

# VI.

Anton Webern  
Op.6 No.6

*Langsam* (♩ = ca 50)

1. Oboe *sf p* *rit* .....

Harfe *p* *pp*

*Langsam* (♩ = ca 50)

1. Geige *mit Dmpf.* *p* *am Steg* *Dmpf. ab*

2. Geige *mit Dmpf.* *p* *am Steg* *Dmpf. ab*

Bratche *mit Dmpf.* *p* *am Steg* *Dmpf. ab*

Violoncello *p*

..... *tempo*

*rit* .....

1. Kl. in B *p*

B.-Kl. in B *p*

1. Fg. *f* *p*

1. Hr. in F *p*

Harfe

Bratche *SOLO* *f* *sehr zart* *p* *rit* .....

..... tempo

Musical score for measures 9-12. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), 1. Trp. in B, Geige (1. and 2.), Bratche, and Violoncello. Dynamics include *pp*, *p*, *SOLO*, *pizz.*, *arco*, *mit Dmpf.*, and *Dmpf. auf*. The tempo marking *..... tempo* is present. The strings play a *SOLO* part with *pizz.* and *arco* markings.

Musical score for measures 13-16. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), and Violoncello. Dynamics include *pp*, *p*, *SOLO*, *rit*, and *dim.*. The tempo marking *rit* is present. The strings play a *SOLO* part with *pp* and *dim.* markings.

