

Violin

$\text{♩} = 56$

sul tasto

*pp* *mp*

9 *gliss.* *ord.* *p*

16 **A**  $\text{♩} = 112$   $\text{♩} = 56$  *p* *mp* *p*

22  $\text{♩} = 112$   $\text{♩} = 56$  *pp* *mf* *pp* *ppp* sul E

27 *gliss.* *poco sul pont* *gliss.* **B**  $\text{♩} = 112$  *mp* *pp* *p*

33 *ord.* *gliss.* *gliss.* *gliss.* sul D *ppp* *mp* *mp*

40 *pp* *p* *mp* **C** *pp* *p*

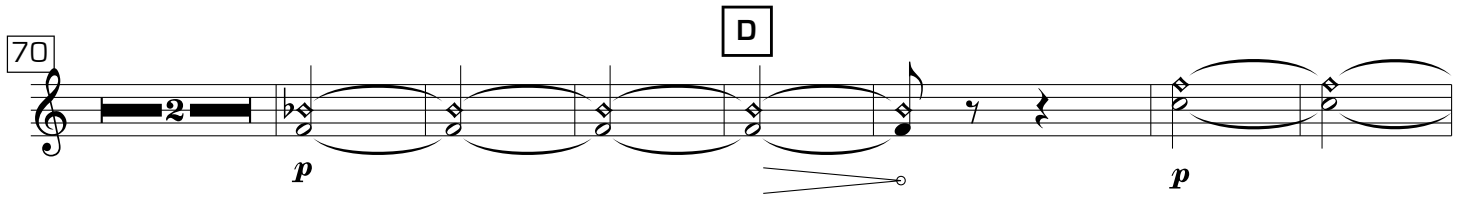
48 *mp* *f*

63 *p* *gliss.* *mp* *pp*

The image shows a violin score for the piece 'Hamel - Scivias'. It consists of nine staves of music. The first staff starts with a tempo of quarter note = 56. The music is in 4/4 time. The first staff has a 3-measure rest, followed by a melodic line starting on a whole note, with dynamics *pp* and *mp*. The second staff starts at measure 9 with a glissando and an ordered note, followed by a melodic line with dynamics *p*. The third staff starts at measure 16 with a section marked 'A', featuring a tempo change to half note = 112, then back to quarter note = 56. It includes a 3-measure rest and dynamics *p*, *mp*, and *p*. The fourth staff starts at measure 22 with a tempo change to half note = 112, then back to quarter note = 56. It includes a 5/4 time signature change, a 7-measure rest, and dynamics *pp*, *mf*, *pp*, and *ppp*. The fifth staff starts at measure 27 with a glissando and a section marked 'B' with a tempo of half note = 112. It includes dynamics *mp*, *pp*, and *p*. The sixth staff starts at measure 33 with an ordered note and a section marked 'C'. It includes a 3-measure rest, a 4-measure rest, and dynamics *ppp*, *mp*, and *mp*. The seventh staff starts at measure 40 with dynamics *pp*, *p*, *mp*, *pp*, and *p*. The eighth staff starts at measure 48 with dynamics *mp* and *f*. The ninth staff starts at measure 63 with dynamics *p*, *mp*, and *pp*. The score includes various performance instructions such as 'sul tasto', 'sul E', 'sul D', 'poco sul pont', and 'gliss.'. There are also dynamic markings like *pp*, *mp*, *p*, *ppp*, *mf*, and *f*. The piece ends with a first ending bracket labeled '1'.

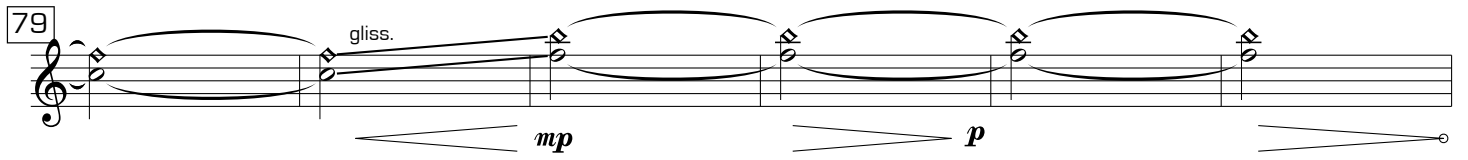
Hamel - Scivias — Violin

70 D



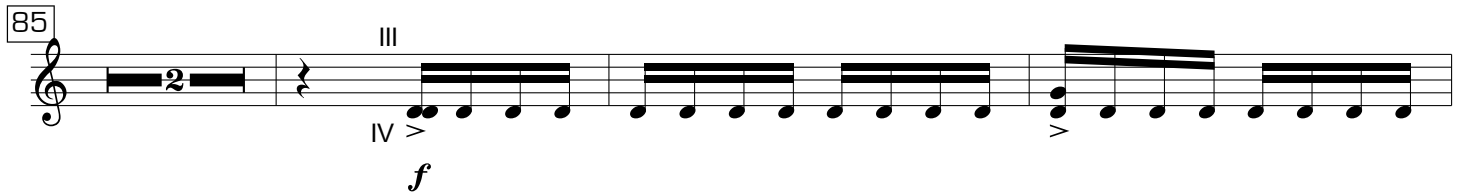
*p* *p*

79



gliss. *mp* *p*

85

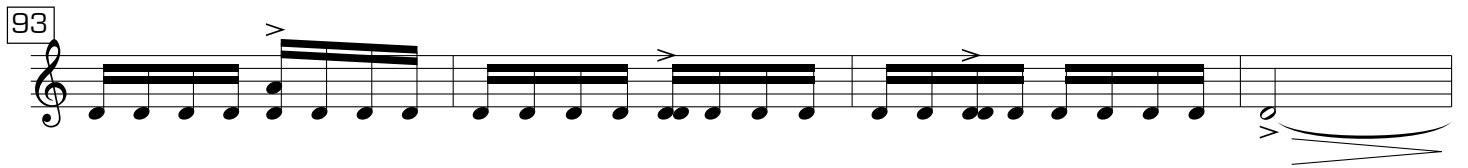


III  
IV *f*

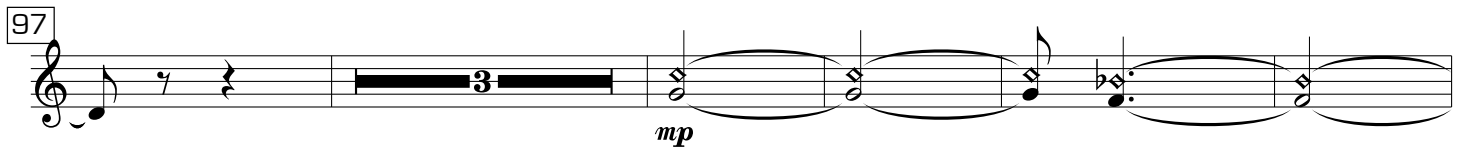
90



93

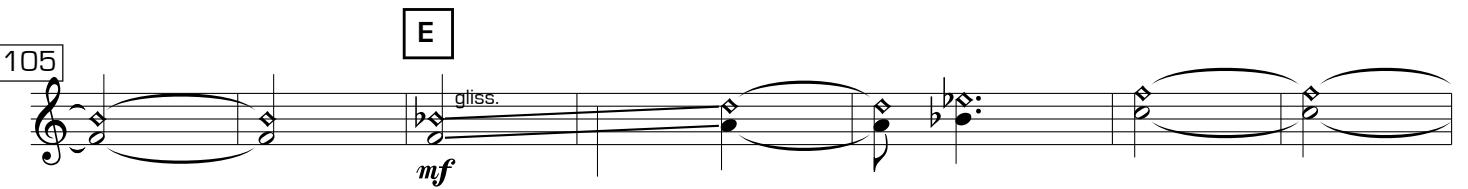


97



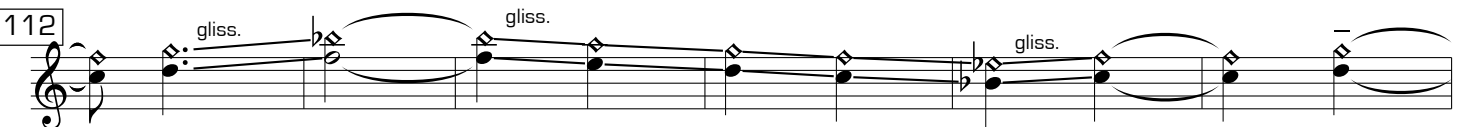
*mp*

105 E



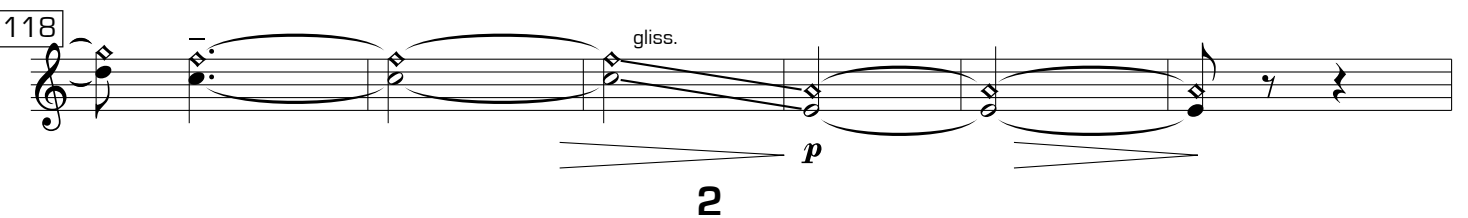
gliss. *mf*

112



gliss. gliss. gliss.

118



gliss. *p*

2

124 F

*p* *mp* *f* *mp*

gliss. gliss.

132 *pp* *p* *mp*

espressivo

139 *pp* *mp* *mf* *pp*

146 *mp* *mf*

153 *pp* *mp* *f* *pp*

159 *mp* *f* *pp*

165 *mp* *f*

171 G  $\text{♩} = 72$

*ff* *mf* *mp*

gliss.

177 *sfp* *sfp* *sfp* *f* *v.s*

*sfp* *sfp* *sfp* *f* *v.s*

Hamel - Scivias — Violin

181 *sul pont.* *mp* *mp* *gliss.*

187 *ord.* **H**  $\text{♩} = 112$  *ff*

192

197

202

206

211

215 *mf*

219 *ff* *mf* **I**

225 *mp*

231 *ff* *mf* *ff* *mf* gliss.

236 *ff*

241 *ff*

245 J

249

253

258

263

268 poco a poco dim....

273 5 *mp*

Hamel - Scivias -- Violin

277 **K** gliss. gliss. *pp*

283

290 sul pont. *pp* 3

304

310 **L** sul tasto *ppp*

318  $\text{♩} = 56$  ord. at the tip dampen strings with left hand *ppp* *p* *pp* 5

322 6 5 2/4

326 Split bridge ord. sul A *ppp* *p* *ppp* *ppp* *p* *ppp*

332 gliss. *pp* *p* 6

340 **M**  $\text{♩} = 112$

pp

347

mp mf p

353 **N**

pp mp

356

f mp f

358

mp f

360

mp f mp f

362

f mp f mp

364 **O**

f mp f

366

mp f

368

mp f

370 *mp* *f*

372 *mp* *f*

374 *mp* *f*

376 *ff* *mf* poco a poco dim... **P**

380

383 *p* *pp*  $\text{♩} = 56$

388 *mp* *mp* *p* *pp*  $\text{♩} = 72$  **Q**

394 *p* *pp*

399 *pp* *ppp*  $\text{♩} = 56$