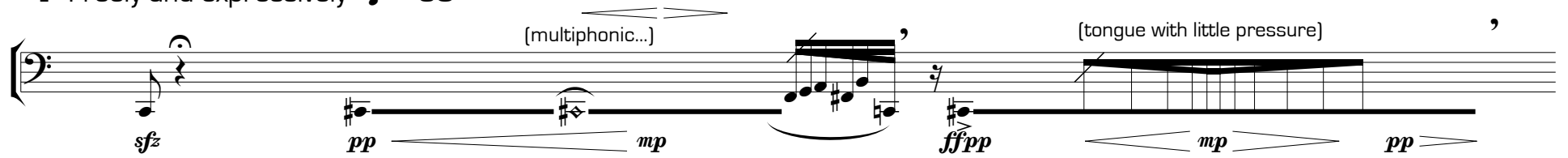
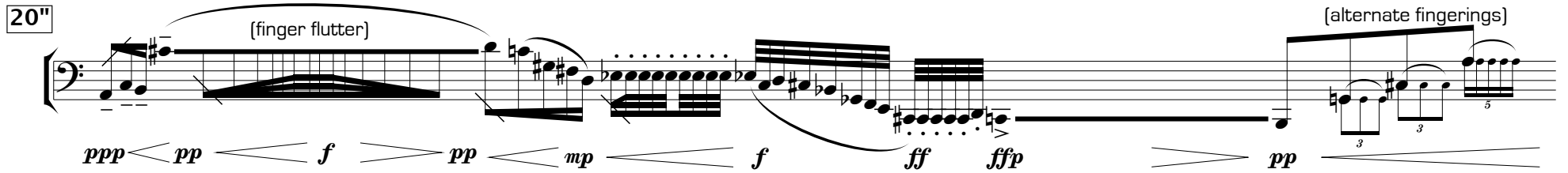


OBSESSED AGAIN... K. Hamel

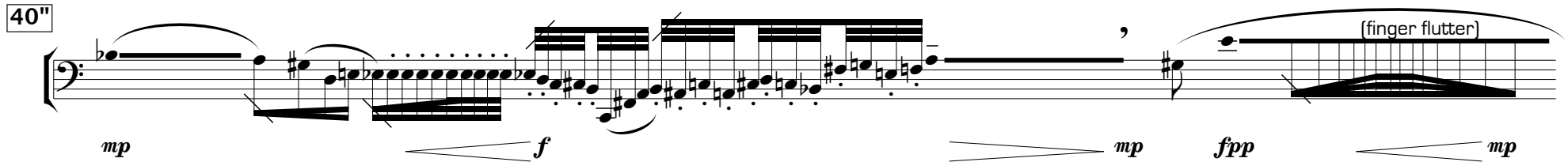
1 Freely and expressively ♩ = 60



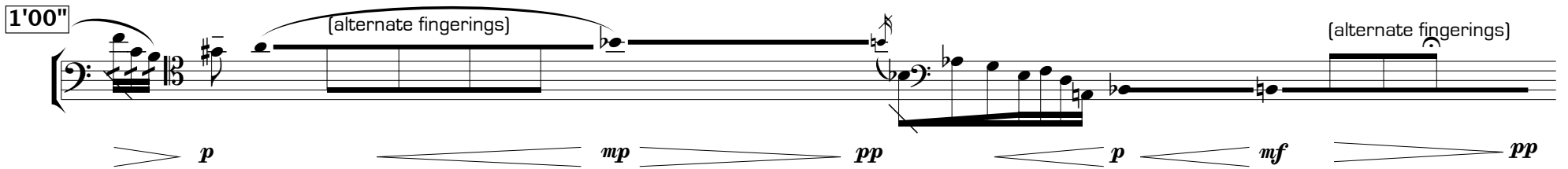
Musical notation for the first system (measures 1-10). The piece is in bass clef. It begins with a half note G2, marked *sfz*. The first measure is a whole note G2, marked *pp*. The second measure is a whole note G2, marked *mp*. The third measure is a half note G2, marked *mp*, with a slur above it and the instruction "(multiphonic...)". The fourth measure is a half note G2, marked *ffpp*. The fifth measure is a half note G2, marked *mp*. The sixth measure is a half note G2, marked *pp*. The seventh measure is a half note G2, marked *mp*. The eighth measure is a half note G2, marked *pp*. The ninth measure is a half note G2, marked *mp*. The tenth measure is a half note G2, marked *pp*. The instruction "(tongue with little pressure)" is written above the eighth measure.



Musical notation for the second system (measures 11-20). The piece is in bass clef. The first measure is a half note G2, marked *ppp*. The second measure is a half note G2, marked *pp*. The third measure is a half note G2, marked *f*. The fourth measure is a half note G2, marked *pp*. The fifth measure is a half note G2, marked *mp*. The sixth measure is a half note G2, marked *f*. The seventh measure is a half note G2, marked *ff*. The eighth measure is a half note G2, marked *ffp*. The ninth measure is a half note G2, marked *pp*. The tenth measure is a half note G2, marked *pp*. The instruction "(finger flutter)" is written above the first measure. The instruction "(alternate fingerings)" is written above the tenth measure.



Musical notation for the third system (measures 21-30). The piece is in bass clef. The first measure is a half note G2, marked *mp*. The second measure is a half note G2, marked *f*. The third measure is a half note G2, marked *mp*. The fourth measure is a half note G2, marked *fpp*. The fifth measure is a half note G2, marked *mp*. The sixth measure is a half note G2, marked *fpp*. The seventh measure is a half note G2, marked *mp*. The eighth measure is a half note G2, marked *fpp*. The ninth measure is a half note G2, marked *mp*. The tenth measure is a half note G2, marked *fpp*. The instruction "(finger flutter)" is written above the eighth measure.



Musical notation for the fourth system (measures 31-40). The piece is in bass clef. The first measure is a half note G2, marked *p*. The second measure is a half note G2, marked *mp*. The third measure is a half note G2, marked *pp*. The fourth measure is a half note G2, marked *p*. The fifth measure is a half note G2, marked *mf*. The sixth measure is a half note G2, marked *pp*. The seventh measure is a half note G2, marked *p*. The eighth measure is a half note G2, marked *mf*. The ninth measure is a half note G2, marked *pp*. The tenth measure is a half note G2, marked *pp*. The instruction "(alternate fingerings)" is written above the second measure. The instruction "(alternate fingerings)" is written above the eighth measure.

1'20" Energetically and unrelenting ♩ = 112



Musical notation for the fifth system (measures 41-50). The piece is in bass clef. The first measure is a half note G2, marked *ff*. The second measure is a half note G2, marked *ff*. The third measure is a half note G2, marked *ff*. The fourth measure is a half note G2, marked *ff*. The fifth measure is a half note G2, marked *ff*. The sixth measure is a half note G2, marked *ff*. The seventh measure is a half note G2, marked *ff*. The eighth measure is a half note G2, marked *ff*. The ninth measure is a half note G2, marked *ff*. The tenth measure is a half note G2, marked *ff*.

1'30"

Dynamic markings: *mp f*, *mp ff*, *p mf*

1'40"

Dynamic markings: *ff*, *mp*, *f*

1'50"

poco rit...

Dynamic markings: *ff*, *mp*, *p*, *p mp pp*

2'05"

Dynamic markings: *pp*, *ppp*, *mp*, *pp*

2'20" **2** Distant $\text{♩} = 88$

(tongue with little air pressure.)

(alt. fing.) (multiphonic...)

Dynamic markings: *mf*, *ppp*, *pp*, *pp*, *mf*, *p*

2'40"

(alt. fing.) (tongue with little air pressure.) (multiphonic...)

Dynamic markings: *pp*, *ppp*, *mp*, *p*, *f*

3'00" $\text{♩} = 92$ (multiphonic...), $\text{♩} = 80$ (alt. fing.)

mf *p* *p* *mf* *p* *mf* *pp*

3'20" $\text{♩} = 92$ poco rit... $\text{♩} = 76$ (alt. fing.)

mp *pp* *f* *pp* *mf* *mp* *pp* *p* *pp*

3'40" **3** Fluid, yet forceful $\text{♩} = 90$ (continue the pattern...)

p *mf* *p* *pppp* *mp* *f* *p* *pp*

4'00" $\text{♩} = 104$

ppp *f* *mp* *f* *p* *f* *p* *mf* *mp* *f* *p* *pp* *ppp* *f*

4'20" $\text{♩} = 120$

ff *pp* *f* *pp* *mf* *p* *ff*

4'40" poco rit... $\text{♩} = 90$

ff *pp* *mp* *mf*

3

5'00"

(alt. fing.)

p *mp* *pp*

5'20"

4 Introspectively ♩ = 90

..... molto vibrato ,

..... m.v. nat.

meno mosso

p *mp* *pp* *p* *mf* *pp* *mf*

5'50"

♩ = 104

..... m.v. nat.

(alt. fing.)

p *ppp* *pp* *mp* *mf* *f* *fp* *pp* *mf*

6'20"

5 With extreme contrasts ♩ = 90

p *mf* *fp* *mf* *pp* *mf*

6'35"

(cont...) (cont...)

fp *pp* *4mp* *f* *p* *fp*

6'45"

Musical score for 6'45". The piece is in bass clef with a key signature of one sharp (F#). It features a complex, multi-measure rest of 15 measures. The dynamics are marked as *mf*, *f*, *mp*, *mf*, and *pp*. The notation includes many beamed sixteenth notes and slurs. There are two instances of "[cont...]" above the staff.

6'55"

Musical score for 6'55". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *ppp*, *mf*, *ff*, and *p*. The notation includes slurs and a few notes.

7'05"

Musical score for 7'05". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *mp*, *mf*, *f*, and *p*. The notation includes slurs and notes.

7'15"

Musical score for 7'15". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *ff*, *pp*, *p*, and *pp*. The notation includes slurs and notes. The tempo marking "meno mosso" is present above the staff.

7'25"

Musical score for 7'25". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *p*, *mf*, *p*, *pp*, *mf*, and *pp*. The notation includes slurs and notes.

7'40"

Musical score for 7'40". The piece is in bass clef with a key signature of one sharp (F#). It features a multi-measure rest of 15 measures. The dynamics are marked as *mf*, *p*, *mf*, *fff*, *p*, *5*, *ppp*, *mp*, and *pp*. The notation includes slurs and notes.

7'55" **6** With increasing independence ♩ = 80

mf *p* *mf* *mf* *mp* *f* *mp* *p* *f*

8'05" ♩ = 96

ff *f* *ff*

8'20" ♩ = 84

ff *p* *pp* *mp* *mf* *f* *mp* *f*

8'35"

ff *p* *mf* *mf* *ff* *fff*

8'45" **7** Frantically ♩ = 100
short notes and rapid passages should be played as if struggling

ff *mf* *f* *f* *mp* *ff* *p*

8'55"

f *mp* *p* *ff* *ff* *mp*

9'05"

mf *ff* *mf ff p*

9'15"

mf *p ff fff*

9'25"

mp p mf mp p mf

9'35"

p mf ff mp

9'45"

f mf mp

10'00"

poco rit...

(tongue with little air pressure.)

p PPP

7

10'15" **8** Smooth and expressive ♩ = 64

(tongue with little air pressure.)

(multiphonic...)

pp *pp* *mp* *mf* *p*

10'35"

(multiphonic...)

mp *mf* *pp* *mp* *f* *p*

10'55"

mp *p* *pp* *p* *mp*

11'10"

... 11' 40"

p *p* *pp* *ppp*