

♩ = 120 ♩ = 72

*con sord.*

*ppp*

10

Bass

*pppp* *ppp* *pppp*

18

*pppp* *ppp* *pppp*

25

*(mute off)* *senza sord.*

Bass

*ppp* *mp* *pp sempre*

35

42

*mf*<sup>6</sup>

46

*pp* *ppp* *pp* *ppp* *p* *ppp*

52

*pp* *ppp* *pp* *ppp* *pp* *ppp*

58

♩ = 40

*pp*

67  $\text{♩} = 108$  *Pizz.*  
Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *ff*, *ff*. Includes a triplet and a whole note chord marked '5'.

78 *Violin*  
Bass clef, 2/4 time signature. Dynamics: *ff*, *ff*, *ff*. Includes a whole note chord marked '5'.

86  $\text{♩} = 90$   
Bass clef, 5/8 time signature. Includes rests and chords marked '2' and '4'.

94  $\text{♩} = 60$  *Oboe*  
Bass clef, 4/4 time signature. Dynamics: *p*. Includes triplets and a section marked *Arco* with a whole note chord marked '5'.

98  
Bass clef. Dynamics: *p*. Includes chords marked '5', '4', '6', and '5'.

100  
Bass clef. Dynamics: *p*, *mfp*. Includes a glissando and chords marked '5', '6', and '5'.

102  
Bass clef. Dynamics: *p*. Includes chords marked '5', '6', and '5'.

104  
Bass clef. Dynamics: *mfp*. Includes a glissando and chords marked '5', '6', and '5'.

106  
Bass clef. Dynamics: *p*, *fmp*. Includes a glissando and chords marked '5', '6', and '5'.

108

110

112

114

116

120

125

$\text{♩} = 84$

128

131

\* Repeat a very high note on the highest pitched string of the instrument.

134

Measures 134-136: Bass clef, 4/4 time. Measure 134: sixteenth-note runs, dynamic *p*. Measure 135: quarter rest, then sixteenth-note runs, dynamic *p*. Measure 136: sixteenth-note runs, dynamic *f* then *p*.

137

Measures 137-139: Bass clef, 4/4 time. Measure 137: quarter rest, then sixteenth-note runs, dynamic *p*. Measure 138: sixteenth-note runs, dynamic *mf*. Measure 139: sixteenth-note runs, dynamic *ff* then *p*.

140

Measures 140-142: Bass clef, 4/4 time. Measure 140: sixteenth-note runs, dynamic *mf*. Measure 141: sixteenth-note runs, dynamic *f* then *p*. Measure 142: sixteenth-note runs, dynamic *p* then *mf*.

143

Measures 143-145: Bass clef, 4/4 time. Measure 143: sixteenth-note runs, dynamic *f* then *p*. Measure 144: quarter rest, then sixteenth-note runs, dynamic *p*. Measure 145: sixteenth-note runs, dynamic *f*.

146

Measures 146-148: Bass clef, 4/4 time. Measure 146: sixteenth-note runs, dynamic *p*. Measure 147: sixteenth-note runs, dynamic *f* then *p*. Measure 148: sixteenth-note runs, dynamic *f* then *mf*.

149

Measures 149-151: Bass clef, 4/4 time. Measure 149: sixteenth-note runs, dynamic *ffp*. Measure 150: sixteenth-note runs, dynamic *f*. Measure 151: sixteenth-note runs, dynamic *f*.

152

Measures 152-154: Bass clef, 4/4 time. Measure 152: sixteenth-note runs, dynamic *f*. Measure 153: sixteenth-note runs, dynamic *f*. Measure 154: sixteenth-note runs, dynamic *f*.

155

Measures 155-157: Bass clef, 4/4 time. Measure 155: sixteenth-note runs, dynamic *f*. Measure 156: sixteenth-note runs, dynamic *f*. Measure 157: sixteenth-note runs, dynamic *ff*.

158

Measures 158-160: Bass clef, 4/4 time. Measure 158: sixteenth-note runs, dynamic *ff*. Measure 159: sixteenth-note runs, dynamic *ff*. Measure 160: sixteenth-note runs, dynamic *ff*.

161

*ff* *ff* *ff* *ff* *ff*

164

*ff* *ff* poco a poco dim. .... *pp*

169

*ppp*

174

179

poco rit. ....  $\text{♩} = 67$   
*pppp* *pp* *mp*

185

190

193

*f*

197

*ff*

199 ♩ = 60

Musical staff 199: Bass clef, 4/4 time signature. The staff contains a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of eighth notes. Dynamics include *pp* at the start, *mp* in the middle, and *pp* at the end.

Musical staff 204: Bass clef. The staff contains a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of eighth notes. Dynamics include *mp* in the middle and *pp* at the end.

Musical staff 209: Bass clef. The staff contains a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of eighth notes. Dynamics include *mp* in the middle and *pp* at the end.

Musical staff 214: Bass clef. The staff contains a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of eighth notes. Dynamics include *mp* in the middle and *pp* at the end.

Musical staff 220: Treble clef. The staff contains a melodic line with a half note, a dotted quarter note, and a half note, followed by a series of eighth notes. Dynamics include *ppp* in the middle and *pppp* at the end.