

Viola

$\text{♩} = 56$

sul tasto

gliss.

ord.

*pp*

*mp*

8

gliss.

*p*

16

**A**  $\text{♩} = 112$   $\text{♩} = 56$

*p* *mp* *p*

22

$\text{♩} = 112$   $\text{♩} = 56$

poco sul pont

*pp* *mf* *pp* *ppp* *mp*

28

**B**  $\text{♩} = 112$

*ppp* *pp* *p*

37

ord. senza vib.

*p* molto espressivo *mp*

41

normal vib.

*p* *mp* *pp*

46

**C**

*p* *mp*

53

*mp* *ff*

57

62

66

71

75

D

gliss.

*p*

81

gliss.

*mp* *p*

86

Pizz.

*ff* *ff*

98 Arco  
*f*

103 *mf* E

110

118 *pp* *p* *mp* gliss.

127 Pizz. *ff* Arco *mp* F

137 *mp* *pp*

145 *mp* *pp* *mp*

154 *pp* *mp* *pp*

161

*mp* *pp* *mp*

168

**G** ♩ = 72

*mf* *f* *mf*

gliss.

175

*mp* *sfp* *sfp* *sfp*

180

sul pont.

*f* *mf* *f* *mf*

gliss.

gliss.

6

183

*mf* *f*

gliss.

6

6

6

186

ord.

*mf* *ff*

gliss.

6

3

189

**H** ♩ = 112

*ff*

193

*ff*

198

*ff*

203

Musical notation for measures 203-206. The piece is in 3/4 time. The right hand plays a series of eighth notes, with accents (>) on measures 203, 204, and 205. Measures 206 and 207 feature a long, sustained note with a fermata.

207

Musical notation for measures 207-210. The right hand continues with eighth notes, including accents (>) on measures 208 and 210.

211

Musical notation for measures 211-214. The right hand continues with eighth notes, ending with a slur over measures 213 and 214.

215

Musical notation for measures 215-218. The right hand continues with eighth notes, ending with a slur over measures 217 and 218. Dynamics *mf* and *ff* are indicated with a crescendo hairpin.

219

Musical notation for measures 219-222. A first ending bracket labeled 'I' spans measures 219 and 220. The right hand continues with eighth notes, ending with a slur over measures 221 and 222. Dynamics *mf* and *ff* are indicated with a crescendo hairpin. A glissando (gliss.) is marked over the final note of measure 222.

223

Musical notation for measures 223-226. The right hand continues with eighth notes, including accents (>) on measures 223, 224, and 225.

227

Musical notation for measures 227-230. The right hand continues with eighth notes, including accents (>) on measures 227 and 228. Measures 229 and 230 feature a long, sustained note with a fermata. Dynamics *mf* and *ff* are indicated with a crescendo hairpin. A glissando (gliss.) is marked over the final note of measure 230.

231

Musical notation for measures 231-234. The right hand continues with eighth notes, ending with a slur over measures 233 and 234. Dynamics *mf* and *ff* are indicated with a crescendo hairpin.

235

Musical notation for measures 235-238. The right hand continues with eighth notes, including an accent (>) on measure 235.

239

Musical notation for measures 239-242. The right hand continues with eighth notes.

243 J  
  
*ff*

247

251

255

259

263

267

271

275 K  
  
*mp* *pp*

280



288 *Vc pizz* *sul pont.* *pp*

302

310 *sul tasto* *ppp*

318 **L**  $\text{♩} = 56$  *ord. at the tip* *dampen strings with left hand* *ppp* *p* *pp*

323 *pp* *Split bridge* *ppp* *p*

329 *ord. sul A* *gliss.* *gliss. #* *ppp* *pp* *p* *mp* *pp*

335 **M**  $\text{♩} = 112$  *Pno* *pp*

345 *mp* *mp*

351 *f* *mp*

353

*mp* *f*

355 **N**

*mp* *f*

357

*mp*

359

*f mp*

361

*f mp* *f mp*

363

*f mp* *f mp* *f mp*

365 **O**

*f mp* *f*

367

*mp* *f*

369

*mp* *f*

371

*f*

373

*mp* *f*

375

*mp*

377

**P**  
*ff* *mf* poco a poco dim....

380

383

*p* *pp*

386

♩ = 56  
*mp* *mp*

392

**Q** ♩ = 72  
*p* *p* *pp*

398

♩ = 56  
*pp* *ppp*