

19 30 12 25 3'00" 3'10"

0.295
harmOnOff 1;
harmMixL 0.5 1000;
harmFBL 0.65 2000

0.365
matrixData 0 12 1.;
matrixData 5 12 1.;
matrixData 12 15 1.

0.728
harmVolL 95 2000

0.058
reverbTimeL 4.0 1000;
reverbVolL 85 2000

0.583
pan1VolL 130 2000;
pan1LocationL 0.5 0.5

pp mp f mp ppp

gliss. gliss. gliss.

3'20" 3'20"

On/Off

Matrix

0.251
reverbVolL 90 5000

Volume

Control 1

0.179
harmCycleOnOff 1

0.533
harmCycleOnOff 0

Control 2

0.724
harmMixL .75 4000

0.004
harmMixL .5 4000

Reverb

0.447
reverbTimeL 7.0 5000

0.275
reverbTimeL 4.0 5000

Pan

0.578
pan1Rand 1;
pan4Rand 1

Player Notes

3'20"

The image displays a musical score and a MIDI control interface for a whistle tone. The score is written on a single treble clef staff. It begins with a series of notes marked "mostly air..." and "gliss." (glissando), with dynamics *p* (piano), *mf* (mezzo-forte), and *p* (piano) indicated by wedge-shaped hairpins. A "Whistle tone (ad lib.)" is shown as a jagged line on the staff. The MIDI control interface consists of several horizontal tracks: On/Off, Matrix, Volume, Control 1, Control 2, Reverb, Pan, and Player Notes. Each track contains various control objects with numerical values and time stamps. The time axis is marked with "3'30\"", "20 40", "23 25", and "2 25".

Score Annotations:

- Staff: mostly air... (circled), gliss., Whistle tone (ad lib.)
- Dynamics: *p*, *mf*, *p*, *p*, *mp*
- Time markers: 3'30", 3'30"

MIDI Control Interface:

- On/Off:** [0.635] pafVoil 70 2000
- Volume:** [0.605] samplerVoil 0 3000
- Control 1:** [0.000] harmTransposeL 600 5000; [0.701] harmMixL 0.4 8000; [0.928] pafEnvelope 4
- Pan:** [0.861] pan1Rand 0; [0.745] pan1LocationL 0.5 0.5 2500
- Player Notes:** Red dots at 20 40 and 23 25; Blue dots at 2 25 and 2 25; Purple dots at 2 25 and 2 25.

Score Staff:

- Time signature: 3'40"
- Dynamics: *ppp*, *mp*, *pp*, *mf*, *p*

Control Events:

- Matrix: `matrixData 1 12 1.` (0.013)
- Volume: `sfPlayerVoil 85 1000` (0.041)
- Control 1: `harmMixL 0.65 4000` (0.573), `harmCycleOnOff 1` (0.960)
- Pan: `pan4Rand 0` (0.610), `pan4LocationL 0.5 0.0 1000` (0.697)

Player Notes:

- Notes: Purple notes on the treble staff, red notes on the bass staff.
- Time markers: 6 20, 45 24, 14 36
- Time signature: 3'40"

3'50"

f *mp* *pp* *mp* *f*

gliss. *ord.* *gliss.*

molto vib...

3'50"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

[0.442] harmCycleOnOff 0

[0.093] harmTransposeL 0 4000

[0.760] pan1LocationL 0.5 0.0 2000

[0.495] pan1Rotate 1 0 1000

[0.058] pan1Rotate 1 1 1000

3'50"

4'00" *alternate fingering* 4'10"

mf *mp* *mf* *p* *mf*

4'00" 4'10"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

15 20

0.109
chorusOnOff 1;
chorusVolL 80 2000;
chorusDepL 65 3000;
chorusFreqL 10 1000

0.746
matrixData 0 13 1.;;
matrixData 1 13 1.;;
matrixData 8 15 1.

0.274
chorusVolL 95 3000;
harmVolL 0 4000

0.331
fShiftOnOff 0

0.778
matrixData 0 12 0.;;
matrixData 1 12 0.;;
matrixData 5 12 0.;;
matrixData 12 15 0.

0.511
chorusMixL 0.5 1000

0.568
pan1Rotate 1 0 1000

0.312
pan1Rotate 1 1 1000

4'00" 4'10"

Score:

- 0:00 - 0:20: *mp* (pitch bend) → *pp*
- 0:20 - 0:40: *f*
- 0:40 - 0:50: *ppp* (mostly air...)
- 0:50 - 1:00: *p*

Automation Parameters:

- On/Off:**
 - 0.522: delayOnOff 1; delayTime 500; delayMixL 0.8 1000
 - 0.274: chorusVolL 0 5000; delayVolL 100 5000
 - 0.211: chorusOnOff 0
- Matrix:**
 - 0.885: matrixData 0 4 1.; matrixData 14 15 1.
 - 0.719: matrixData 4 3 1.
 - 0.644: matrixData 0 13 0.; matrixData 1 13 0.; matrixData 8 15 0.
- Volume:**
 - 0.718: delayFeedbackL 80 1000
 - 0.485: fmVolL 0 2000
- Pan:**
 - 0.544: pan1Rotate 3 1 8000
 - 0.793: pan4LocationL 0.5 0.5 6000
- Player Notes:**
 - 0.938: matrixPreset 5

Time Markers: 4'20" (at 0:20 and 0:40)

Whistle tone (ad lib.)

4'30"

p *pp* *mf* *p* *ppp*

4'30"

On/Off

0.181
fmOnOff 1

Matrix

0.461
matrixData 2 2 1,;
fmVoilL 70 2000

Volume

Control 1

0.363
delayTimeL 400 10000

0.074
delayFeedbackL 60 5000

Control 2

Reverb

Pan

0.223
pan3VoilL 100 1000;
0.047
pan3Rotate 4 0 5000

0.683
pan2Rand 1

Player Notes

4'30"

The image shows a musical score for a whistle tone. The top staff is a treble clef staff with a jagged line representing the whistle tone. Below it are several MIDI control tracks: On/Off, Matrix, Volume, Control 1, Control 2, Reverb, and Pan. The bottom staff is a bass clef staff with purple dots representing notes. The score includes dynamic markings (p, pp, mf, p, ppp) and time markers (4'30"). MIDI control data is shown in boxes with arrows pointing to the tracks, including parameters like fmOnOff, matrixData, delayTimeL, delayFeedbackL, pan3VoilL, pan3Rotate, and pan2Rand.

p *mp* *p* *mp* *p* *p*
gliss. *wide vib...* *ord.* *gliss.*
 4'40" 4'40"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

0.000
 delayCycleOnOff 1

0.671
 pan1Rotate 4 0 12000

0.105
 pan2Rand 0

4'40"

The image displays a musical score for a single melodic line on a treble clef staff. The score includes dynamic markings (*p*, *mf*), glissando markings (*gliss.*), and a vibrato marking (*wide vib...*). The score is accompanied by seven MIDI control tracks: On/Off, Matrix, Volume, Control 1, Control 2, Reverb, and Pan. The Player Notes track at the bottom shows a bass clef staff with colored dots (red, purple, blue) and a time signature of 4/50. A large '4'50"' time signature is present at the bottom left of the score.

Control 1

- 0.639: delayCycleOnOff 0
- 0.000: delayTimeL 1500 2000

Reverb

- 0.135: reverbTimeL 8.0 5000

Pan

- 0.282: pan2LocationL 0.5 0.65 3000

Matrix

- 0.334: matrixData 1 15 1.; matrixData 1 1 0.; matrixData 3 15 1.; matrixData 3 3 0.

Player Notes

- 4/50 time signature
- Red dot at approximately 0.75
- Purple dot at approximately 0.85
- Blue dot at approximately 0.95

5'00" *gliss.* *slow gliss...* *wide vib.* 5'10"

p *mf* *mp* *mf* *p* *pp*

5'00" 5'10"

On/Off

0.561
delayOnOff 0

Matrix

0.533
matrixData 0 4 0.;
matrixData 14 15 0.

Volume

0.855
delayVolL 0 8000

Control 1

Control 2

Reverb

Pan

0.586
pan1Rand 1;
pan2Rand 1;
pan4Rand 1

Player Notes

5'20"

mf mp p

slight [pitch bends ^ & v

5'20"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

17 11

5'20"

0.791 boxcarVol 0 3000

0.393 reverbVol 65 3000

0.397 pafVol 0 3000

0.948 matrixData 1 15 0.; matrixData 1-1 1.; matrixData 3 3 1.

0.372 reverbTimeL 3.5 8000

0.921 pan1Rand 0; pan2Rand 0; pan4Rand 0

0.275 pan1LocationL 0.4 0.4 3000; pan2LocationL 0.5 0.5 2500; pan4LocationL 0.6 0.6 2000

6 96

*♩ = 90 (approx.)

5'30"

f

5'30"

On/Off

[0.000] ringModOnOff 1;
ringModMixL 0.0 100;
ringModFreqL 100 100;
ringModVolL 90 4000;
sfPlayerVolL 80 1000

[0.075] samplerOnOff 1;
loadSample shortWindChimes4.aif

Matrix

Volume

[0.176] samplerVolL 95 2000

Control 1

[0.150] ringModMixL 0.5 5000

Control 2

Reverb

Pan

[0.041] pan4VolL 135 1000;
pan2VolL 150 100;
pan1VolL 150 100

[2.362] pan1LocationL 0.5 0.0 1000

[1.294] pan1Rotate 4 0 10000

[2.553] pan4Rand 1

Player Notes

[0.000] matrixPreset 6

*accidentals hold through beam group

5'30"

slight whistle tone..

ff *pp* *pp* *ff*

5'40"

On/Off

[0.576] delayOnOff 1

Matrix

Volume

[2.026] delayVolL 90 2000

Control 1

[0.702] delayTimeL 300 100; delayFeedbackL 65 2000; delayMixL 0.25 1000

[0.892] ringModFreqL 72 6000

Control 2

Reverb

Pan

Player Notes

21 30 22 24

5'40"

5'50"

increase vib....

ffp

5'50"

0.889

ivIFMOnOff 1;
ivIPafOnOff 0

2.972

iviOnOff 1

2.008

iviOnOff 0

1.257

pafVolL 60 1000;
pafEnvelope 8

2.937

matrixData 5 15 1.

0.931

fmVolL 20 100;
fmEnvelope 9;
fmHarm 3.001

1.128

fmVolL 50 4000

2.749

fmVolL 15 2000

0.215

ringCycleOnOff 1

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

27 50

5'50"

The image shows a musical score for a synthesizer instrument. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many notes, some marked with accents (>) and vibrato (>v). A dynamic marking of *ffp* (fortissimo) is present, along with a wavy line indicating "increase vib....". Below the staff are several control parameter tracks: On/Off, Matrix, Volume, Control 1, Control 2, Reverb, and Pan. Each track contains rectangular boxes with numerical values and parameter names, connected to the staff by downward arrows. At the bottom, there is a "Player Notes" staff with a bass clef, showing a few notes in purple and a red dot at the 27.50 mark. The page number "30" is in the top left corner.

decrease vib....



slight whistle tone..

6'00"

mp

ppp

pp

ff

6'00"

On/Off

Matrix

Volume

Control 1

2.931

ringCycleOnOff 0

Control 2

2.736

delayTimeL 400 3000

Reverb

2.986

pafNote 85 10 1 4500

Pan

1.939

pan4Rand 0

1.688

pan4LocationL 0.5 0.5 3000

Player Notes

23 38

6'00"



6'10"

6'10"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

6'10"

0.145
ringModFreqL 20 10000

1.836
fmVoil 15 1000;
fmEnvelope 6;
fmHarm 2.001

2.017
fmVoil 50 4000

0.917
iviOnOff 1

1.952
reverbTimeL 6.0 12000

ff

7

... breathy toned...

6'20"

6'20"

2.669

flangeOnOff 1

On/Off

1.761

iviOnOff 0

1.014

ringModOnOff 0

Matrix

1.267

fmVolL 15 2000

0.037

flangeVolL 90 4000

Volume

2.522

ringModVolL 40 4000

1.400

flangeFreqL 5 100

Control 1

Control 2

2.771

reverbTimeL 3.0 10000

Reverb

Pan

0.849

matrixPreset 7

Player Notes

6'20"

slight whistle tone...

6'30"

6'30"

ppp

mp

ff

On/Off

2.453
iviOnOff 1

Matrix

Volume

0.394
fmVoll 15 100;
fmEnvelope 9;
fmHarm 1.5

1.100
fmVoll 40 2000

Control 1

0.169
pafEnvelope 9

Control 2

0.084
delayTimeL 500 2000

Reverb

Pan

1.438
pan2Rand 1

1.285
pan2Rand 0

Player Notes

The Player Notes section consists of two staves. The upper staff is a treble clef staff with teal notes, showing a melodic line that starts with a whole note and then moves to eighth notes. The lower staff is a bass clef staff with red notes, showing a simple bass line with three notes.

23 30

24 30

23 36

6'30"

The image displays a musical score for a synthesizer instrument, featuring a main melodic line and several MIDI control tracks. The score is marked with a 6/40 time signature. The main melody is written on a treble clef staff with various articulations like accents and breath marks. The control tracks include:

- On/Off:** Contains two 'ivlOnOff' events at 1.216 and 0.290 seconds.
- Volume:** Contains three 'fmVoil' events at 0.000, 1.232, 1.936, and 0.809 seconds. The 1.232 event includes parameters: fmVoil 15 100; fmEnvelope 6; fmHarm 2.01.
- Control 1:** Contains a 'delayTimeL' event at 0.211 seconds with parameters 200 1000.
- Control 2:** Contains two 'flangeFreqL' events at 2.704 and 2.748 seconds with parameters 7 5000 and 6 5000 respectively.
- Pan:** Contains two panning events at 2.414 and 0.985 seconds. The 2.414 event includes parameters: pan2LocationL 0.5 0.4 2000; pan1Rand 1.
- Player Notes:** A short sequence of notes in cyan color, appearing in the lower right section of the score.

Time signatures '6'40"' are placed at the top and bottom of the score.

6'50"

ff *p* *ppp*

gliss...

On/Off

0.136
ivlOnOff 0

Matrix

Volume

Control 1

Control 2

0.936
delayTimeL 200 1000;
delayFeedbackL 80 1000

2.537
delayTimeL 500 5000

Reverb

2.060
reverbTimeL 8.5 8000

Pan

0.970
pan4Rand 1

Player Notes

6'50"

8

slight whistle 7'00"

pp *ppp* *ff*

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

4 30 26 32

7'00"

0.504
delayOnOff 1;
delayVolL 60 3000;
delayMixL 0.5 3000

0.754
iviPafOnOff 1;
iviFMOOnOff 0;
pafEnvelope 6

2.392
iviOnOff 1

1.523
boxcarVolL 70 2000

0.631
pafVolL 20 1000

1.001
pafVolL 50 5000

2.131
flangeMixL 0.6 1000;
flangeFreqL 8.5 10000

0.082
reverbTimeL 4.5 5000;
reverbMixL 0.65 4000

2.493
pan4Rand 0

1.176
pan4LocationL 0.5 0.5 3000

0.833
matrixPreset 8

7'10"

mf *ff*

On/Off

7'10"

2.066 | ivlOnOff 0

0.370 | ivlOnOff 1

Matrix

Volume

2.452 | pafVoil 20 3000

1.366 | pafVoil 50 3000

2.342 | pafVoil 20 3000

Control 1

1.000 | flangeFreqL 6 7000

Control 2

Reverb

Pan

1.122 | pan2Rand 1

Player Notes

7'10"

7'20"

ff *ff* *mp* *ff*

7'20"

On/Off

2.500
ivlOnOff 0

2.174
delayOnOff 0

2.750
ivlOnOff 1;
ivlFMOOnOff 1;
ivlPafOnOff 1

Matrix

Volume

2.285
delayVoil 0 5000

0.746
pafVoil 50 3000;
fmVoil 40 3000

Control 1

0.635
fmEnvelope 9;
fmHarm 3.003

Control 2

Reverb

Pan

0.926
pan1Rand 1

1.177
pan2Rand 0

Player Notes

7'20"

key clicks...

mf *ppp*

On/Off

7'30"

2.659
ivlOnOff 0

Matrix

Volume

2.963

pafVolL 20 3000;
fmVolL 25 3000

0.249

pafVolL 50 1000;
pafEnvelope 1

Control 1

Control 2

Reverb

1.307

reverbTimeL 4.0 3000;
reverbMixL 0.45 2000

Pan

0.080

pan2LocationL 0.5 0.5 3000

2.298

pan1Rand 0

Player Notes

5 60
7'30"

The image displays a musical score for a single instrument, likely a flute, with a MIDI control interface overlaid. The score is written on a grand staff (treble and bass clefs). The MIDI control interface consists of several horizontal tracks, each with a vertical axis and a time axis. The tracks are labeled on the left: On/Off, Matrix, Volume, Control 1, Control 2, Reverb, Pan, and Player Notes. Each track contains rectangular boxes representing MIDI events, with arrows pointing to the score's time axis. The events are labeled with parameter names and values, such as 'ringModOnOff 1;', 'matrixData 0 5 1.;', 'flangeVolL 0 5000', 'pafEnvelope 4', 'pan1LocationL .5 .5 3000', 'pan3VolL 150 2000', 'pan3Rand 1', and 'matrixPreset 9'. The score includes dynamic markings 'pp' and 'mp', and a 'whistle tone...' annotation. Time markers '7'40"' are present at the top and bottom of the score. A purple dot is visible on the bass clef staff at approximately 2:20.

Score Annotations:

- 7'40" whistle tone...
- pp
- mp
- 7'40"

MIDI Control Data:

Track	Time	Parameter	Value
On/Off	2.202	ringModOnOff	1;
On/Off	2.202	ringModFreqL	60 1000
On/Off	1.497	flangeOnOff	0
Matrix	1.624	matrixData	0 5 1.;
Matrix	1.624	matrixData	9 2 1.
Matrix	1.499	matrixData	0 6 0.;
Matrix	1.499	matrixData	11 14 0.
Volume	0.051	flangeVolL	0 5000
Volume	0.825	ringModVolL	90 4000
Control 1	0.273	pafEnvelope	4
Pan	0.851	pan1LocationL	.5 .5 3000
Pan	0.065	pan3VolL	150 2000
Pan	2.274	pan3Rand	1
Player Notes	0.792	matrixPreset	9

Score Staffs:

- Top staff: Treble clef, musical notation.
- Bottom staff: Bass clef, musical notation.

7'50"

ff

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

29 40

7'50"

0.047
harmVoil 0 1000;
harmMixL 0.5 1000;
harmTransposeL 0 2000;
harmFBL .7 2000

1.358
ivlOnOff 1;
ivlFMOOnOff 1;
ivlPaf 2.440 0

2.404
matrixData 0 12 1.;
matrixData 8 15 1.

1.005
fmVoil 40 2000
fmEnvelope 6;
fmHarm 2.01

2.472
fmVoil 25 2000

0.030
sfPlayerVoil 80 1000

0.192
boxcarVoil 0 2000

0.345
ringModVoil 0 5000;
harmVoil 75 5000

0.311
ivlOnOff 0

0.890
ringModOnOff 0

0.720
matrixData 0 5 0.;
matrixData 9 2 0.

0.008
pan2Voil 140 4000

The image displays a musical score with eight tracks. The top track is a piano part with complex rhythmic patterns and dynamic markings. Below it are control tracks for various parameters:

- On/Off:** Contains two event boxes at 8'00" and 2'000".
- Matrix:** An empty track.
- Volume:** Contains two event boxes at 0'897" and 2'114".
- Control 1:** Contains one event box at 0'519".
- Control 2:** An empty track.
- Reverb:** Contains one event box at 0'445".
- Pan:** Contains two event boxes at 2'518" and 1'989".
- Player Notes:** A piano part with notes in teal and red.

8'00"

30 50

16 50

The image shows a musical score for a piano piece, page 44. The score is organized into several tracks:

- Main Melody:** A treble clef staff with a complex melodic line, including slurs and dynamic markings like *pp* (pianissimo).
- Player Notes:** A section at the bottom with a treble clef staff showing a few notes in blue.
- Control Tracks:** A series of tracks for various parameters:
 - On/Off:** Contains boxes for `ivlOnOff 1;`, `ivlPafOnOff 1;`, `ivlFMOnOff 0`, `delayOnOff 0`, `ivlOnOff 0`, and `fShiftOnOff 0`.
 - Matrix:** Contains boxes for `matrixData 1 1 1.;`, `matrixData 1 4 0.;`, `matrixData 14 1 0.;`, `matrixData 0 12 0.;`, and `matrixData 8 15 0.;`
 - Volume:** Contains boxes for `pafVolL 20 1000`, `pafVolL 50 2000`, `delayVolL 0 4000`, `sfPlayerVolL 90 1000`, and `pafVolL 20 2000`.
 - Control 1:** Contains boxes for `harmMixL 0.8 4000` and `harmVol 0 6000`.
 - Control 2:** Contains a box for `harmCycleOnOff 0`.
 - Pan:** Contains a box for `pan1Rand 0;`, `pan2Rand 0;`, `pan3Rand 0;`, and `pan4Rand 0`.

Time markers and performance instructions are placed throughout the score, including `8'10''` and `pp`.

8'10''

slight whistle tone...
8'20"

(blow a continuous stream of air)

key clicks...
pp

pp

8'20"

On/Off

Matrix

Volume

0.873
pafVoilL 60 2000;
pafEnvelope 12

Control 1

1.784
pafEnvelope 11

Control 2

Reverb

1.466
reverbTimeL 3.5 8000

Pan

0.143
pan1LocationL 0.4 0.25 3000;
pan2LocationL 0.6 0.75 2000;
pan3LocationL 0.5 0.5 4500;
pan4LocationL 0.5 0.7 5600

2.500
pan2Rand 1

Player Notes

8'20"



64

(pure tone) 8'30"

Musical staff with treble clef, a whole note on G4, and a thick black line extending to the right. A double bar line is at the end of the staff.

Musical staff with a dynamic marking *mp* and a diamond-shaped envelope.

8'30"

On/Off

Matrix

Volume

Control
1

Control
2

Reverb

Pan

Player
Notes

Musical staff with treble clef, empty.

Musical staff with bass clef, three purple notes.

8'30"

10

(key clicks = alt. fingering)

at a more relaxed pace...

(key clicks only...)

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

8'40''

0.080
matrixData 5 4 1.;
matrixData 1 14 1.;
matrixData 2 15 1.;
matrixData 3 15 1.;
matrixData 0 15 1.

0.230
ivlOnOff 1;
ivlPafOnOff 1;
ivlFMOOnOff 0

0.900
pafEnvelope 11

0.258
pafVolL 35 2000

0.163
delayTimeL 1500 2000;
delayMixL 0.75 1000;
delayFeedback 75 200

0.209
reverbTimeL 10.0 5000;
reverbMixL 0.6 4000;
reverbVolL 75 4000

0.273
pan4VolL 140 5000

0.576
pan2Rand 0

0.320
matrixPreset 10

8'40''

11

(key clicks = alt. fingering)

8'50" 9'00"

f *p* *pp* *ppp*

gliss...

8'50" 9'00"

On/Off

0.502
delayOnOff 1;
delayVolL 60 2000

0.941
ivlOnOff 0

Matrix

0.502
matrixData 1 1 0.;
matrixData 1 4 1.;
matrixData 14 1 1.

Volume

0.212
pafVolL 0 3000

0.716
sfPlayerVolL 80 2000

Control 1

Control 2

0.600
delayTimeL 800 20000

Reverb

Pan

0.952
pan2Rand 1

0.500
reverbTimeL 4.8 10000

Player Notes

0.467
matrixPreset 11

8'50" 9'00"

accel....

mp

f

mp

9'10"

9'10"

On/Off

0.951

paifVoil 50 2000

Matrix

Volume

0.640

fmVoil 0 4000

Control 1

Control 2

Reverb

Pan

Player Notes

9'10"

The image displays a musical score and its corresponding MIDI piano roll. The score is written on a single treble clef staff. It begins at measure 72 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes, some beamed together, and is marked with an 'accel....' instruction. The dynamics shift to forte (*f*) around measure 75 and back to mezzo-piano (*mp*) by measure 78. The piano roll below shows the MIDI notes on a grand staff (treble and bass clefs). Automation parameters are visible: 'paifVoil 50 2000' is set at approximately measure 75, and 'fmVoil 0 4000' is set at approximately measure 73. Time markers '9'10"' are present at the top and bottom of the piano roll.

On/Off

0.522
 fmVoicL 30 2000;
 fmHarm 3.003;
 fmEnvelope 1

Matrix

0.129
 samplerVoicL 0 1000

Volume

Control 1

Control 2

0.564
 loadSample stretch4(C).aif

Reverb

Pan

Player Notes

9'20"

LEVELS DOWN...

The image displays a musical score for a track titled "LEVELS DOWN...". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The music begins with a melodic phrase, followed by a long sustained note with a tremolo effect. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano). The score includes two time signature changes to 9/30, indicated by boxes labeled "9'30\"".

Below the score is a MIDI piano roll interface with several tracks:

- On/Off:** A control track with a box labeled "crossSynOnOff 0" at time 0.396 and a box labeled "samplerVolL 70 2000" at time 0.154.
- Volume:** A control track with boxes for "fmVolL 0 4000" at 0.476, "samplerVolL 0 2000" at 0.239, and "crossSynVolL 0 1000" at 0.290.
- Control 1:** A control track with a box for "crossSynBlendL 0.45 1000; crossSynMixL 0.95 2000" at 0.439.
- Pan:** A control track with boxes for "pan3VolL 0 2000" at 0.595, "pan2Rand 0" at 0.469, "pan3VolL 150 4000" at 0.531, and "pan2LocationL 0.5 0.5 2000" at 0.553.

At the bottom of the piano roll, there are empty tracks for "Reverb", "Matrix", and "Player Notes". A final "9'30\"" box is located at the bottom center of the page.

12 LEVELS UP...

(semitones 1/4 tones)

mf *ff* *mf* *ff* *p* *ppp*

On/Off

0.391
crossSynOnOff 1;
crossSynVolL 80 5000

Matrix

0.004
matrixData 0 8 1. ;
matrixData 1 7 1. ;
matrixData 5 7 1. ;
matrixData 13 2 1. ;

Volume

Control 1

Control 2

Reverb

Pan

0.576
pan3Rand 1

Player Notes

0.935
matrixPreset 12

9'40"

9'50" 10'00"

Alternate fingering...

pp *mp* *mp*

9'50" 10'00"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

0.068 pan4Rand 0

0.150 pan4LocationL 0.5 0.0 4000

0.757 pan3Rand 0

9'50" 10'00"

The image displays a musical score for piano, consisting of a main staff with a treble clef and a lower staff with a bass clef. The main staff contains a melodic line with various dynamics and articulations. The lower staff shows player notes with colored dots (cyan and purple) indicating specific MIDI events.

Dynamic Markings:

- mf* (mezzo-forte) and *pp* (pianissimo) are indicated by a diamond-shaped envelope at the beginning of the first phrase.
- p* (piano) and *mf* are indicated by a diamond-shaped envelope at the beginning of the second phrase.
- p* and *mp* (mezzo-piano) are indicated by a diamond-shaped envelope at the beginning of the third phrase.

Articulations:

- gliss...* (glissando) is written above the first and third phrases.
- A **10'10"** (10-second rest) is marked above the first and third phrases.

MIDI Control Data:

- On/Off:** A box at [0.960] contains: `pafVolL 30 3000; ivlOnOff 1; ivlPafOnOff 1; ivlFMonOff 0; pafEnvelope 11; ivlDuration 3000`.
- Volume:** Boxes at [0.250] and [0.219] contain: `pafVolL 0 2000` and `pafVolL 0 5000` respectively.
- Reverb:** A box at [0.736] contains: `reverbTimeL 10.5 12000; reverbMixL 0.6 5000`.
- Pan:** Boxes at [0.058], [0.488], and [0.866] contain: `pan4Rotate 1 0 9000`, `pan3LocationL 0.5 0.5 4000`, and `pan1LocationL 0.5 0.25 3000` respectively.

Player Notes:

- Cyan dots are located on the treble staff at approximately 0.488 and 0.866 seconds.
- Purple dots are located on the bass staff at approximately 0.250 and 0.219 seconds.
- A **10'10"** (10-second rest) is marked at the bottom of the page.

10'20"

f *pp* *pp* *p*

10'20"

On/Off

0.866
ivlOnOff 0

0.504
fmVoil 30 2000;
fmHarm 2.001;
fmEnvelope 1

0.417
crossSynOnOff 0

Matrix

0.399
pafVoil 0 2000

0.071
matrixData 0 8 0.;
matrixData 1 7 0.;
matrixData 13 2 0.;
matrixData 5 7 0.

Volume

-0.015
crossSynVoil 0 4000;
crossSynBlendL 0.60 4000;

0.413
fmVoil 0 2000

Control 1

Control 2

Reverb

Pan

0.960
pan1LocationL 0.5 0.9 3000

Player Notes

10'20"



10'30"

10'30"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

0.500
reverbTimeL 4.0 10000;
reverbMixL 0.5 8000

0.244
pan1LocationL 0.5 0.5 4000

0.748
pan4LocationL 0.5 0.5 3000

Player Notes

0.250
matrixPreset 13

6 15

10'30"

10'40"

slight whistle tone

Musical notation on a staff with treble clef. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a whole rest. Then, a group of notes (F#4, G4, A4, Bb4) is marked with a slur and a diamond-shaped articulation symbol. This is followed by another whole rest. The staff ends with a comma and a whistle tone (a note with a small circle above it) on a ledger line above the staff.

10'40"

pp

pp

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

10'40"

Two empty musical staves for Player Notes. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are otherwise empty.

10'50"

11'00"

pp p mp mf

10'50"

11'00"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

10'50"

11'00"

0.180

```

iviOnOff 1;
pafVoil 30 4000;
iviPafOnOff 1;
iviFMonOff 0;
pafEnvelope,11

```

0.623

```

reverbTimeL 6.0 10000;
reverbMixL 0.65 8000

```

0.139

```

pan1Rand 1;
pan2Rand 1;
pan4Rand 1

```

11'10"

11'10"

11'10"

On/Off

0.160
 ivlOnOff 0;
 ivlDuration 2000

Matrix

Volume

0.017
 pafVolL 0 5000

Control 1

Control 2

Reverb

0.160
 reverbTimeL 3.5 10000;
 reverbMixL 0.5 8000

Pan

0.719
 pan1Rand 0;
 pan2Rand 0;
 pan4Rand 0

Player Notes

8 24

(pure tone)

11'20"

pp *mp* *pp* *gliss.* *gliss.*

11'20"

On/Off

Matrix

Volume

0.535
delayVolL 0 10000

Control 1

Control 2

Reverb

Pan

0.532
pan1LocationL 0.5 0.5 3000;
pan2LocationL 0.5 0.85 6000;
pan4LocationL 0.5 0.25 7500

0.098
pan2VolL 20 3000

0.324
pan2VolL 150 5000

Player Notes

11'20"

slight whistle tone

11'30"

ppp

11'30"

On/Off

Matrix

Volume

Control
1

Control
2

Reverb

Pan

Player
Notes

0.970

delayOnOff 0

0.496

matrixData 14 1 0.;
matrixData 1 4 0;
matrixData 5 4 0;
matrixData 1 1 1.;
matrixData 5 1 1.

0.002

pan2LocationL 0.5 1.0 1000

0.934

pan2LocationL 0.5 0.1 12000

3 20

10 20

17 10

31 40

11'30"

The image displays a musical score and a MIDI control interface. At the top, a treble clef staff shows a whistle tone starting at 11'30". The score includes a dynamic marking of *ppp* and a duration of 11'30". Below the score are several MIDI control tracks: On/Off, Matrix, Volume, Control 1, Control 2, Reverb, Pan, and Player Notes. The Matrix track contains a box with a delayOnOff parameter and a matrixData block. The Pan track contains two pan2LocationL parameters. The Player Notes track shows four red dots on a bass clef staff at time positions 3 20, 10 20, 17 10, and 31 40. A large 11'30" time signature is centered at the bottom of the page.

11'40" *gliss...* *ppp* (pure tone) *ppp*

The musical notation shows a melodic line starting with a glissando (gliss...) and a piano (*ppp*) dynamic. The line is marked with a box containing "11'40" and a slur. The line ends with a "pure tone" instruction and another *ppp* dynamic. A small circle is placed at the end of the line.

11'40"

On/Off

Matrix

Volume

Control 1

Control 2

Reverb

Pan

Player Notes

34 20

11'40"