

Hamel - Wings of Mercury

Violin

♩ = 120 ♩ = 72

Musical staff 1-9. Treble clef, 3/4 time signature. Measures 1-2 are rests. Measures 3-9 contain a triplet of eighth notes (ppp), followed by a series of half notes with slurs (ppp), and a final half note (ppp).

Musical staff 10-17. Treble clef, 3/4 time signature. Measures 10-11 are rests. Measures 12-17 contain a triplet of eighth notes (ppp), followed by a series of half notes with slurs (ppp), and a final half note (ppp).

Musical staff 18-25. Treble clef, 3/4 time signature. Measures 18-25 contain a series of half notes with slurs (ppp), a triplet of eighth notes (ppp), and a final half note (ppp).

Musical staff 26-34. Treble clef, 3/4 time signature. Measures 26-34 contain a triplet of eighth notes (ppp), followed by a series of half notes with slurs (ppp), and a final half note (p).

Musical staff 35-40. Treble clef, 3/4 time signature. Measures 35-40 contain a glissando (ppp), followed by a series of half notes with slurs (pppp), and a final half note (ppp).

Musical staff 41-49. Treble clef, 9/8 time signature. Measures 41-49 contain a series of half notes with slurs (pppp), a rest, and a series of half notes with slurs (ppp). Includes instruction: (mute on) and con sord. senza vib. Clarinet part is indicated below.

Musical staff 50-56. Treble clef, 3/4 time signature. Measures 50-56 contain a series of half notes with slurs (p, ppp, p, ppp, p, ppp, p, ppp, p).

Musical staff 57-61. Treble clef, 3/4 time signature. Measures 57-61 contain a series of half notes with slurs (ppp, p, ppp), a triplet of eighth notes (mp), and a final half note (ff, mp). Includes instruction: senza sord. ord. and espressivo.

Musical staff 62-68. Treble clef, 3/4 time signature. Measures 62-68 contain a series of half notes with slurs (♩ = 108).

68

p 10 *ffp* *ff* *ffp*

72

f *ffp* *f*

79

ffp *ff* *fp* *ff*

86

ff

89

ff

92

pp

96

p

100

p

102

p

104 *gliss* *mf p* *p*

106 *p* *p*

108 *p* *f mp* *gliss*

110 *mp* *mp*

112 *mf* *mf* *f* *gliss*

114 * *poco a poco dim . . .*

116 *ppp* *slow gliss. . . gradually increase range of gliss. . .*

118 *espressivo* *niente* *p*

122 *♩ = 84*

* Repeat a very high note on the highest pitched string of the instrument.

Red.-

126 Musical staff 126: Treble clef, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *f*, *ffp*, *mf*.

129 Musical staff 129: Treble clef, 4/4 time. Continuous eighth notes. Dynamics: *mf*.

132 Musical staff 132: Treble clef, 4/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *p*.

135 Musical staff 135: Treble clef, 6/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *mf*, *p*.

138 Musical staff 138: Treble clef, 6/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *f*, *ff*, *p*, *f*, *p*.

141 Musical staff 141: Treble clef, 4/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *f*, *p*, *f*.

144 Musical staff 144: Treble clef, 4/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *f*, *p*, *f*.

147 Musical staff 147: Treble clef, 4/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *f*, *mf*, *ff*.

150 Musical staff 150: Treble clef, 4/4 time. Eighth notes, then a rest, then eighth notes. Dynamics: *f*, *p*, *f*.

153

f *f*

156

ff *ff*

159

ff *ff* *ff*

162

ff *ff* *ff*

165

ff *Pizz.* *p*

170

pp *pp* *pp* *pp*

174

ppp *ppp* *ppp* *ppp*

178

poco rit.

182 *piano* *Arco* ♩ = 67

186 *f* *ffp* *ppp* *f* *ffp* *ppp*

190 *f* *ffp* *ppp* *f* *ffp*

194 *ppp* *f* *ffp* *f*

197 ♩ = 60

201 *ff* *fff*

206 *ppp* *pp* *ppp* *pp*

211 *ppp* *pp* *ppp* *pp*

216 *ppp* *pp* *ppp* *pp* *ppp*

221 *pppp*