

Les Cloches

for

Chamber Orchestra and
Interactive Electronics

by

Keith Hamel

Violin 2

41

43

45

47

49

51

53

56

132 *mf*

134

136 *f* *mf*

139

141 *mp* *f* *mf*

144

146

148

150

152 **K**

154

156

158

160

$\text{♩} = 84$

L

163

V.S.

165 *mp*

168 *p*

171

174

177

180

183

186

189 *pp* *ff*

Violin 2

191

ff *ff*

194

mf *mp* *p*

198

P *pp*

V.S.

203 *p*

207 *poco accel...* **Q** ♩ = 96 *mf ff*

210 *ff p*

212 *ff fff p*

216 **R** *p*

218 *p*

220 *fff ff*

223 **S** *ff*

225 *ff*

227

4/4 5/4 3/4

229

3/4 2/4 3/4

ff

233

7/8 4/4 2/4

fff

p



V.S.

236 **T**

mf

239

241

243

245

247 **U**

249

251

253

255 **V**

257

259

261

263 **W**

266

269

272 **X** ♩ = 80

277