

Wings Of Mercury

by

Keith A. Hamel

for

Chamber Ensemble

*Commissioned by Vancouver New Music with the financial support of
the Music Section of the Canada Council*

Dedicated to my Parents

Duration: 12'00"

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Instrumentation

Flute / Piccolo

Oboe

Bb Clarinet

Percussion

Piano

Violin

Violoncello

Double Bass

Percussion Instruments

Alockenspiel

Sizzle Cymbal

3 Tam-tams (S, M, L)

Chimes

Heavy Spring Coil

2 Tom-toms (M, L)

Vibraphone

2 Tam-tams

Bass Drum

N.B. Score is Written at Sounding Pitch

♩ = 120

♩ = 72

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

Musical score for a symphony orchestra, page 1. The score is in 3/4 time, changing to 4/4 at the second measure. It features woodwinds (Flute, Oboe, Clarinet), percussion (Chimes, Spring Coil, Lg. Tam-tam), piano, strings (Violin, Viola, Double Bass), and a Red. section. Dynamics range from *fff* to *ppp*. Performance instructions include *espressivo*, *con sord.*, and *poco*.

Chimes

Spring Coil

Lg. Tam-tam

(all grace notes *ppp*)

Red.

con sord.

con sord.

poco ppp sempre

poco

poco

Fl.

Ob.

Cl.

pp

mp *pp* *pp* *pp* *mp* *p* *pp*

Per.

Pno.

Red. →

Vn.

Vc.

Db.

ppp *ppp*

poco *poco* *poco (simile)*

12

Fl. *pp*

Ob. *p* *pp*

Cl. *ppp*

Per. **Vibraphone**
(motor off) *pp* *sempre* *poco a poco dim.*

Pno.

Vn. *ppp* *ppp* *ppp*

Vc. *pppp* *ppp* *pppp*

Db. *pppp*

12

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

pppp *pp* *poco a poco dim.*

ppp *ppp* *pppp* *ppp*

8

24

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *ppp*

Per. *pppp* *pp* *poco a poco dim.*

Pno.

Vn. *ppp* *ppp* *ppp*

Vc. *pppp*

Db. *senza sord.*

24

♩ = 96

30

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

Fl. *p* *mp* *mp*

Ob. *pp* *mp* *ppp*

Cl. *flutter* *pp* *mp* *ppp*

Per. *pppp* *ppp* *mf* *p* *p*

Sizzle Cymbal

Glock

Pno. *mp* *pp* *mp*

Vn. *ppp* *p* *ppp* *gliss*

Vc. *senza sord.* *ppp* *mp* *pp sempre*

Db. *mp* *p*

30

36

Fl. *p*

Ob.

Cl.

Per. *3*

Pno. *pp*, *mp*, *pp*, *mp*, *pp*, *6*, *3*, *6*

Vn. *pppp*, *ppp*, *gliss*

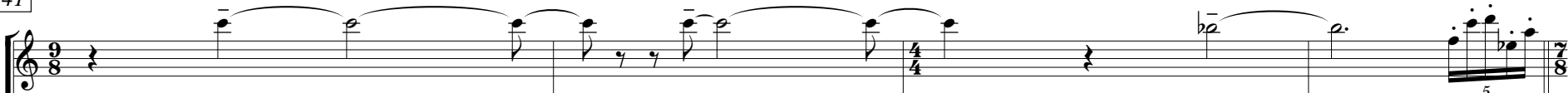
Vc.

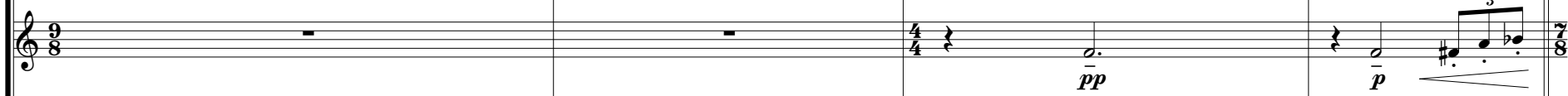
Db. *8*

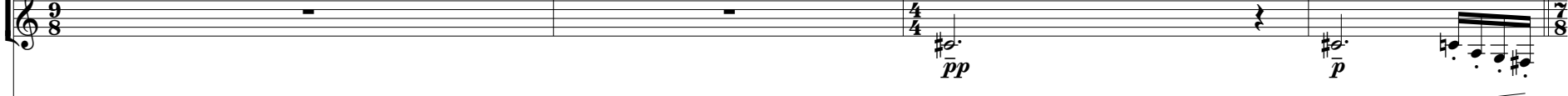
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8

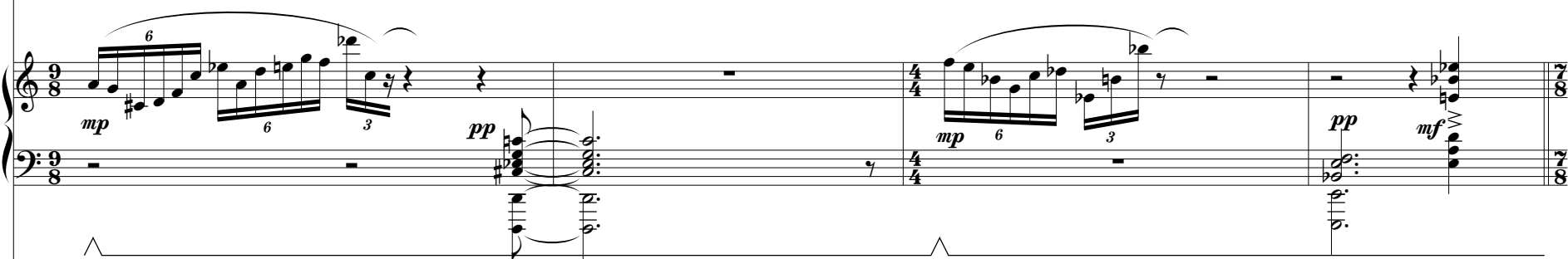
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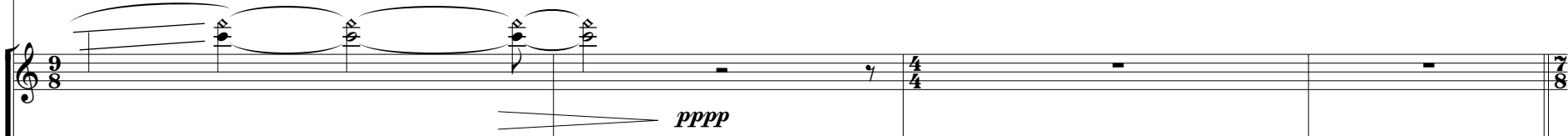
Fl.  *pp* *p*

Ob.  *pp* *p*

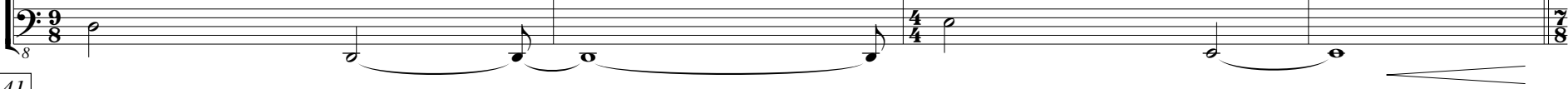
Cl.  *pp* *p*

Per. 

Pno.  *mp* *pp* *mf*

Vn.  *pppp*

Vc. 

Db. 

41

Fl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *p* *p* *p* *p*

Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Per. *p* *p*

Pno. *p* *p* *p*

Vn. *con sord. senza vib.* *ppp* *p* *ppp* *p*

Vc. *pp* *ppp* *p* *ppp*

Db. *pp* *pp* *pp*

pp sempre

52

Fl. *pp mp* *pp p mp*

Ob. *p p p*

Cl. *pp mp 6 pp mp 6*

Per.

Pno. *p 3 6 3 p 3*

Vn. *ppp p ppp p ppp*

Vc. *pp ppp pp*

Db. *pp*

8

52

Fl. *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *p* *p* *p*

Cl. *pp* *mp* *pp* *mp*

Per.

Pno.

Vn. *p* *ppp* *p* *ppp*

Vc. *ppp* *pp* *ppp*

Db. *p*

8

Detailed description: This page of a musical score, numbered 55, features eight staves. The Flute (Fl.) staff has a melodic line with dynamics *pp*, *mp*, *pp*, and *mp*, and includes triplets and sixteenth-note runs. The Oboe (Ob.) staff has a sparse melodic line with *p* dynamics. The Clarinet (Cl.) staff has a melodic line with *pp* and *mp* dynamics, featuring triplets and sixteenth-note runs. The Percussion (Per.) staff has a simple rhythmic pattern. The Piano (Pno.) staff has a complex accompaniment with sixteenth-note runs and triplets. The Violin (Vn.) staff has a melodic line with dynamics *p*, *ppp*, *p*, and *ppp*. The Viola (Vc.) staff has a melodic line with dynamics *ppp*, *pp*, and *ppp*. The Double Bass (Db.) staff has a melodic line with *p* dynamics. The page is marked with a '55' in a box at the top left and bottom left, and a '12' at the top left. A '8' is written below the Double Bass staff.

♩ = 40

58

Fl. *pp* *mp* *cresc. molto* *ffp* *p*

Ob. *mp* *cresc. molto* *ffp* *p*

Cl. *mp* *pp* *mp* *cresc. molto* *ffp* *p*

Per. *ff* *Vibraphone (motor off) ppp*

Pno. *ff* *fff* *gradually release pedal*

Vn. *p* *ppp* *mp* *ff* *mp* *espressivo*

Vc. *pp*

Db.

58

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

Chimes

Sm. Tam-tam

f

ff

sost.

10

5

8

68

Fl. *p cresc.* ¹⁰ *ffp*

Ob. *p* ⁵ *cresc.* ⁵ *ffp* ¹⁰

Cl. *p cresc.* *ffp*

Per. *mf secco* (soft mallets) *mp* Lg. Tam-tam *pp*

Pno. *sost.* *ff* ⁵ ¹⁰ *ff* ³

Vn. *p* ¹⁰ *ffp*

Vc. *Pizz.* *mf* *f* *ff*

Db. *pp*

68

71

Fl. *ff* 10 *ffp* *f*

Ob. *ff* 10 *ffp* *f*

Cl. *ff* 10 *ffp* *f*

Per. *p* *p* *p*

Pno. *all grace notes mp* *ff* *f* 5 *ff*

Vn. *ff* 10 *ffp* *f*

Vc. *ff* 3

Db. *Pizz.* 8 *f*

sost. →

71

76

Fl. *ffp* *f*

Ob. *ffp* *f*

Cl. *ffp* *f*

Per. *p* *p* *p*

Pno. *f* *ff* *f*

Vn. *ffp* *f*

Vc.

Db. *f* *ff*

sost. →

76

Detailed description: This page of a musical score, numbered 76, features eight staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked with *ffp* and *f*. The Percussion (Per.) part has *p* markings. The Piano (Pno.) part includes *f*, *ff*, and *f* markings, with fingerings 5, 3, and 10. The Violin (Vn.) part has *ffp* and *f* markings. The Double Bass (Db.) part has *f* and *ff* markings. A *sost.* (sostenuto) marking with an arrow is present. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *ffp* *ff* 5 10

Ob. *ffp* *ff*

Cl. *ffp* *ff* 10

Per. *p* *p* *p*

Pno. *f* *ff* 10 3 5 3

sost. →

Vn. *ffp* *ff*

Vc. *ff*

Db. *f* 8

80

Detailed description of the musical score: The score is for a full orchestra. The Flute part features a melodic line with a five-measure rest, followed by a dynamic shift from *ffp* to *ff*, and a ten-measure rest. The Oboe and Clarinet parts have similar dynamics and rests. The Percussion part has a sparse rhythmic pattern with *p* dynamics. The Piano part has a complex texture with *f* and *ff* dynamics, including a ten-measure rest and triplet markings. The Violin and Viola parts have *ffp* and *ff* dynamics. The Double Bass part has a *f* dynamic. A *sost.* (sostenuto) marking is present in the Percussion part. The rehearsal mark 80 is indicated at the top and bottom of the page.

84

Fl. *ffp* *ff* *ff*

Ob. *ffp* *ff* *ff*

Cl. *ffp* *ff* *ff*

Per. *p* (soft mallets) *p* poco a poco cresc. ...

Pno. *f* *ff* cresc. ...

Vn. *fp* *ff*

Vc. *ff*

Db. *f* *Arco*

2 Tom-toms (wood sticks)

sost.

ff

f

10 10 10 5 5 5

3/4 3/4 3/4 3/4 3/4 3/4

84

$\bullet = 90$

Fl. *ff* 5 5 5 5 5 5 5 5 5 5 5 5

Ob. *mp* *mp* *mp*

Cl. *mp* *mp*

Per. *mf* *f* *mp* *f* *mf* *ff* *mf* *f*

Pno. *fff* 6 7

Vn. *ff* 5 5 5 5 5 5 5 5

Vc. *mp*

Db. *mp*

Detailed description of the musical score: The score is for measures 87-90. The Flute part (Fl.) features a rapid sixteenth-note pattern with a forte (ff) dynamic and fingering of 5. The Oboe (Ob.) and Clarinet (Cl.) parts have sustained notes with mezzo-piano (mp) dynamics. The Percussion (Per.) part includes a variety of dynamics from mezzo-forte (mf) to fortissimo (ff), with triplet markings. The Piano (Pno.) part has a fortissimo (fff) dynamic and includes sixteenth-note passages with fingering 6 and 7. The Violin (Vn.) part has a forte (ff) dynamic and a sixteenth-note pattern with fingering 5. The Viola (Vc.) and Double Bass (Db.) parts have sustained notes with mezzo-piano (mp) dynamics.

91

Fl. *mp*

Ob. *mp*

Cl. *mp*

Per. *f* *ff* *mp* *f* *poco a poco dim...*

Pno. *fff*

Vn. *mp*

Vc.

Db. *ff* *ffp*

91

♩ = 60

94

Fl. *ff* *p* *mf* *pp* *slowly bend pitch. . .*

Ob. *mp* *mf* *pp* *alternate fingerings*

Cl. *mp* *f* *p* *ppp* *flutter* *mf* *multiphonic*

Per. *mp* *f*

Pno. *pp* *gradually vary dynamic level (pp - mp)* *gradually vary tremolo speed (with each hand moving at a slightly different speed)* *sfz* *sfz*

Vn. *pp* *p* *6* *6* *6*

Vc. *Arco* *p* *5* *5* *5* *5* *4*

Db. *ppp*

pedal down throughout - clear occasionally if needed

94

114

slowly bend pitch . . .

Picc. *p*

Ob. *espressivo* *p*

Cl.

Per. *mp* *pp*

Pno. *pp sempre*

Vn. *poco a poco dim . . .* *ppp*

Vc. *poco a poco dim . . .* *ppp*

Db. *poco a poco dim . . .* *ppp*

114

* Repeat a very high note on the highest pitched string of the instrument.

ppp

117

Picc. *ppp*

Ob.

Cl.

Per.

Pno.

Vn. *slow gliss. . . gradually increase range of gliss. . .* *espressivo* *niente* *p*

Vc. *slow gliss. . . gradually increase range of gliss. . .* *niente*

Db. *slow gliss. . . gradually increase range of gliss. . .* *niente*

117

niente

121

Picc. 

Ob. 

Cl. 

Per. 

Pno 

Vn. 

Vc. 

Db. 

121

129

Fl. *f*

Ob.

Cl. *ffp*

Per. **Vibraphone**
(motor off) senza pedale *p* *f* *ff* *p*

Pno

Vn. *f* *p* *p* *mf* *f* *p*

Vc. *f* *p* *p* *mf* *f* *p*

Db.

129

133

Fl. *f*

Ob.

Cl. *ffp*

Per. *f p p f f*

Pno

Vn. *p p mf p p*

Vc. *p p p f p*

Db.

8

133

137

Fl. **Piccolo** *f*

Ob. *f* *p*

Cl. *ffp* *mp* *ff* *p* *ffp* *ffp*

Per. *p* **Chimes** *l.v. sempre* *f*

2 Tam-tams

Pno

Vn. *f* *ff* *p* *f* *p*

Vc. *p* *mf* *ff* *p* *mf* *f*

Db.

Detailed description of the musical score: The score is for measures 137-140. It features a woodwind section with Flute (Piccolo), Oboe, and Clarinet; a percussion section with Chimes and 2 Tam-tams; a piano part; and a string section with Violins, Violas, and Double Basses. The music is in 6/4 time, changing to 4/4 time at measure 139. Dynamics range from piano (p) to fortissimo (ff). The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion parts provide a steady accompaniment.

137

141

Picc. *f* *f* *f*

Ob. *f* *p* *f* *p*

Cl. *ffp* *ffp* *ffp*

Per.

Pno

Vn. *f* *p* *f* *p*

Vc. *p* *p* *mf* *f* *p* *p*

Db.

8

8

Detailed description: This page of a musical score covers measures 141, 142, and 143. The Piccolo part (top) features three measures of eighth-note patterns with accents and dynamic markings of *f*. The Oboe part has a melodic line with dynamics *f* and *p*. The Clarinet part plays a rhythmic eighth-note pattern with dynamics *ffp*. The Percussion part has three measures of rhythmic patterns with accents. The Piano part consists of a complex rhythmic accompaniment with many sixteenth notes. The Violin part has a melodic line with dynamics *f* and *p*. The Viola part has a rhythmic accompaniment with dynamics *p*, *mf*, *f*, and *p*. The Double Bass part is mostly silent, with a few notes in the final measure. The page number 141 is in a box at the top left and bottom left. The page number 35 is at the top right.

Picc. *f* *f* *f* *mf* *ff*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *ffp* *ffp* *ffp*

Per. Spring Coil *ff*

Pno

Vn. *f* *p* *f* *f* *mf*

Vc. *f* *p* *f* *p* *f* *mf*

Db. *p*

Arco

149

Picc. *ff* *ff* *ff* *ff*

Ob. *f* *p* *f* *p* *f* *p* *f*

Cl. *ff* *p* *ff* *p* *ff* *p*

Per. *ff*

Pno

Vn. *ff* *f* *f* *f* *p* *f*

Vc. *ffp* *f* *f* *f* *f* *f* *f* *f*

Db. *f* *f* *Pizz.*

149

Detailed description of the musical score: The score is for measures 149-152. The Piccolo part (Picc.) starts with a *ff* dynamic and has a crescendo and decrescendo. The Oboe (Ob.) part starts with *f*, then *p*, then *f*, *p*, *f*, *p*, *f*. The Clarinet (Cl.) part starts with *ff*, then *p*, then *ff*, *p*, *ff*, *p*. The Percussion (Per.) part starts with *ff*. The Piano (Pno) part has a complex rhythmic pattern. The Violin (Vn.) part starts with *ff*, then *f*, *f*, *f*, *p*, *f*. The Viola (Vc.) part starts with *ffp*, then *f*, *f*, *f*, *f*, *f*, *f*, *f*. The Double Bass (Db.) part starts with *f*, then *f*, then *Pizz.*

Picc. *ff* *ff* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *ff* *p* *ff* *p* *ff* *p* *f*

Per.

Pno

Vn. *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f* *Arco*

Detailed description: This page of a musical score, numbered 38 and 153, features eight staves. The Piccolo (Picc.) staff has a treble clef and a 4/4 time signature, with dynamics *ff*, *ff*, and *f*. The Oboe (Ob.) staff has a treble clef and a 4/4 time signature, with dynamics *p*, *f*, *p*, *f*, *p*, and *f*. The Clarinet (Cl.) staff has a treble clef and a 4/4 time signature, with dynamics *ff*, *p*, *ff*, *p*, *ff*, *p*, and *f*. The Percussion (Per.) staff has a treble clef and a 4/4 time signature. The Piano (Pno) staff has a grand staff with treble and bass clefs and a 4/4 time signature. The Violin (Vn.) staff has a treble clef and a 4/4 time signature, with dynamics *f* and *f*. The Viola (Vc.) staff has a bass clef and a 4/4 time signature, with dynamics *f*, *f*, *f*, *f*, *f*, and *f*. The Double Bass (Db.) staff has a bass clef and a 4/4 time signature, with dynamics *f*, *f*, *f*, *f*, *f*, and *f*, and the instruction *Arco* at the end.

157

Picc. *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Ob. *ff* *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Per. *ff*

Pno

Vn. *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Db. *p* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

157

Picc. *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Ob. *ff* *p* *ff* *mp* *ff*

Cl. *ff* *ff* *p* *ff* *ff* *mp* *ff*

Per. *ff* *fff*

Pno *fff*

Vn. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Db. *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

8

165

Picc. *ff*

Ob. *ff*

Cl. *ff*

Per.

Sizzle Cymbal

Lg Tam-tam *ff*

Vibraphone

(motor off)

pp

p

Pno

ff

poco a poco dim.

pp

pp *sempre*

p

Vn. *ff*

Vc. *ff*

Db. *ff*

poco a poco dim.

pp

pp

p

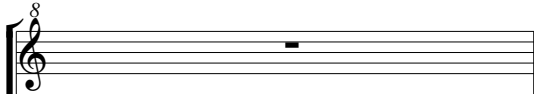
Pizz.


165

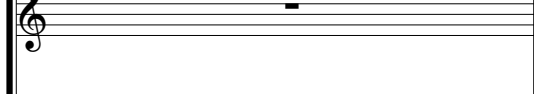
ff *poco a poco dim.*


pp


170


Picc. 

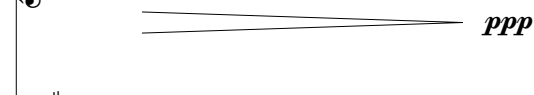
Ob. 


Cl. 

Per. 

Pno 

Vn. 


Vc. 


Db. 


170

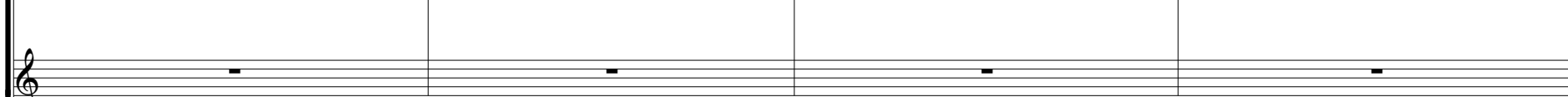
ppp

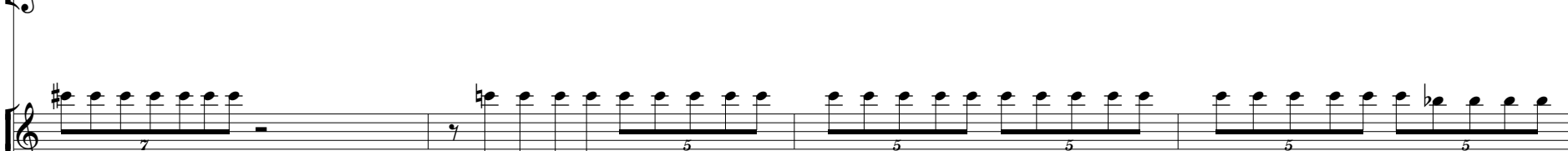
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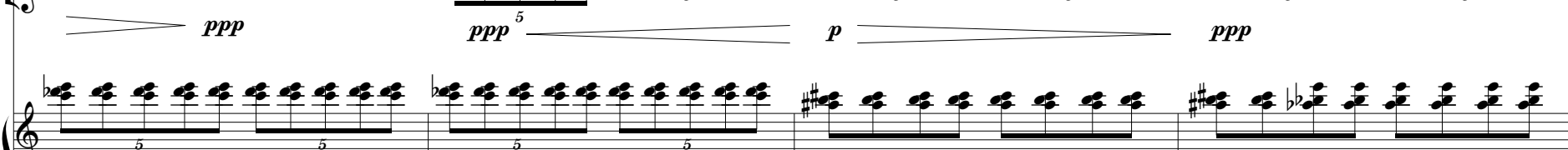
Picc. 

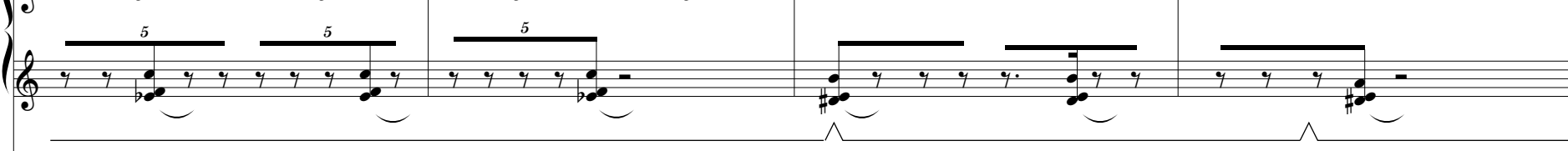
Ob. 


Cl. 

Per. 

Pno 

Vn. 

Vc. 

Db. 

174

poco rit. . . .

Flute

Picc.

Ob.

Cl.

Per.

Chimes

(med-soft mallets)

Pno

Vn.

Vc.

Db.

Arco

Musical score for measures 178-182. The score includes parts for Piccolo, Oboe, Clarinet, Percussion (Chimes), Piano, Violin, Viola, and Double Bass. The percussion part features a complex rhythmic pattern with triplets and quintuplets. The piano part has a dense texture with many notes. The strings play a sustained harmonic. Dynamics include *pppp* and *ppp*. The time signature changes from 7/8 to 4/4 at the end of the page.

♩ = 67

183

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *f* *ffp*

Per. *mf*

Pno *f* *mf* *mf*

Vn. *f* *ffp*

Vc. *pp* *mp*

Db. *p*

8

183

186

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vc.

Db.

ppp *f* *ffp*

mf

mf *mf*

ppp *f* *ffp*

fp

8

8

Detailed description: This page of a musical score, numbered 46, contains measures 186 through 188. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) staff has a melodic line with a long slur across the first two measures and a final note in the third measure. The Oboe (Ob.) staff features a rhythmic pattern of eighth and sixteenth notes with slurs. The Clarinet (Cl.) staff begins with a *ppp* dynamic, followed by a *f* dynamic in the second measure, and a *ffp* dynamic in the third measure. The Percussion (Per.) staff has sparse rhythmic markings, including a *mf* dynamic. The Piano (Pno.) staff shows arpeggiated chords in the right hand and a bass line in the left hand, with *mf* dynamics. The Violin (Vn.) staff starts with a *ppp* dynamic, followed by *f* and *ffp* dynamics. The Viola (Vc.) and Double Bass (Db.) staves provide harmonic support with sustained notes and rhythmic patterns. The page number '186' is printed in a box at the top left and bottom left. The number '8' appears at the beginning of the Piano and Double Bass staves.

189

Fl. *mf*

Ob. *mf*

Cl. *f* *ffp*

Per.

Pno. *mf* *mf*

Vn. *ppp* *f* *ffp*

Vc. *mf*

Db. *fp*

8

8

189

195

Fl. *f* *ff*

Ob. *f* *ff* *fff*

Cl. *f* *ffp* *f* *ff* *fff*

Per. *f* *ff* (hammers) Sizzle Cymbal *ff*

Pno. *f* *ff* *fff*

Vn. *f* *ffp* *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff* Pizz.

195

Fl. *ppp* *pp* *flutter* *mp* *pp*

Ob.

Cl. *ppp* *pp* *flutter* *mp* *pp*

Per. **Vibraphone** (motor off) *p* *ppp*

Pno *fff* *pp*

Vn. *ppp* *pp*

Vc. *pp* *mp* *pp*

Db. *ff*

203

Fl. *mp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp*

Per. *p* *ppp* *p*

Pno *pp* *pp*

Vn. *ppp* *pp* *ppp* *pp*

Vc. *mp* *pp*

Db.

8

203

Fl. *mp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp* *mp*

Per. *ppp* *p* *ppp*

Pno *pp* *pp*

Vn. *ppp* *pp*

Vc. *mp* *pp*

Db.

8

211

Fl. *mp* *pp* *mp* *pp* *mp*

Ob.

Cl. *pp* *mp* *pp*

Per. *p* *ppp* *p*

Pno *pp*

Vn. *ppp* *pp* *ppp*

Vc.

Db.

8

211

Fl. *pp* *mp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp* *mp*

Per. *ppp* *p* *ppp* *ppp*

Pno *pp*

Vn. *pp* *ppp* *pp*

Vc. *mp* *pp*

Db.

220

Fl.

Ob.

Cl.

Per.

Pno

Vn.

Vc.

Db.

pp

pppp

p

ppp

ppp

ppp

pp

ppp

ppp

pppp

pppp

pppp

pppp

8

220

Detailed description: This page of a musical score, numbered 55, contains measures 220 through 227. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno), Violin (Vn.), Viola (Vc.), and Double Bass (Db.). The Flute part features a melodic line with slurs and dynamics ranging from *pp* to *pppp*. The Oboe part is mostly silent. The Clarinet part has a melodic line with slurs and dynamics from *pp* to *pppp*. The Percussion part includes a snare drum pattern with dynamics *p* and *ppp*. The Piano part has a complex rhythmic accompaniment with dynamics *pp* and *ppp*. The Violin part has a melodic line with slurs and dynamics from *ppp* to *pppp*. The Viola part has a melodic line with slurs and dynamics from *ppp* to *pppp*. The Double Bass part is mostly silent. A rehearsal mark '220' is present at the beginning and end of the page.