

Scivias

for

Violin, Viola, Violoncello, Percussion, Piano
and Interactive Electronics

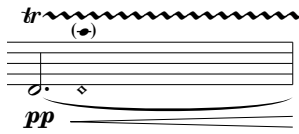
by

Keith A. Hamel

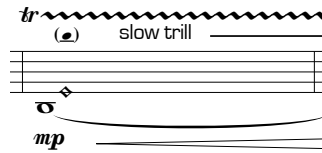
Cello Part

Performance Notes

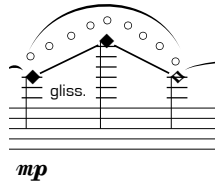
Strings



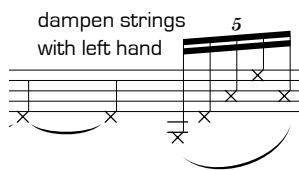
Trill between the stopped note and the natural harmonic located at the same finger position. This is done by changing the pressure of the finger on the string. The speed of the trill can change gradually over time.



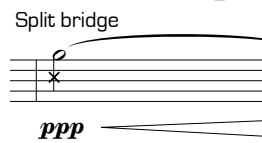
Trill between the stopped note and the artificial harmonic a 4th higher (and sounding 2 octaves higher.) The speed of the trill can change gradually over time.



A natural harmonic gliss beginning and ending on the specified notes.



Dampen all the strings with the left hand and bow on the indicated strings. This should produce quiet noise and very little perceivable pitch.



Bow slowly directly on the bridge so that the bow hair is split between the sul pont and sub pont areas. The resulting sound should mostly be noise with some high frequency sounds occurring from time to time.

♩ = 56
sul tasto

tr (•)

ord.

IV *pp*

gliss.

5

gliss.

mp

ppp

pp

10

mf

16 **A** ♩ = 112 ♩ = 56

p

mp

p

22 ♩ = 112 *tr* (•) ♩ = 56

pp

mf

pp

pp

27 *tr* (•) *poco sul pont*

gliss.

mp

ppp

p

32 **B** ♩ = 112 *sul pont* → ord. *tr* (•) *slow trill*

pp

mp

38 *fast trill* → *slow trill*

mf

pp gliss.

p

mp

pp

46 **C**

p

54 *Vla* *mp* *Pizz.*

5 *4*

68 *ff* *Arco* *ff* **D**

2

76 *ff* *pp*

2

83 *gliss.* *Pizz.* *ff*

mp *p*

90

2 3

97 *Arco* *ff* *ff* *mf*

f

102

106 *Pizz.* **E** *Arco* *mf* *sfp*

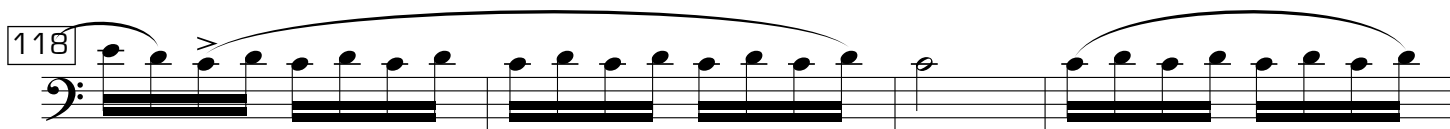
ff

110

114



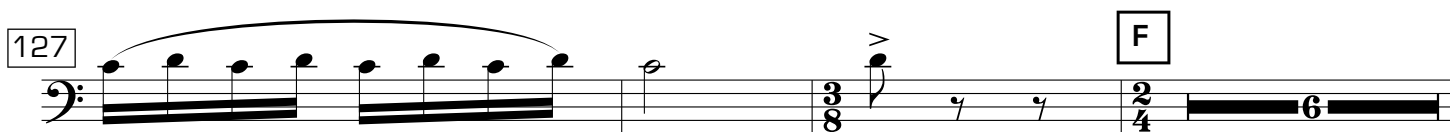
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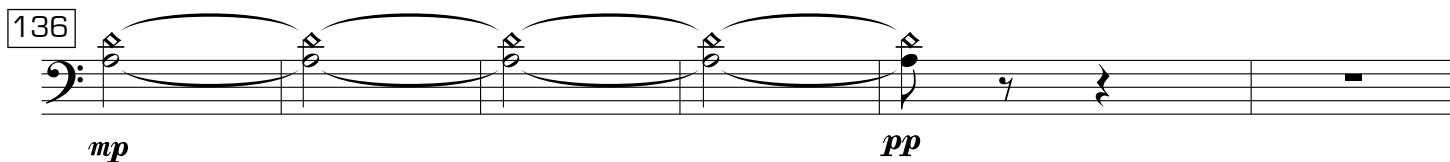
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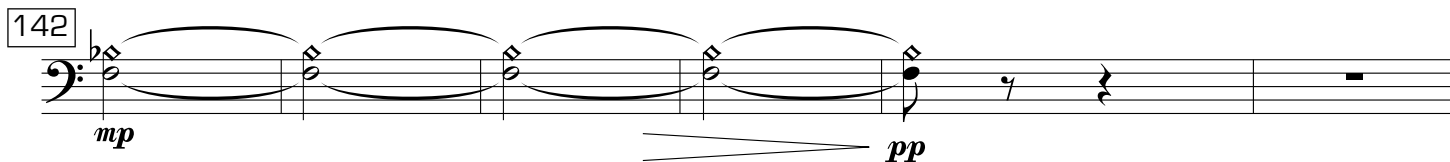
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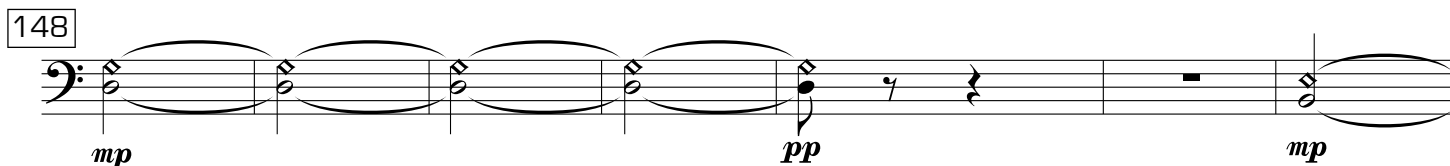
136



142



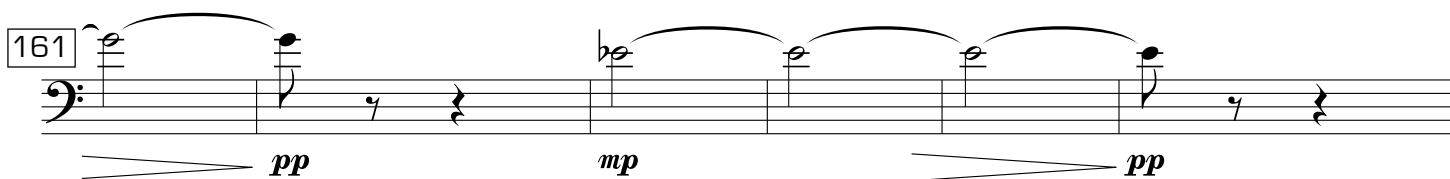
148



155



161



167 *mp*

172 **G** $\text{♩} = 72$ *f* *mf* *mp* *sfp* *gliss.*

177 *sfp* *sfp* *mf* *gliss.* *sul pont.* 9

181 *f* *mf* 9 *f* *mf* 6 3 *f* *gliss.*

185 *mf* 9 3 *ff* *f* *ff* *gliss.*

189 **H** $\text{♩} = 112$ *ff* *ff* *Pizz.* *Arco ord.*

195

201

205

210

Musical notation for measures 210-213. Bass clef, eighth-note pattern with accents.

214

Musical notation for measures 214-217. Bass clef, eighth-note pattern with accents, dynamic markings *mf* and *ff*.

218

Musical notation for measures 218-221. Bass clef, eighth-note pattern with accents, first ending bracket.

222

Musical notation for measures 222-225. Bass clef, eighth-note pattern with accents.

226

Musical notation for measures 226-229. Bass clef, eighth-note pattern with accents, dynamic markings *mf* and *ff*, glissando.

230

Musical notation for measures 230-233. Bass clef, eighth-note pattern with accents, dynamic markings *mf* and *ff*.

234

Musical notation for measures 234-236. Bass clef, eighth-note pattern with accents.

237

Musical notation for measures 237-239. Bass clef, quarter notes with accents, dynamic markings *mp* and *mf*.

240

Musical notation for measures 240-242. Bass clef, quarter notes with accents.

244

J

Musical staff for measures 244-247. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The dynamic marking *ff* is placed below the first measure.

248

Musical staff for measures 248-251. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

252

Musical staff for measures 252-255. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

256

Musical staff for measures 256-259. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

260

Musical staff for measures 260-263. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

264

Musical staff for measures 264-267. The staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern.

268

Musical staff for measures 268-271. The staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern.

poco a poco dim...

272

Musical staff for measures 272-275. The staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern.

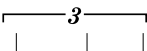

276

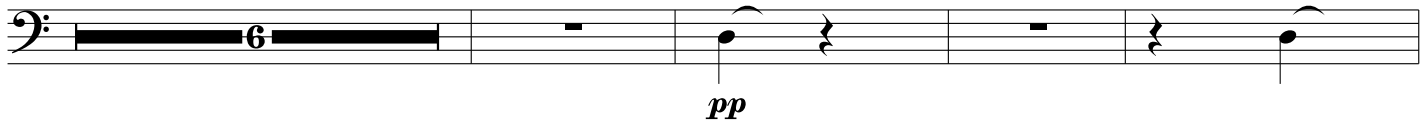
K

Musical staff for measures 276-279. The staff is in bass clef with a key signature of two sharps. It contains a continuous eighth-note pattern. Measure 277 features a glissando (gliss.) and a fermata. Measure 278 features a fermata. The dynamic marking *mp* is placed above the staff.

pp

281

Vibra.  Pizz. 

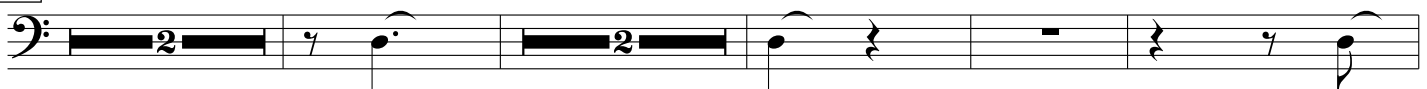


pp

291



298

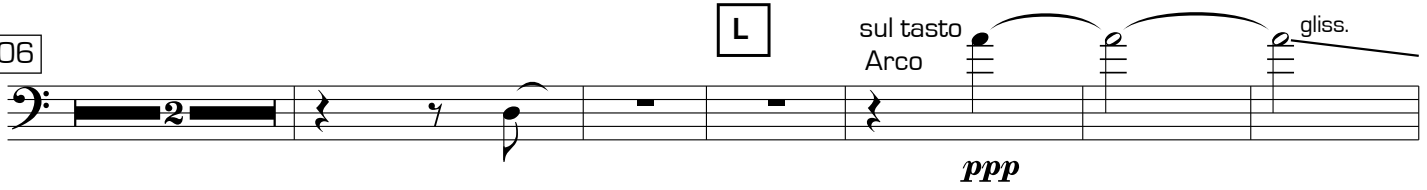


306

L

sul tasto
Arco

gliss.

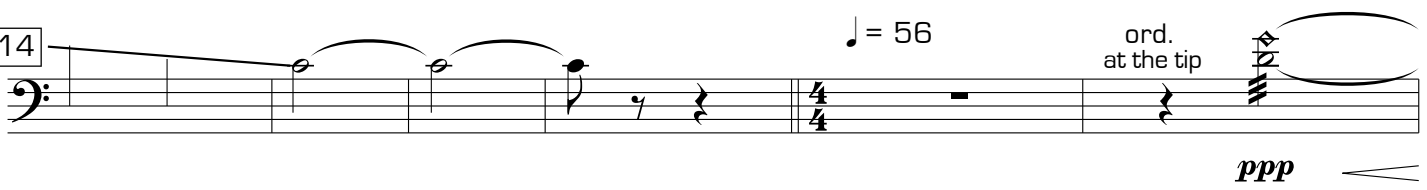


ppp

314

♩ = 56

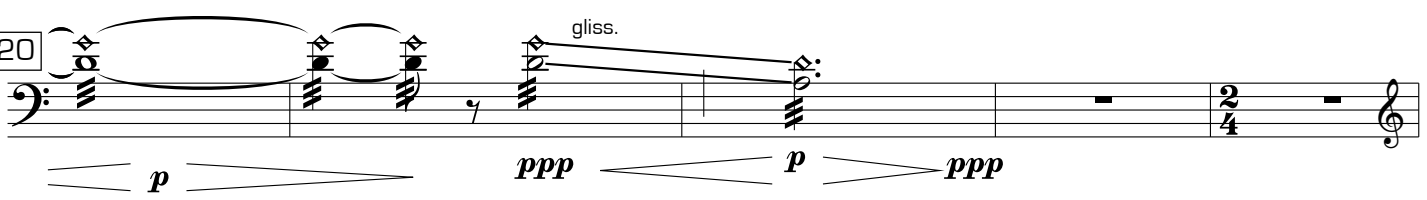
ord.
at the tip



ppp

320

gliss.



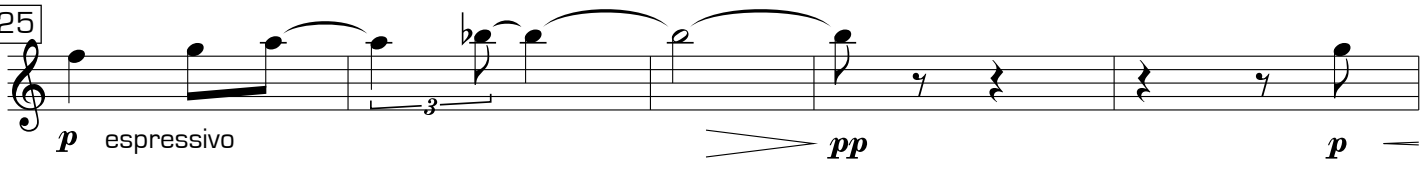
p ppp p ppp

325

p espressivo

pp

p

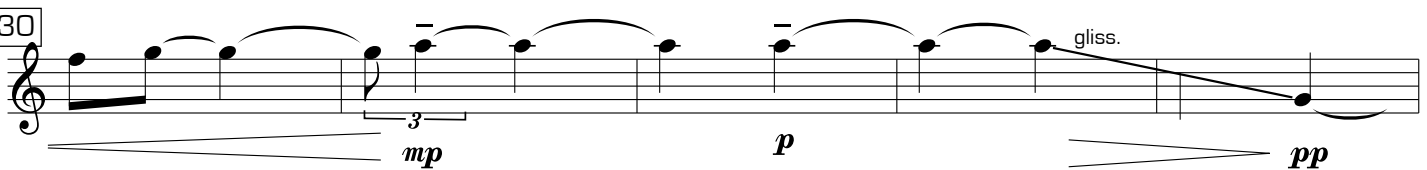


330

mp

p

pp



335

sul D

gliss.

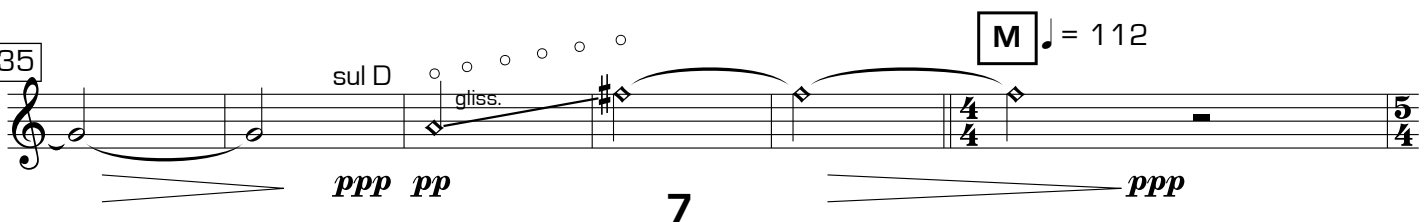
M

♩ = 112

ppp pp

7

ppp



341

pp

346

mp

349

f

351

f

353

f

355

N

f

357

f mp

359

f mp f mp

361

f mp f mp

363

f mp *f mp*

Detailed description: This system contains measures 363 and 364. The notation is in bass clef with a key signature of two flats. It features a melodic line with slurs and a bass line with chords. Dynamic markings *f mp* are placed above the staff with hairpins indicating volume changes.

365

f mp *f* *mp*

Detailed description: This system contains measure 365. It continues the melodic and bass lines from the previous system. A dynamic marking *f* is placed above the staff, followed by a hairpin leading to *mp*. A circled '0' is written above the first few notes.

367

f *mp*

Detailed description: This system contains measure 367. The notation consists of a series of chords in the bass clef. Dynamic markings *f* and *mp* are placed below the staff with hairpins.

369

f *mp*

Detailed description: This system contains measure 369. It features a series of chords in the bass clef. Dynamic markings *f* and *mp* are placed below the staff with hairpins.

371

f *mp*

Detailed description: This system contains measure 371. The notation consists of a series of chords in the bass clef. Dynamic markings *f* and *mp* are placed below the staff with hairpins.

373

f *f*

$\frac{3}{4}$

Detailed description: This system contains measure 373. The notation consists of a series of chords in the bass clef. Dynamic markings *f* and *f* are placed below the staff with hairpins. The time signature $\frac{3}{4}$ is indicated at the end of the measure.

376

ff *mf* poco a poco dim....

Detailed description: This system contains measure 376. The notation shows a change in time signature from $\frac{3}{4}$ to $\frac{2}{4}$ and then to $\frac{4}{4}$. It features a melodic line with a slur and a dynamic marking *ff* above the staff, followed by a hairpin leading to *mf* and the instruction 'poco a poco dim....'. A circled 'P' is written above the first few notes.

380

Detailed description: This system contains measure 380. The notation consists of a series of chords in the bass clef.

383

p *pp*

Detailed description: This system contains measure 383. The notation consists of a series of chords in the bass clef, including triplets. Dynamic markings *p* and *pp* are placed below the staff with hairpins. A circled '9' is written below the staff.

387 $\text{♩} = 56$

387 $\text{♩} = 56$ Musical notation for measure 387. The staff is in bass clef. It starts with a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 5/4. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 4/4. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 3/4. The final measure has a half note G2. A glissando line is written above the notes from the first 5/4 measure to the first 4/4 measure. A dynamic marking *mp* is placed below the staff.

392 $\text{♩} = 72$

392 $\text{♩} = 72$ Musical notation for measure 392. The staff is in bass clef. It starts with a half note G2, followed by a quarter rest, and another half note G2. The time signature is 4/4. A dynamic marking *p* is placed below the first note. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 4/4. A dynamic marking *pp* is placed below the first note. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 4/4. A dynamic marking *mp* is placed below the first note. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 2/4. A dynamic marking *ppp* is placed below the first note. A "slow trill" is written above the first note of the second measure, with a wavy line indicating the trill. A dynamic marking *tr* is placed above the first note of the second measure.

398 $\text{♩} = 56$

398 $\text{♩} = 56$ Musical notation for measure 398. The staff is in bass clef. It starts with a half rest, followed by a quarter rest, and another half rest. The time signature is 2/4. A dynamic marking *pp* is placed below the first rest. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 3/4. A dynamic marking *pp* is placed below the first note. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 4/4. A dynamic marking *ppp* is placed below the first note. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 4/4. A dynamic marking *ppp* is placed below the first note. The next measure has a half note G2, followed by a quarter note F2, and another half note G2. The time signature changes to 4/4. A dynamic marking *ppp* is placed below the first note. The final measure has a half note G2. A dynamic marking *ppp* is placed below the first note.