

Les Cloches

for

Chamber Orchestra and
Interactive Electronics

by

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Violoncello

♩ = 96

senza vib.

mf *p* *pp*

6 A

p *ppp* *ff*

ord. Pizz.

12

ff

17

ff *ff*

21 B

ff *fp*

Arco

26

p

♩ = 72

gliss.

32

pp

gliss.

38 C

f

♩ = 96

43

f

47

52

D

ff

59

♩ = 60

ffp

64

ff

67

E ♩ = 72

ffp

mf

70

p

mf

74

mf

p

ppp

pp

80

pp

85

90

F

pp

98 **G** ♩ = 84

98 **G** ♩ = 84

mf *f* *p* *f*

103

109

114

118

124 **H**

ff

129 ♩ = 96 **I**

136 *Tbn* *mf* *f* 6 3

143 **J** *mf* 6 2

147

p *mf* *p* *p* *mf* *p*

150

p *mf* *p* *p* *mf* *p* *ff*

K

153

159

mf *fff* *mf*

L

♩ = 84

163

mp

M

170

mp

senza vibrato

M

175

mp

N

185

mp

O

188

ff

Pizz.

191

ff

P

195

201

206

poco accel...

Q ♩ = 96

211

214

Pizz.

R

219

223

S

229

234

Pizz.

T

239

9/8 - - - 3/4 > y z z 2/4 - 4/4 > y z - - - 2 5/4

f

246

5/4 > y - - - 4/4 > y z - - - 4 5/4 - - - 3/4

f *f* U

253

3/4 > y z z - - - 4/4 > y z - - - mf

f *f* V

258

Continuous sixteenth-note pattern

260

Continuous sixteenth-note pattern

262

Continuous sixteenth-note pattern, ending with a long note

mp

265

Continuous sixteenth-note pattern, ending with a long note

W *mp* *mp*

268

Continuous sixteenth-note pattern, ending with a long note

p *p*

271

4/4 - - - 6/4 #0. 5/4 #0. 6/4 #0.

X ♩ = 80 *ppp*

275

6/4 #0. 6/4 #0. 4/4 b0. 4/4 b0. 4/4 b0. 4/4 b0.

ppp *ppp* *p* molto rit . . .